

# We Will Fall Together

Zach Nose

B♭ Trumpet

Tenor Saxophone

Trombone

B♭ Tpt.

T. Sax.

Trb.

B♭ Tpt.

T. Sax.

Trb.

11  
B♭ Tpt.   
T. Sax.   
Trb. 

14  
B♭ Tpt.   
T. Sax.   
Trb. 

17  
B♭ Tpt.   
T. Sax.   
Trb. 

21  
B♭ Tpt.   
T. Sax.   
Trb. 

26 B♭ Tpt. *solo*  
T. Sax.  
Trb. *end*

31 B♭ Tpt. *end*  
T. Sax.  
Trb.

42 B♭ Tpt.  
T. Sax.  
Trb.

48 B♭ Tpt.  
T. Sax.  
Trb.

55  
B $\flat$  Tpt.  
T. Sax.  
Trb.

68  
B $\flat$  Tpt.  
T. Sax.  
Trb.

71  
B $\flat$  Tpt.  
T. Sax.  
Trb.

74  
B $\flat$  Tpt.  
T. Sax.  
Trb.

84

B♭ Tpt.

T. Sax.

Trb.

90

B♭ Tpt.

T. Sax.

Trb.

97

B♭ Tpt.

T. Sax.

Trb.

*fff*

108

B♭ Tpt.

T. Sax. solo

Trb.

112

B $\flat$  Tpt.

T. Sax.

Trb.

116

B $\flat$  Tpt.

T. Sax.

Trb.

120

B $\flat$  Tpt.

T. Sax.

Trb.

end

128

B $\flat$  Tpt.

T. Sax.

Trb.

133

B♭ Tpt.

T. Sax.

Trb.

143

B♭ Tpt.

T. Sax.

Trb.

153

B♭ Tpt.

T. Sax.

Trb.

157

B♭ Tpt.

T. Sax.

Trb.

159

B $\flat$  Tpt.

T. Sax.

Trb.

The image shows a musical score for three instruments: B $\flat$  Tpt., T. Sax., and Trb. The score begins at measure 159. The key signature is three sharps (F#, C#, G#). The B $\flat$  Tpt. and T. Sax. parts are written in treble clef, and the Trb. part is written in bass clef. The music consists of two measures. The first measure contains eighth notes and quarter notes, and the second measure contains a quarter note followed by a whole rest.