

In the Heart of Discovery

Movement III: Fighting

J. Parr

Vivace

Piccolo

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Horn

Euphonium

Trombone

C Tuba

Piano

SOLO

ff

34

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

Detailed description: This is a page of a musical score, measures 34 through 37. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The Piccolo, Flute, and Horn parts are mostly silent, indicated by rests. The Oboe and B♭ Clarinet parts play a melodic line with accents and slurs. The B Clarinet and Bassoon parts play a more active line with eighth and sixteenth notes. The Alto Saxophone, Tenor Saxophone, Euphonium, and Trombone parts are silent. The B♭ Trumpet part plays a rhythmic pattern of eighth notes. The C Trumpet part plays a simple line of quarter notes. The Piano part is silent.

38

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

12

42

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

ff

ff

mp

mf

13

46

Picc. *ff*

Fl. *ff*

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

14

49⁸

Picc. Fl. Ob. B \flat Cl. B. Cl. Bsn. A. Sax. T. Sax. B \flat Tpt. Hn. Eu. Trb. C Tu. Pno.

ff *ff* *ff* *ff*

15

Slow

52

Musical score for various instruments in 3/4 time, key signature of two sharps (D major). The score includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., A. Sax., T. Sax., B♭ Tpt., Hn., Eu., Trb., C Tu., and Pno. The Picc. part has a fermata over the final note. The Eu. part has a *ff* dynamic marking. The C Tu. part has a *ff* dynamic marking. The Pno. part has a *ff* dynamic marking. The score is marked "Slow".

4 8

Picc. Fl. Ob. B \flat Cl. B. Cl. Bsn. A. Sax. T. Sax. B \flat Tpt. Hn. Eu. Trb. C Tu. Pno.

8

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

ff

12⁸

Picc. Fl. Ob. B \flat Cl. B. Cl. Bsn. A. Sax. T. Sax. B \flat Tpt. Hn. Eu. Trb. C Tu. Pno.

5

16⁸

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. B♭ Tpt. Hn. Eu. Trb. C Tu. Pno.

6

20

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

Adagio

22

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Pno.

8

25

Picc. $\frac{5}{4}$

Fl. $\frac{5}{4}$

Ob. *p* *Sweetly* $\frac{5}{4}$

B \flat Cl. *mf* *p* $\frac{5}{4}$

B. Cl. $\frac{5}{4}$

Bsn. $\frac{5}{4}$

A. Sax. $\frac{5}{4}$

T. Sax. $\frac{5}{4}$

B \flat Tpt. $\frac{5}{4}$

Hn. $\frac{5}{4}$

Eu. $\frac{5}{4}$

Trb. $\frac{5}{4}$

C Tu. $\frac{5}{4}$

Pno. $\frac{5}{4}$

Vivace

32

Picc. $\frac{2}{4}$ $\frac{2}{4}$

Fl. $\frac{2}{4}$ $\frac{2}{4}$

Ob. $\frac{2}{4}$ $\frac{2}{4}$
Accelerando

B \flat Cl. $\frac{2}{4}$ $\frac{2}{4}$
mp

B. Cl. $\frac{2}{4}$ $\frac{2}{4}$
mp

Bsn. $\frac{2}{4}$ $\frac{2}{4}$
mf

A. Sax. $\frac{2}{4}$ $\frac{2}{4}$
mf

T. Sax. $\frac{2}{4}$ $\frac{2}{4}$

B \flat Tpt. $\frac{2}{4}$ $\frac{2}{4}$
f

Hn. $\frac{2}{4}$ $\frac{2}{4}$

Eu. $\frac{2}{4}$ $\frac{2}{4}$

Trb. $\frac{2}{4}$ $\frac{2}{4}$

C Tu. $\frac{2}{4}$ $\frac{2}{4}$
mf

Pno. $\frac{2}{4}$ $\frac{2}{4}$
mf

10