

Musée du Louvre

"The Night of Love"

For Piano with Strings and Choir

Zach Robinson

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. The bass clef system features a piano (*p*) dynamic. The right hand plays chords in the first three measures, followed by a melodic line in the fourth measure. The left hand plays a steady eighth-note accompaniment.

Moderato

Musical notation for measures 5-10. The tempo is marked *Moderato*. The dynamic is *mf*. The right hand has a melodic line with some rests, while the left hand continues with a consistent accompaniment.

Musical notation for measures 11-15. The right hand features a more active melodic line with eighth notes, while the left hand maintains the accompaniment.

With Feeling

Musical notation for measures 16-20. The instruction *With Feeling* is placed above the staff. The right hand has a melodic line with a fermata over the final note of the first phrase. The left hand accompaniment continues.

Musical notation for measures 21-25. The dynamic is *mp*. The right hand has a melodic line with some rests, and the left hand accompaniment concludes the piece.

Molto Ritardando *Tempo I*

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf *ff* *mf* Pizz. *p* Pizz. *p* Pizz. *p*

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Arco.

36

Vlins. 1 *mp* *tr* *Arco.*

Vlins. 2 *p* *Arco.*

Vlas. *Pizz.* *pp* *Arco.*

Vlcs.

Cbs.

42

Vlins. 1

Vlins. 2

Vlas. *mf*

Vlcs.

Cbs.

The musical score consists of the following parts and staves:

- Piano:** Two staves. The right hand plays chords in the first measure, followed by a melodic line in the second measure. The left hand plays chords in the first measure, followed by a melodic line in the second measure.
- Vlins. 1:** Violin 1 part. Starts with a rest, then plays a melodic line starting in the second measure.
- Vlins. 2:** Violin 2 part. Starts with a rest, then plays a melodic line starting in the second measure.
- Vlas.:** Viola part. Plays a rhythmic pattern in the first measure, then rests.
- Vlcs.:** Violoncello part. Plays a rhythmic pattern in the first measure, then rests.
- Cbs.:** Contrabass part. Plays a low note in the first measure, then rests.
- A.:** Alto voice part. Starts with a rest, then plays a melodic line starting in the second measure.
- T.:** Tenor voice part. Starts with a rest, then plays a melodic line starting in the second measure.
- Bar.:** Bass voice part. Starts with a rest, then plays a melodic line starting in the second measure.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is in a key signature of two flats and a 2/4 time signature.

51

The musical score consists of eight staves. The top two staves are for piano, with treble and bass clefs. The next two staves are for Violins 1 and 2, both with treble clefs. The fourth staff is for Viola, with an alto clef. The fifth staff is for Cello, with a bass clef. The sixth staff is for Double Bass, with a bass clef. The seventh staff is for Trumpet, with a treble clef. The eighth staff is for Baritone, with a bass clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns with frequent changes in meter (3/8, 5/4, 2/4, 3/4, 4/4). A dynamic marking of *mf* is present in the first violin part. The piano part includes a melodic line with a sharp sign in the second measure of the first system.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

A.

T.

Bar.

The musical score consists of six staves. The top staff is a grand staff with two bass clefs. The first two measures contain chords in the left hand and whole notes in the right hand. The third measure continues with chords in the left hand and a whole note in the right hand. The fourth measure features a melodic line in the right hand starting with a sixteenth note, marked with a hairpin and the dynamic *ff*. The second staff, labeled 'Vlins. 1', has a treble clef and contains a half note in the first measure, followed by rests. The third staff, labeled 'Vlcs.', has a bass clef and contains a half note in the first measure, followed by rests. The fourth staff, labeled 'Cbs.', has a bass clef and contains a half note in the first measure, followed by rests. The fifth staff, labeled 'T.', has a treble clef and contains a half note in the first measure, followed by rests. The sixth staff, labeled 'Bar.', has a bass clef and contains a half note in the first measure, followed by rests. The dynamic *mp* is indicated for the first measure of the violin part.

60 *Freely*

The musical score consists of nine staves. The top staff is the Piano part, which includes both treble and bass clefs. The subsequent staves are for Violins 1 and 2, Viola, Violoncello, Contrabass, Trumpet A, Trumpet B, and Baritone. The key signature is B-flat major (two flats) and the time signature is 5/4. The music features complex rhythmic patterns and dynamic markings.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

A.

T.

Bar.

63

Piano

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

A.

T.

Bar.

Molto Ritardando

66

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

A.

T.

Bar.

mp

72

Reflectively

Freely

78

83

88

The image shows a musical score for piano, measures 88-91. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 88 contains two chords in the right hand and two quarter notes in the left hand. Measure 89 features a long note in the right hand with a fermata and a hairpin crescendo leading to a *pp* dynamic, while the left hand has a half note. Measure 90 has a long note in the right hand with a fermata and a hairpin crescendo leading to a *pp* dynamic, and a half note in the left hand. Measure 91 consists of a whole rest in the right hand and a whole note in the left hand. The piece concludes with a double bar line.