

# There is sweet music

## Opus 53 No 1

Edward Elgar

**Andante**

Glass Harmonica

Glass Harmonica

Glass Harmonica

Glass Harmonica

Glass Harmonica

Glass Harmonica

Glass Harmonica

Glass Harmonica

The musical score for 'There is sweet music' (Opus 53 No 1) by Edward Elgar is presented for Glass Harmonica. The tempo is marked 'Andante'. The score consists of eight staves. The first four staves are empty, while the last four contain musical notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). There are also triplet markings (3) and an 8-measure rest (8) in the first staff of the active section.

5  
Gla. Har. *pp*

Gla. Har. *pp*

Gla. Har. *pp*

Gla. Har. *pp*

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

32

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

The image shows a musical score for eight harp parts, labeled 'Gla. Har.' on the left. The score is divided into two groups of four parts each. The first group (top four staves) is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. These parts consist of long, sustained notes, often beamed together, with some rests. The second group (bottom four staves) is in a key signature of one sharp (F#) and a 4/4 time signature. These parts are more rhythmic, featuring eighth and sixteenth notes, with some triplet markings (indicated by a '3' above the notes). The first four staves of the second group also have a small '8' below the first few notes, possibly indicating an octave or a specific fingering.

37

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

The image shows a musical score for eight harp parts, labeled 'Gla. Har.' on the left of each staff. The score is divided into two systems of four staves each. The first system (measures 37-38) is in a key signature of three flats (B-flat, E-flat, A-flat) and uses a treble clef. The second system (measures 39-40) is in a key signature of one sharp (F#) and uses a bass clef. A rehearsal mark '37' is placed at the beginning of the first staff. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.



45

Gla. Har. *ppp*

Gla. Har. *ppp*

Gla. Har. *ppp*

Gla. Har. *pp*

Gla. Har. *ppp*

Gla. Har. *ppp*

Gla. Har. *ppp*

Gla. Har. *ppp*

Gla. Har. *pp*

Gla. Har. *p*

Gla. Har. *p*

Gla. Har. *p*

Gla. Har. *p*

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

The image shows a musical score for seven harp parts, labeled "Gla. Har." on the left. The score is organized into two systems of four staves each. The first system (top two staves) is in a key signature of three flats (B-flat, E-flat, A-flat) and uses a treble clef. The second system (bottom two staves) is in a key signature of one sharp (F-sharp) and uses a bass clef. The first two staves of the second system have an "8" written below the first measure. Dynamic markings include *pp* (pianissimo) and *p* (piano). The notation includes various note values, rests, and slurs.



Gla. Har. *p*

Gla. Har. *p*

Gla. Har. *pp* *p*

Gla. Har. *pp* *p*

Gla. Har. *p*

Gla. Har. *p*

Gla. Har. *p*

Gla. Har. *p*

*mp*

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

The musical score consists of eight staves, each labeled 'Gla. Har.'. The first four staves (1-4) are in the key of B-flat major (two flats) and 5/4 time. The first staff has a dynamic marking of *mp*. The second and third staves have a dynamic marking of *mp* at the end of the first measure. The fourth staff has a dynamic marking of *mp* at the end of the first measure. The last two staves of the first system (5-6) have an octave marking of '8'. The last two staves of the second system (7-8) are in the key of D major (two sharps) and 5/4 time. The seventh staff has a dynamic marking of *mp* at the end of the first measure. The eighth staff has a dynamic marking of *mp* at the end of the first measure. The score is divided into two systems of four staves each. The first system ends with a 4/4 time signature change.

21

Gla. Har. *p* *mp*

Gla. Har. *p* *mp*

Gla. Har. *p* *mp*

Gla. Har. *p* *mp*

Gla. Har. *p* *mp*

Gla. Har. *p* *mp*

Gla. Har. *p* *mp*

Gla. Har. *p* *mp*

24

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

Gla. Har. *p*

Gla. Har. *p*

Gla. Har. *p*

Gla. Har. *p*

27

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

Gla. Har. *p* *pp*

Gla. Har. *pp*

Gla. Har. *pp*

Gla. Har. *pp*

Gla. Har. *pp*

39

Gla. Har. 

Gla. Har. 

Gla. Har. 

Gla. Har. 

Gla. Har. 

Gla. Har. 

Gla. Har. 

Gla. Har. 