

Himno Nacional de México

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Arreglo para banda



(Coro)

Mexicanos, al grito de guerra
El acero aprestad y el bridón,
Y retiemble en sus centros la tierra
Al sonoro rugir del cañón.

I

Ciña ¡Oh Patria! tus sienas de oliva
de la paz el arcángel divino,
que en el cielo tu eterno destino
por el dedo de Dios se escribió.
Mas si osare un extraño enemigo
profanar con su planta tu suelo,
piensa ¡Oh Patria querida! que el cielo
un soldado en cada hijo te dio.

II

¡Guerra, guerra sin tregua al que intente
de la patria manchar los blasones!
¡guerra, guerra! los patrios pendones
en las olas de sangre empapad.
¡Guerra, guerra! en el monte, en el valle,
los cañones horrisonos truenen
y los ecos sonoros resuenen
con las voces de ¡Unión! ¡Libertad!

III

Antes, Patria, que inermes tus hijos
bajo el yugo su cuello dobleguen,
tus campiñas con sangre se rieguen,
sobre sangre se estampe su pie.
Y tus templos, palacios y torres
se derrumben con hórrido estruendo,
y sus ruinas existan diciendo:
de mil héroes la patria aquí fue.

IV

¡Patria! ¡Patria! tus hijos te juran
exhalar en tus aras su aliento,
si el clarín con su bélico acento
los convoca a lidiar con valor.
¡Para ti las guirnaldas de oliva!
¡un recuerdo para ellos de gloria!
¡un laurel para ti de victoria!
¡un sepulcro para ellos de honor!

chorus:

Mexicans, at the cry of war,
make ready the steel and the bridle,
and may the Earth tremble at its centers
at the resounding roar of the cannon.
and may the Earth tremble at its centers
at the resounding roar of the cannon!

I

Let gird, oh Fatherland! Your brow with olive
by the divine archangel of peace,
for in heaven your eternal destiny
was written by the finger of God.
But if some enemy outlander should dare
to profane your ground with his sole,
think, oh beloved Fatherland!, that heaven
has given you a soldier in every son.

II

War, war without quarter to any who dare
to tarnish the coats of arms of the country!
War, war! Let the national banners
be soaked in waves of blood.
War, war! In the mountain, in the valley,
let the cannons thunder in horrid unison
and may the sonorous echoes resound
with cries of Union! Liberty!

III

O, Fatherland, ere your children, defenseless
bend their neck beneath the yoke,
may your fields be watered with blood,
may their foot be printed in blood.
And may your temples, palaces and towers
collapse with horrid clamor,
and may their ruins continue on, saying:
Of one thousand heroes, here the Fatherland began

IV

Fatherland! Fatherland! your children swear to you
to breathe their last for your sake,
if the bugle with its bellicose accent
calls them together to battle with courage.
For you, olive wreathes!
A memory for them of glory!
For you, a laurel of victory!
A tomb for them of honor!

Marcial



Musical score for the piece "Marcial". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet I-II, B♭ Clarinet III-IV, Alto Clarinet, Bass Clarinet, Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone, B♭ Trumpet I, B♭ Trumpet II-III, E Alto Horn I-II, E Alto Horn III-IV, Trombone I, Trombone II-III, Euphonium, and C Tuba. The drumset section includes Cymbal, Snare drum, and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance markings such as accents, slurs, and articulation marks. The piece concludes with a final *f* dynamic.

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. I-II
 B♭ Cl. III-IV
 A. Cl.
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt. I
 B♭ Tpt. II-III
 E A. Hn. I-II
 E A. Hn. III-IV
 Trb. I
 Trb. II-III
 Eu.
 C Tu.
 Drs.

Musical score for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and A), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (E♭), Trombones, Euphonium, Tuba, and Drums. The score includes various musical notations such as notes, rests, and dynamics.

Picc. *Fine*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. I-II *mf* *f*

B♭ Cl. III-IV *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Tpt. I *mf* *f*

B♭ Tpt. II-III *mf* *f*

E A. Hn. I-II

E A. Hn. III-IV

Trb. I *mf* *f*

Trb. II-III *mf* *f*

Eu. *mf* *f*

C Tu. *mf* *f*

Drs. *f* *f*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. I-II, B♭ Cl. III-IV, A. Cl., B. Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt. I, B♭ Tpt. II-III, E A. Hn. I-II, E A. Hn. III-IV, Trb. I, Trb. II-III, Eu., C Tu., and Drs. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamics. The dynamic marking 'p' (piano) is used frequently throughout the score. The page is numbered '6' at the bottom left.

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. I-II
 B♭ Cl. III-IV
 A. Cl.
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt. I
 B♭ Tpt. II-III
 E.A. Hn. I-II
 E.A. Hn. III-IV
 Trb. I
 Trb. II-III
 Eu.
 C Tu.
 Drs.

Musical score for a large orchestra. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and A), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones (E♭), Euphonium, and Tuba. The score includes musical notation with notes, rests, and dynamic markings such as *f* and *ff*. A rehearsal mark "to 2" is present in the B♭ Tpt. II-III part. The score is arranged in a standard orchestral layout with woodwinds and strings at the top and percussion at the bottom.

Picc.

Fl.

Ob.

Bsn.

Bb Cl. I-II

Bb Cl. III-IV

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. I

Bb Tpt. II-III

E A. Hn. I-II

E A. Hn. III-IV

Trb. I

Trb. II-III

Eu.

C Tu.

Drs.