

Trio Sonata V in C Major, BWV 529

J. S. Bach

Allegro

The image displays a musical score for the Trio Sonata V in C Major, BWV 529 by J.S. Bach, marked **Allegro**. The score is arranged for seven instruments: English Horn, Pan Flute, Piccolo, Pan Flute, 12-string Guitar, Koto, Bassoon, and Melodica. The music is written in C major and 3/4 time. The English Horn part begins with a melodic line in the first measure, while the other instruments have rests. In the second measure, the Pan Flute (bottom), 12-string Guitar, Koto, Bassoon, and Melodica all play a rhythmic accompaniment of eighth notes. The Pan Flute (top) and Piccolo parts remain silent throughout the shown measures.

4

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features eight staves. The top staff is for the E. Hn. (English Horn) in treble clef, starting with a 4-measure rehearsal mark. The second and third staves are for Pn. Fl. (Piccolo Flute) and Picc. (Piccolo Clarinet) respectively, both in treble clef and containing rests. The fourth staff is for Pn. Fl. (Piano Flute) in bass clef, playing a melodic line. The fifth, sixth, seventh, and eighth staves are for 12-str. Guit. (12-string Guitar), Ko. (Kobza), Bsn. (Bassoon), and Mel. (Mellophone) respectively, all in bass clef and playing a rhythmic accompaniment of eighth notes.

28

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is written for eight instruments: E. Hn. (English Horn), Pn. Fl. (Piccolo Flute), Picc. (Piccolo), Pn. Fl. (Piano Flute), 12-str. Guit. (12-string Guitar), Ko. (Kobza), Bsn. (Bassoon), and Mel. (Mandola). The E. Hn. part is in the treble clef with a key signature of one sharp (F#) and features a melodic line with slurs and accents. The Pn. Fl. and Picc. parts are marked with a flat sign and a bar line, indicating they are silent. The Pn. Fl. part is in the treble clef and plays a melodic line with slurs and accents. The 12-str. Guit., Ko., Bsn., and Mel. parts are in the bass clef and play a rhythmic accompaniment consisting of eighth notes and quarter notes, with a key signature of one sharp (F#).

31

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in seven staves. The top staff is for the E. Hn. (E-flat Horn) in treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The second and third staves are for Pn. Fl. (Piccolo Flute) and Picc. (Piccolo), both in treble clef and containing whole rests. The fourth staff is for Pn. Fl. (Piano Flute) in treble clef, with a melodic line. The bottom three staves (5, 6, and 7) are for 12-str. Guit. (12-string Guitar), Ko. (Kobza), Bsn. (Bassoon), and Mel. (Melodica), all in bass clef. These four instruments play a similar rhythmic pattern of eighth notes, with the Melodica and Bsn. parts showing a slight upward curve in the final measure.

34

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

37

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score, page 14, starting at measure 37. The score is arranged in eight staves. The top staff is for the E. Hn. (English Horn) in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth notes, some beamed together, and some notes with slurs. The second and third staves are for Pn. Fl. (Piccolo Flute) and Picc. (Piccolo) respectively, both in treble clef and containing whole rests. The fourth staff is for Pn. Fl. (Piano Flute) in treble clef, showing a melodic line with eighth and sixteenth notes, including some chromatic movement. The bottom four staves (12-str. Guit., Ko., Bsn., and Mel.) are in bass clef and contain a simple bass line consisting of quarter notes and half notes, with some slurs and ties.

40

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score, page 15, starting at measure 40. The score is for a band or orchestra. The instruments listed are E. Hn. (English Horn), Pn. Fl. (Piccolo Flute), Picc. (Piccolo), Pn. Fl. (Piano Flute), 12-str. Guit. (12-string Guitar), Ko. (Kobza), Bsn. (Bassoon), and Mel. (Melodica). The E. Hn. part is in the treble clef with a key signature of one sharp (F#) and a melodic line with slurs and ties. The Pn. Fl. and Picc. parts are in the treble clef and contain rests. The Pn. Fl. part is in the treble clef and has a rhythmic accompaniment of eighth notes. The 12-str. Guit., Ko., Bsn., and Mel. parts are in the bass clef and have a rhythmic accompaniment of eighth notes. The score is for three measures.

43

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score, page 16, starting at measure 43. The score is written for seven instruments. The top staff is for the E. Hn. (E-flat Horn) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is for the Pn. Fl. (Piccolo Flute) in treble clef, showing rests. The third staff is for the Picc. (Piccolo) in treble clef, also showing rests. The fourth staff is for the Pn. Fl. (Piano Flute) in treble clef, playing a rhythmic accompaniment of eighth notes. The bottom three staves (12-str. Guit., Ko., Bsn., and Mel.) are in bass clef and feature a simple harmonic accompaniment of dotted half notes, each with a fermata.

46

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

7

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

8

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score for a concert band. It contains seven staves. The top staff is for E. Hn. (E-flat Horn) in treble clef, starting at measure 7 with a melodic line. The second staff is for Pn. Fl. (Piccolo Flute) in treble clef, containing rests. The third staff is for Picc. (Piccolo) in treble clef, also containing rests. The fourth staff is for Pn. Fl. (Piano Flute) in treble clef, with a melodic line starting at measure 8. The bottom three staves (12-str. Guit., Ko., Bsn., and Mel.) are in bass clef and play a rhythmic accompaniment of quarter notes with eighth rests. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 7 and 8 are indicated at the beginning of the first and fourth staves respectively.

10

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff is for the E. Hn. (E-flat Horn) in treble clef, starting at measure 10. The second and third staves are for Pn. Fl. (Piccolo Flute) and Picc. (Piccolo) respectively, both in treble clef and showing rests. The fourth staff is for Pn. Fl. (Piano Flute) in treble clef, with a melodic line. The bottom four staves (5-8) are for 12-str. Guit., Ko. (Cello), Bsn. (Bassoon), and Mel. (Bass), all in bass clef and showing rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

12

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score for a concert band. It features seven staves. The top staff is for the E. Hn. (E-flat Horn) in treble clef, starting at measure 12 with a melodic line. The second and third staves are for Pn. Fl. (Piccolo Flute) and Picc. (Piccolo Clarinet), both in treble clef and containing rests. The fourth staff is for Pn. Fl. (Piccolo Flute) in treble clef, playing a melodic line. The bottom three staves are for 12-str. Guit. (12-string Guitar), Ko. (Cello), and Bsn. (Bassoon) in bass clef, all playing a rhythmic accompaniment. The Mel. (Melodist) staff is also in bass clef, playing a similar accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

14

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is written for seven instruments: E. Hn. (English Horn), Pn. Fl. (Piccolo Flute), Picc. (Piccolo), Pn. Fl. (Principal Flute), 12-str. Guit. (12-string Guitar), Ko. (Kobza), Bsn. (Bassoon), and Mel. (Mellotron). The key signature is one sharp (F#) and the time signature is 4/4. The E. Hn. part features a melodic line with a slur over the first two measures and a fermata over the second measure. The Pn. Fl. and Picc. parts are silent, indicated by rests. The Pn. Fl. part has a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. The 12-str. Guit., Ko., Bsn., and Mel. parts all play a similar rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure.

17

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: E. Hn. (English Horn), Pn. Fl. (Piccolo Flute), Picc. (Piccolo), Pn. Fl. (Principal Flute), 12-str. Guit. (12-string Guitar), Ko. (Kobza), Bsn. (Bassoon), and Mel. (Melodica). The score is in 3/4 time and the key signature has one sharp (F#). Measure 17 shows the E. Hn. playing a half note G4, while all other instruments have rests. Measure 18 features a complex texture: the E. Hn. plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5), the Pn. Fl. and Picc. have rests, the Pn. Fl. plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5), the 12-str. Guit. plays a quarter-note bass line (G2-A2-B2-C3), the Ko., Bsn., and Mel. play a quarter-note bass line (G2-A2-B2-C3), and the other instruments have rests. Measure 19 shows the E. Hn. playing a half note G4, the Pn. Fl. playing a half note G4, the Picc. playing a half note G4, the Pn. Fl. playing a half note G4, the 12-str. Guit. playing a quarter note G2, the Ko., Bsn., and Mel. playing a quarter note G2, and the other instruments have rests.

20

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is for a woodwind ensemble and a guitar. The instruments listed are E. Hn. (English Horn), Pn. Fl. (Piccolo Flute), Picc. (Piccolo), Pn. Fl. (Principal Flute), 12-str. Guit. (12-string guitar), Ko. (Kobza), Bsn. (Bassoon), and Mel. (Mellophone). The E. Hn. part is in the treble clef with a key signature of one sharp (F#) and a melodic line with slurs. The Pn. Fl. and Picc. parts are in the treble clef and are silent, indicated by a horizontal line with a bar. The Pn. Fl. part is in the bass clef and plays a rhythmic pattern of eighth notes. The 12-str. Guit., Ko., Bsn., and Mel. parts are all in the bass clef and play a similar rhythmic pattern of eighth notes. The page number '8' is located at the bottom left.

23

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

26

E. Hn.

Pn. Fl.

Picc.

Pn. Fl.

12-str. Guit.

Ko.

Bsn.

Mel.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 26 in the top left corner. It features eight staves, each labeled with an instrument: E. Hn. (Euphonium), Pn. Fl. (Piccolo Flute), Picc. (Piccolo), Pn. Fl. (Principal Flute), 12-str. Guit. (12-string Guitar), Ko. (Kobza), Bsn. (Bassoon), and Mel. (Melodica). The E. Hn. staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a series of eighth notes, followed by a half note, and ending with a long note. The Pn. Fl. and Picc. staves are in treble clef and contain rests. The Pn. Fl. staff is in bass clef and contains a melodic line starting with a half note, followed by eighth notes, and ending with a long note. The 12-str. Guit., Ko., Bsn., and Mel. staves are in bass clef and contain long notes.