

Piano Concert-IV

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Allegro

The musical score is written for a full orchestra and piano. It features the following instruments and parts:

- Flute:** Melodic line with eighth-note patterns.
- Oboe:** Rests in the first two measures, then enters in the third measure.
- Bb Clarinet:** Melodic line with eighth-note patterns.
- Bassoon:** Rests in the first two measures, then enters in the third measure.
- Horn:** Rests in the first two measures, then enters in the third measure.
- Xylophone:** Rhythmic accompaniment with chords, marked *fff*.
- Cymbal:** Rests throughout the section.
- Piano:** Rests in the first two measures, then enters in the third measure with a chord, marked *fff*.
- Violins 1:** Melodic line with eighth-note patterns.
- Violins 2:** Rhythmic accompaniment with eighth-note patterns.
- Violas:** Rests throughout the section.
- Violoncellos:** Rests throughout the section.
- Contrabasses:** Rests throughout the section.

The score is in 6/8 time and includes dynamic markings such as *fff* (fortissimo) for the Xylophone and Piano.

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score, likely a rehearsal copy, showing measures 5 through 8. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The piano part (Pno.) is the only instrument with musical notation in these measures, featuring a complex texture with sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand. The other instruments have whole rests, indicating they are silent during this passage. A rehearsal mark '5' is at the beginning of the first staff, and a page number '8' is at the bottom left.

45

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mp

piz

mf

mp

ff

8

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

fff

fff

mp

8

59

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

fff

fff

nom

nom

nom

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

14

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Musical score for orchestra and piano, measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.).

Measure 18: Flute, Oboe, Bass Clarinet, and Violin 1 play a melodic line. Bassoon, Horn, Xylophone, and Violoncello play a rhythmic pattern. Piano and Contrabass are silent.

Measure 19: Flute, Oboe, Bass Clarinet, and Violin 1 continue their melodic line. Bassoon, Horn, Xylophone, and Violoncello continue their rhythmic pattern. Piano and Contrabass are silent.

Measure 20: Flute, Oboe, Bass Clarinet, and Violin 1 continue their melodic line. Bassoon, Horn, Xylophone, and Violoncello continue their rhythmic pattern. Piano and Contrabass are silent.

Measure 21: Flute, Oboe, Bass Clarinet, and Violin 1 continue their melodic line. Bassoon, Horn, Xylophone, and Violoncello continue their rhythmic pattern. Piano and Contrabass are silent.

22

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

27

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

fff

piz

8

34

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

fff *fff* *fff* *fff* *fff* *fff*

ff *p* *mp* *mf* *f* *fff*

nom

nom

nom

nom

nom

8

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

pizz

8