

In the Heart of Discovery

Movement II: Scared of Change

J. Parr

Grave

Piccolo

Flute

Oboe *held over from Movement I*
pp *mf*

B \flat Clarinet

Bass Clarinet

Bassoon *mf*
held over from Movement I

Alto Saxophone *pp*

B \flat Trumpet

Horn

Trombone *p*

Euphonium *p*

C Tuba *p*

Piano

19⁸

Picc. Fl. Ob. B \flat Cl. B. Cl. Bsn. A. Sax. B \flat Tpt. Hn. Trb. Eu. C Tu. Pno.

21⁸

Picc. 

Fl. 

Ob. 

B \flat Cl. 

B. Cl. 

Bsn. 

A. Sax. 

B \flat Tpt. 

Hn. 

Trb. 

Eu. 

C Tu. 

Pno. 

23

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

8

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat and B), Saxophone (Alto), Trumpets (B-flat), Horns, Trombones, Euphonium, Tuba (C), and Piano. The Piccolo and Flute parts have a measure number '23' above the first staff. The Bassoon part has a measure number '8' below the first staff. The Piano part is indicated by a brace on the left. The score consists of two measures of music. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Oboe part plays a melodic line. The Bassoon part plays a rhythmic pattern of eighth notes. The Clarinets, Saxophone, Trumpets, and Horns parts are marked with a flat line, indicating they are silent. The Trombone, Euphonium, and Tuba parts play a rhythmic pattern of eighth notes. The Piano part is marked with a flat line, indicating it is silent.

5 8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

9
 Picc. 

 Fl. 

 Ob. 

 B♭ Cl. 

 B. Cl. 

 Bsn. 

 A. Sax. 

 B♭ Tpt. 

 Hn. 

 Trb. 

 Eu. 

 C Tu. 

 Pno. 

11 8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written for 11 measures, with measure numbers 11 and 8 indicated at the beginning of the Piccolo and Bassoon staves respectively. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, Alto Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, C Trumpet, and Piano. The Piccolo part has a single note in measure 11. The Flute part has a few notes in measures 11 and 12. The Oboe part is mostly silent. The B♭ Clarinet and B. Clarinet parts have complex passages with many notes and rests. The Bassoon part is mostly silent. The Alto Saxophone, B♭ Trumpet, and Horn parts are mostly silent. The Trombone part has a few notes in measures 11 and 12. The Euphonium and C Trumpet parts have a few notes in measures 11 and 12. The Piano part is mostly silent.

12 8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.


C Tu.

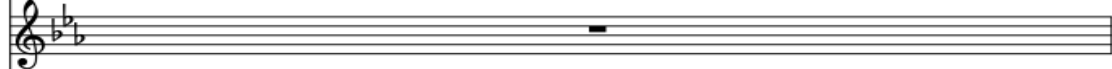
Pno.

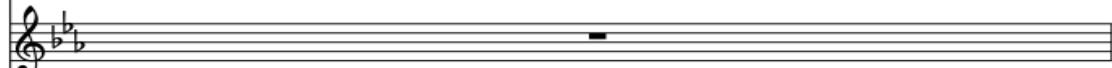
5


8


13 8


Picc. 


Fl. 


Ob. 


B \flat Cl. 

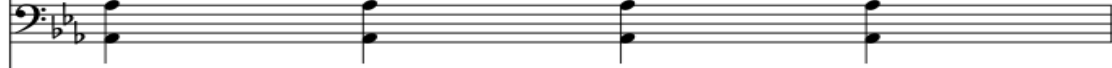
B. Cl. 


Bsn. 


A. Sax. 


B \flat Tpt. 

Hn. 


Trb. 

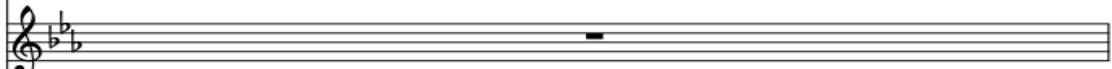
Eu. 

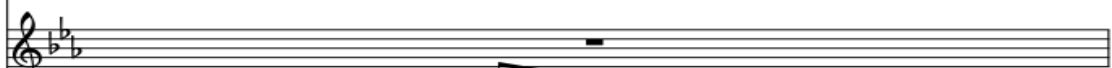
C Tu. 


Pno. 

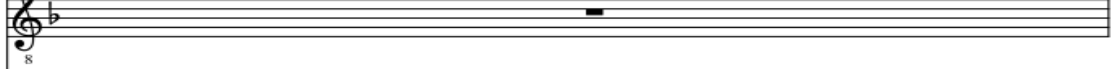
14 8


Picc. 

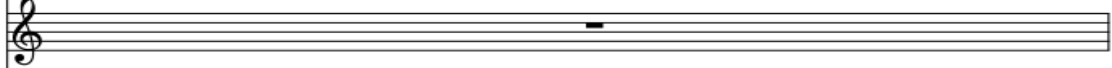
Fl. 

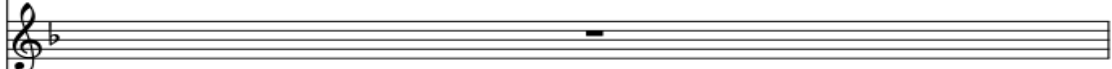
Ob. 


B \flat Cl. 

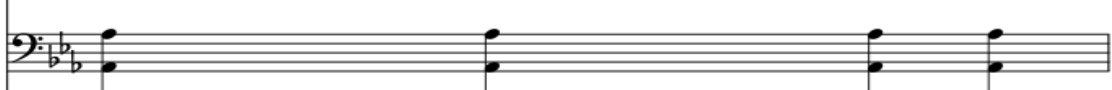
B. Cl. 


Bsn. 

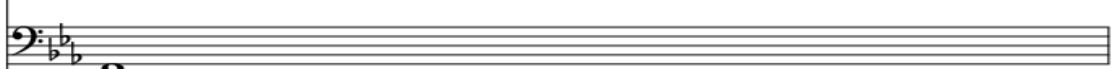
A. Sax. 

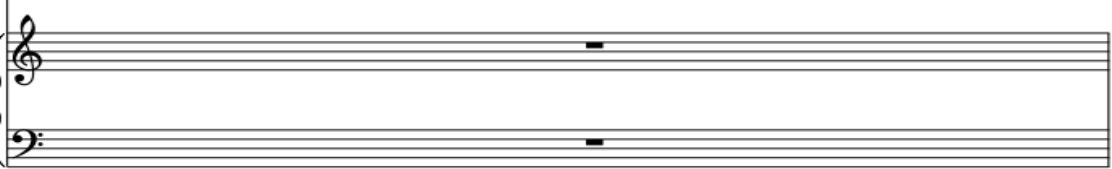
B \flat Tpt. 

Hn. 

Trb. 

Eu. 

C Tu. 

Pno. 

15 8

Picc. Fl. Ob. B \flat Cl. B. Cl. Bsn. A. Sax. B \flat Tpt. Hn. Trb. Eu. C Tu. Pno.

mf

18 8

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.