

Foxx Fanfare

Jamie Foxx

Unpredictable

Kamau As-Salaam

The musical score is written for a jazz ensemble in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5.
- B♭ Clarinet:** Harmonic accompaniment with chords and moving lines.
- Alto Saxophone:** Simple harmonic accompaniment with whole and half notes.
- Tenor Saxophone:** Melodic line with eighth-note patterns and a final eighth-note flourish.
- B♭ Trumpet:** Harmonic accompaniment with chords and moving lines.
- F Mellophone:** Simple harmonic accompaniment with whole and half notes.
- Baritone Horn:** Melodic line with eighth-note patterns and a final eighth-note flourish.
- Baritone Horn (Bass Clef):** Harmonic accompaniment with chords and moving lines.
- Trombone:** Harmonic accompaniment with chords and moving lines.
- B♭ Tuba:** Harmonic accompaniment with chords and moving lines.

7
Fl.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt.
F Mph.
Bar. Hn.
Bar. Hn.
Trb.
B♭ Tu.

This musical score is for a woodwind and brass ensemble, covering measures 7 through 16. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in ten staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), French Horn (F Mph.), Baritone Horn (Bar. Hn.), another Baritone Horn (Bar. Hn.), Trombone (Trb.), and Bass Trombone (B♭ Tu.).

Measures 7-8: The Flute, B-flat Clarinet, and Alto Saxophone play a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Tenor Saxophone plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The B-flat Trumpet, French Horn, and another Baritone Horn play a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Trombone and Bass Trombone play a quarter note G4, followed by a quarter note A4, and a quarter note B4.

Measures 9-16: All instruments play a sustained chord of G4, A4, and B4, indicated by a double bar line and a repeat sign.

23

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Bar. Hn.

Trb.

B♭ Tu.