

# Symphony no 10 'Out of Ten'

a rag on the book  
1. mov.; no other god (than music)

JCS/TAB

The musical score is for the first movement of Symphony no 10 'Out of Ten'. It is written in 5/4 time and features a key signature of one flat (B-flat). The score includes parts for Piano, Alto Flute, English Horn, Bassoon, Horn, B♭ Tuba, Violins 1, Violas, Violoncellos, and Double Bases. The Piano part begins with a *p* dynamic and a complex rhythmic pattern of eighth notes. The Alto Flute part begins with a *ppp* dynamic and a simple melodic line. The other instruments are marked with rests, indicating they are silent in this section. The score is divided into two measures, each with a double bar line.

Piano *p*

Alto Flute *ppp*

English Horn

Bassoon

Horn

B♭ Tuba

Violins 1

Violas

Violoncellos

Double Bases

8

3

Pno.

A. Fl. *pp*

E. Hn. *pp*

Bsn. *pp*

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument: Pno. (Piano), A. Fl. (Alto Flute), E. Hn. (English Horn), Bsn. (Bassoon), Hn. (Horn), B♭ Tu. (Bass Trombone), Vlins. 1 (Violins I), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The Pno. part has a treble clef and a triplet of eighth notes in the first measure of the first system. The A. Fl., E. Hn., and Bsn. parts have dynamics markings of *pp* (pianissimo) in the second measure of the first system. The Hn., B♭ Tu., Vlins. 1, Vlas., Vlcs., and Dbs. parts are mostly silent, indicated by rests. The score is divided into two systems by a vertical bar line. A page number '8' is located at the bottom left of the Dbs. staff.

23 *mp*

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

29 *p* *mp* *p*

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

The image shows a page of a musical score for measures 29, 30, and 31. The piano part (Pno.) is written in treble clef with a key signature of one flat. It features three measures of music. The first measure starts with a piano (*p*) dynamic and contains a sixteenth-note triplet. The second measure has a mezzo-piano (*mp*) dynamic and contains a quarter-note triplet. The third measure returns to piano (*p*) and contains another sixteenth-note triplet. The rest of the score, including the Flute (A. Fl.), Clarinet (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B $\flat$  Tu.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.), consists of whole rests for all three measures. A page number '8' is located at the bottom left of the score.

32 *mp*

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

The image shows a page of a musical score for page 13, measures 32 and 33. The piano part (Pno.) is the only instrument with music. The right hand starts with a melodic line in measure 32, marked *mp*. The left hand has a bass line starting in measure 33. All other instruments (A. Fl., E. Hn., Bsn., Hn., B $\flat$  Tu., Vlins. 1, Vlas., Vlcs., Db.) have rests in both measures. The page number 8 is at the bottom left, and the page number 13 is at the bottom right.

34

Pno.

A. Fl.

E. Hn.

Bsn. *ppp*

Hn. *ppp*

B $\flat$  Tu.

Vlins. 1 *pppppp*

Vlas. *pppppp*

Vlcs. *ppppp*

Dbs. *ppppp*

8

36

Pno.

A. Fl. *ppp*

E. Hn. *ppp*

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

43

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

*pppp*

*pppppp*

8



5

Pno.

A. Fl.

E. Hn.

Bsn.

Hn. *pp*

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

7

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

Bb Tu. *pp*

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

9

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

11

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

13

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

*f*

*ppp*

*pp*

8

16

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

19

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

21

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score contains measures 21 and 22. The score is for a full orchestra and piano. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The woodwinds include Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (B $\flat$  Tu.). The strings consist of Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Double Basses (Dbs.). The key signature has one flat (B $\flat$ ), and the time signature is 4/4. Measure 21 shows the piano playing a complex rhythmic pattern with sixteenth and thirty-second notes, while the woodwinds and strings play a more melodic and harmonic accompaniment. Measure 22 continues this texture with some changes in the piano's accompaniment.