

Piano concerto II

hikaruyamashita

Allegro

Flute *p* *f mf* *mp*

Oboe *p*

B♭ Clarinet *p* *f mf* *mp*

Bassoon *p* *f mf* *mp*

Horn

C Trumpet

Timpani

Xylophone

Snare Drum

Cymbal *mp* *f* *mp*

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains 15 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score shows measures 11 through 15. The piano part (Pno.) is the only instrument with musical notation in these measures. The piano part consists of a complex rhythmic and melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments have rests. A measure number '11' is written at the beginning of the first staff, and a page number '8' is at the bottom left.

10
Fl. *fff*
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Timp.
Xyl.
Sn. Dr.
Cym.
Pno.
Vlins. 1 *ff*
Vlins. 2
Vlas.
Vlcs.
Cbs.
8

20

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

p

mp

8

25

Fl. *f mf mp p*

Ob. *p*

Bs. Cl. *f mf mp p*

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2 *pizz.*

Vlas.

Vlcs.

Cbs.

8

31

Fl. #^{\flat}

Ob. f fff

Bs. Cl. f fff

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr. pp p mp mf f ff fff

Cym. pp p mp mf f ff fff

Pno. fff

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8