

Broken

The Journey

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The musical score is written for six instruments in 4/4 time. The Flute, Violin, and Koto parts are in treble clef, while the Double Basses and Violoncellos are in bass clef. The Bass Drum part is on a single staff with a drumhead symbol. The score consists of four measures. The Flute, Violin, and Koto parts are mostly silent, with the Koto playing a melodic line in the second measure. The Double Basses and Violoncellos play a simple harmonic accompaniment, with the Double Basses part including an octave sign (8) under the first measure. The Bass Drum part features a rhythmic pattern of quarter and eighth notes.

5

Fl.

Vln.

Db. ₈

Vlc. ₈

Ko.

B. Dr.

9

Fl.

Vln.

Db. ₈

Vlc. ₈

Ko.

B. Dr.

14

Fl.

Vln.

Obs.
8

Vlcs.

Ko.

B. Dr.

18

Fl.

Vln.

Obs.
8

Vlcs.

Ko.

B. Dr.

mf

24

Fl.

Vln.

Obs.

Vlcs.

Ko.

B. Dr.

29

Fl.

Vln.

Obs.

Vlcs.

Ko.

B. Dr.

mp

f

mp

f

35

Fl. *f*

Vln.

Db. *mf*

Vlcs. *mf*

Ko. *mf*

B. Dr.

43

Fl. *mf*

Vln. *f*

Db. *mp*

Vlcs. *mp*

Ko.

B. Dr.

48

Fl.

Vln.

Obs.

Vlcs.

Ko.

B. Dr.

f

f

f

f

f

8

Detailed description: This is a musical score for a six-part ensemble. The parts are Flute (Fl.), Violin (Vln.), Double Bass (Obs.), Viola (Vlcs.), Cello (Ko.), and Bass Drum (B. Dr.). The score is written in a key with one flat (B-flat) and a common time signature. The Flute part starts with a B-flat and has a dynamic marking of *f* at the end. The Violin part has a dynamic marking of *f* at the end. The Double Bass part has a dynamic marking of *f* at the end and a small '8' below the first measure. The Viola part has a dynamic marking of *f* at the end. The Cello part has a dynamic marking of *f* at the end. The Bass Drum part has a dynamic marking of *f* at the end. The score is numbered 48 at the top left.