

# Piano Concert-III

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**Allegro**

The musical score is written for a full orchestra and piano. It is in 3/4 time and marked **Allegro**. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with frequent slurs and accents.
- Oboe:** Plays a rhythmic accompaniment with slurs.
- Bb Clarinet:** Enters in the second measure with a melodic line.
- Bassoon:** Remains silent throughout the page.
- Horn:** Remains silent throughout the page.
- Xylophone:** Plays a rhythmic pattern starting in the second measure.
- Cymbal:** Remains silent throughout the page.
- Piano:** Remains silent throughout the page.
- Violins 1 & 2:** Play a rhythmic accompaniment with *pizz.* (pizzicato) markings.
- Violas:** Remains silent throughout the page.
- Violoncellos & Contrabasses:** Remains silent throughout the page.

8

5  
Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno. *fff*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Vivace

40

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*mp*

*fff*

*fff*

8

10

Fl. Ob. B♭ Cl. Bsn. Hn. Xyl. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

8

a

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 10 through 13. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measure 10 is marked with a '10' at the top left. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., Xyl.) and strings (Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs.) play a melodic line starting in measure 10. The bassoon and contrabass parts have a '8' below the first measure. The piano part (Pno.) has a complex texture in measure 10, featuring a rapid sixteenth-note run in the right hand and a slower eighth-note pattern in the left hand. A fermata is placed over the piano part in measure 11. The cymbal part (Cym.) is silent throughout. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with some slurs and accents. The horn part (Hn.) has an 'a' below the first measure. The score ends with a double bar line at the end of measure 13.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*mp*

8

Detailed description: This is a page of a musical score for measures 14 through 17. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one flat (B♭) and the time signature is 3/4. The flute, oboe, bass clarinet, bassoon, and viola parts are mostly rests. The horn part has a few notes. The xylophone part has a rhythmic pattern of eighth notes. The piano part has a complex texture with many sixteenth notes. The violin 1 part has a melodic line with a dynamic marking of *mp*. The violin 2 part has a rhythmic pattern of eighth notes. The cymbal part has a few notes. The cello and contrabass parts are mostly rests. The page number 14 is at the top left, and the rehearsal mark 8 is at the bottom left.

18

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*mp*

*fff*

Detailed description: This is a page of a musical score for orchestra and piano. It contains 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score starts at measure 18. The Flute, Oboe, and Bass Clarinet parts have a melodic line starting in measure 18, marked with a dynamic of *mp*. The Bassoon, Horn, and Cymbal parts are silent. The Xylophone part has a rhythmic pattern starting in measure 20, marked with a dynamic of *fff*. The Piano part has a complex rhythmic pattern throughout. The Violins 1 and 2 parts have a rhythmic pattern throughout. The Viola, Violoncello, and Double Bass parts are silent.

23  
Fl.  $\frac{7}{8}$   $\frac{4}{4}$   
Ob.  $\frac{7}{8}$   $\frac{4}{4}$   
Bb. Cl.  $\frac{7}{8}$   $\frac{4}{4}$   
Bsn.  $\frac{4}{4}$   
Hn.  $\frac{4}{4}$   
Xyl.  $\frac{4}{4}$   
Cym.  $\frac{4}{4}$   
Pno.  $\frac{4}{4}$   
Vlns. 1  $\frac{4}{4}$   
Vlns. 2  $\frac{4}{4}$   
Vlas.  $\frac{4}{4}$   
Vlcs.  $\frac{4}{4}$   
Cbs.  $\frac{4}{4}$   
8

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8



31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*p*

Detailed description: This is a page of a musical score, page 8, starting at measure 31. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The piano part (Pno.) is the most active, featuring complex passages with triplets, sixteenth-note runs, and slurs. The strings (Vlins. 1, Vlins. 2, Vlas., Vlcs., Cbs.) play a steady eighth-note accompaniment. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) and Xylophone (Xyl.) are mostly silent, indicated by rests. The Cymbal (Cym.) also has rests. A dynamic marking of *p* (piano) is present at the beginning of the Violins 2 part. The page number 8 is at the bottom left, and the measure number 31 is at the top left.

34

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

37

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Xyl.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*p* *pp*