

# Piano Concert-VI

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**Allegro**

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

C Trumpet

Xylophone

Snare Drum

Triangle

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*mp*

*p*

*pizz.*

8

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*p*

8

Detailed description: This is a page of a musical score, page 11, containing measures 53 through 58. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measure 53 shows the Flute and Bass Clarinet starting with a melodic line, while the Piano plays a rhythmic accompaniment. Measures 54-58 continue this musical material. A piano (*p*) dynamic marking is present in measure 55. The page number 11 is at the bottom right, and the measure number 8 is at the bottom left.

60

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

11

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*f*

*f*

*ff*

*fff*

*ff*

*ff*

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*fff*

Detailed description: This is a page of a musical score for orchestra and piano. It contains 14 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score begins at measure 10. The Flute part has a sixteenth-note run in measure 10. The Piano part enters in measure 11 with a fortissimo (*fff*) chordal texture. The Horn part has a melodic line starting in measure 11. The Xylophone part has a short melodic phrase in measure 10. The Violoncello part has a short melodic phrase in measure 10. The page number '8' is at the bottom left.

21

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*ff* *p* *ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*fff* *p* *fff* *mp*

20

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*fff*

3



31

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument. The score is in 2/4 time. The Flute (Fl.) part begins at measure 31 with a melodic line. The Bassoon (Bsn.) part has a rhythmic accompaniment. The Xylophone (Xyl.) part has a rhythmic pattern. The Snare Drum (Sn. Dr.) part has a simple rhythmic pattern. The other instruments (Ob., Bs. Cl., Hn., C Tpt., Trgl., Pno., Vlins. 1 & 2, Vlas., Vlcs., Cbs.) are currently silent, indicated by rests. The page number 31 is at the top left, and the page number 8 is at the bottom left.

35

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

39

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*fff*

*fff*

*fff*

*fff*

*fff*

40

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Xyl.

Sn. Dr.

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra, starting at measure 40. The score is written for 15 instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute, Oboe, Bass Clarinet, and Bassoon parts have a melodic line that begins in measure 40 with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violin 1 part has a melodic line with some chromaticism. The other instruments (Horn, Trumpet, Xylophone, Snare Drum, Triangle, Viola, Violoncello, and Contrabass) are mostly silent, indicated by a horizontal line with a bar through it. The page number '40' is at the top left, and a small '8' is at the bottom left.