

# In the Heart of Discovery

Movement V: Accepting the Outcome

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Vivace

Piccolo

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

B♭ Trumpet

Horn

Euphonium

Trombone

C Tuba

Piano

*p*

*mp*

*ff*

18<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

20<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

21<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

22<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

24<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

The musical score for page 15, measures 24-27, features the following parts and notations:

- Picc., Fl., Ob., B $\flat$  Cl., B. Cl., Bsn., A. Sax., B $\flat$  Tpt., Hn., Pno.:** These parts contain whole rests for all measures from 24 to 27.
- Eu.:** Measure 24: G $\flat$ 4 (quarter), A4 (quarter), B $\flat$ 4 (quarter), A4 (quarter). Measure 25: B $\flat$ 4 (quarter), A4 (quarter), G $\flat$ 4 (quarter), F4 (quarter). Measure 26: G $\flat$ 4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 27: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Trb.:** Measure 24: Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter), Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter), Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter). Measure 25: Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter), Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter), Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter). Measure 26: Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter), Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter), Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter). Measure 27: Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter), Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter), Chord (F4, G $\flat$ 4, A4, B $\flat$ 4) (quarter).
- C Tu.:** Measure 24: G $\flat$ 4 (quarter), F4 (quarter). Measure 25: E4 (quarter), D4 (quarter). Measure 26: C4 (quarter), B3 (quarter). Measure 27: A3 (quarter), G $\flat$ 3 (quarter).

25<sup>8</sup>

Picc.

Fl. *ff*

Ob.

B $\flat$  Cl. *p*

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.



26<sup>8</sup>

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

A. Sax. 

B♭ Tpt. 

Hn. 

Eu. 

Trb. 

C Tu. 

Pno. 

27

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 27 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), C Trumpet (C Tu.), and Piano (Pno.). The Piccolo part features a melodic line with a slur and a fermata, and a sixteenth-note pattern with a '6' fingering. The Flute part has a similar sixteenth-note pattern with '6' fingerings. The Oboe part has a sixteenth-note pattern with '6' fingerings. The B♭ Clarinet part has a sixteenth-note pattern with '6' fingerings. The Bass Clarinet, Bassoon, Alto Saxophone, B♭ Trumpet, and Horn parts are mostly silent, indicated by a horizontal line. The Euphonium part has a few notes. The Trombone part has a rhythmic pattern of chords. The C Trumpet part has a few notes. The Piano part is mostly silent, indicated by a horizontal line.

28

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

30<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

3<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

BREAK **Adagio**

32<sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

35<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

36<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.



37 8

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line starting at measure 37 with a fermata at the end of the first measure.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line starting at measure 37 with a fermata at the end of the first measure.

Ob. Musical staff for Oboe (Ob.) in treble clef, showing a melodic line starting at measure 37 with a fermata at the end of the first measure.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, showing a rhythmic accompaniment of chords starting at measure 37.

B. Cl. Musical staff for B Clarinet (B. Cl.) in treble clef, showing a whole rest for the duration of the passage.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, showing a whole rest for the duration of the passage.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, showing a whole rest for the duration of the passage.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, showing a whole rest for the duration of the passage.

Hn. Musical staff for Horn (Hn.) in treble clef, showing a whole rest for the duration of the passage.

Eu. Musical staff for Euphonium (Eu.) in bass clef, showing a whole rest for the duration of the passage.

Trb. Musical staff for Trombone (Trb.) in bass clef, showing a whole rest for the duration of the passage.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, showing a whole rest for the duration of the passage.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), showing whole rests for the duration of the passage.

Vivace

39<sup>8</sup>

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. A. Sax. B $\flat$  Tpt. Hn. Eu. Trb. C Tu. Pno.

41<sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

43<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

45 <sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

47<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

49<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

5 8

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

The image shows a page of a musical score for a symphony orchestra, covering measures 5 and 8. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), C Trumpet (C Tu.), and Piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 5 and 8 are indicated at the top left. The woodwind and string parts (Picc., Fl., Ob., B $\flat$  Cl., B. Cl., Bsn., A. Sax., B $\flat$  Tpt., Hn., Pno.) are mostly silent, indicated by horizontal lines. The Euphonium (Eu.) part has a melodic line in both measures. The Trombone (Trb.) part has a rhythmic pattern of eighth notes in both measures. The C Trumpet (C Tu.) part has a simple melodic line in both measures.



51<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

53 <sup>8</sup>

Picc. 

Fl. 

Ob. 

B $\flat$  Cl. 

B. Cl. 

Bsn. 

A. Sax. 

B $\flat$  Tpt. 

Hn. 

Eu. 

Trb. 

C Tu. 

Pno. 

54<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

55

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

Detailed description: This is a page of a musical score, measures 55 and 56. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), C Trumpet (C Tu.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 55 and 56 are shown. The Piccolo, B♭ Clarinet, B♭ Trumpet, Horn, and Piano parts are mostly silent, indicated by rests. The Flute and Oboe parts play a melodic line starting in measure 55. The Bassoon part is silent. The Euphonium part plays a simple harmonic line. The Trombone part plays a rhythmic pattern of chords. The C Trumpet part plays a simple harmonic line.

57<sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

59<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

61<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

Ritardando

63 8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

*pp*

*mp*

*p*

*pp*

*p*

*p*

*p*



65 <sup>8</sup>

Picc. *p*

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Eu. *p*

Trb. *p*

C Tu. *p*

Pno.

7 8

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

The image shows a page of a musical score for a symphony orchestra, covering measures 7 and 8. The score is written for twelve instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), and C Trumpet (C Tu.), plus Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 7 and 8 are mostly rests for the woodwinds and strings. The Euphonium part in measure 7 has a half note G2, and in measure 8 has a half note G#2. The Trombone part in measure 7 has a quarter rest followed by a quarter note G2, and in measure 8 has a quarter rest followed by a quarter note G#2. The C Trumpet part in measure 7 has a half note G2, and in measure 8 has a half note G2. The Piano part is mostly rests.

9

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

*ff*

*ff*

*p*

*p*

*mp*

11 8

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. A. Sax. B♭ Tpt. Hn. Eu. Trb. C Tu. Pno.

13 8

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. A. Sax. B♭ Tpt. Hn. Eu. Trb. C Tu. Pno.

The musical score is written for a symphony orchestra. It consists of 13 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), C Trumpet (C Tu.), and Piano (Pno.). The key signature is two sharps (F# and C#). The music is in 4/4 time. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, and Piano parts are mostly silent, indicated by a horizontal line with a bar. The Bass Clarinet and Bassoon parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Horn part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a dynamic marking of *ff* (fortissimo). The Euphonium part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Trombone part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The C Trumpet part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Piano part is mostly silent, indicated by a horizontal line with a bar.

15<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

17<sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.