

# Follow Through

Intro      First Verse      Chorus      Inter:

B $\flat$  Trumpet

B $\flat$  Trumpet

Alto Saxophone

B $\flat$  Tuba

Detailed description: This system contains the first four staves of the score. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff is for B $\flat$  Trumpet, the second for another B $\flat$  Trumpet, the third for Alto Saxophone, and the fourth for B $\flat$  Tuba. The Intro section (measures 1-2) features a melodic line in the trumpets. The First Verse (measures 3-4) and Chorus (measures 5-6) sections are marked with rests for all instruments. The Interlude (measures 7-8) features a melodic line in the trumpets.

Verse 2

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sax.

B $\flat$  Tu.

Detailed description: This system contains the next four staves of the score, starting at measure 14. The key signature and time signature remain the same. The first staff is for B $\flat$  Trumpet, the second for another B $\flat$  Trumpet, the third for Alto Saxophone, and the fourth for B $\flat$  Tuba. The first two staves (trumpets) have melodic lines with slurs and accents. The Alto Saxophone and B $\flat$  Tuba staves have rests throughout this section.

Chorus      Outro

20

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sax.

B $\flat$  Tu.

fine

28

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sax.

B $\flat$  Tu.

Play all once, intros, then do repeat+fine

32

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sax.

B $\flat$  Tu.