

# Reconstructing More Science

Aperture Science  
Psychoacoustics Laboratory  
(Valve)

from the Portal 2 OST

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$\text{♩} = 120$   
Swiftly

The score is for a 4/4 piece in B-flat major. The tempo is 120 beats per minute, marked 'Swiftly'. The first system includes Glockenspiel (melodic line), Vibraphone (mf chords), Xylophone (p chords), Orff Bass Metallophone (p chords), and Bass Drum (silence). The second system includes Glockenspiel (melodic line), Vibraphone (cresc. chords), Xylophone (cresc. melodic line), Orff Bass Metallophone (p chords), and Bass Drum (silence).

Glockenspiel

Vibraphone

Xylophone

Orff Bass Metallophone

Bass Drum

Glk.

Vib.

Xyl.

O. B. Met.

B. Dr.

8 15 1

Glk. *(cresc.)* - - - - - *mp*

Vib. *(cresc.)* - - - - - *ff*

Xyl. *(cresc.)* - - - - - *mp*

O. B. Met. *mp*

B. Dr. dampen drum  
(press one hand firmly against drum)  
*mf*

12 15 2

Glk. *mp*

Vib. *mp*

Xyl. *mp*

O. B. Met. *mp*

B. Dr. *mf*

16 15 3 *tr* Sudden drop in volume

Glk. *pp*

Vib. *pp*

Xyl. *pp*

O. B. Met. *pp*

B. Dr. let bass drum ring *pp*

20 15

Glk. *p*

Vib. *mp*

Xyl. *mp*

O. B. Met.

B. Dr. *mp*

25 45

Glk. 

Vib. 

Xyl.  *mf*

O. B. Met.  *p*

B. Dr.  dampen drum

33 45

Glk. 

Vib. 

Xyl. 

O. B. Met. 

B. Dr. 

38 45

Glk.

Vib.

Xyl.

O. B. Met.

B. Dr.

43 45

Glk.

Vib. *accel.* *mp*

Xyl. *mp*

O. B. Met. *accel.* *mf* *ff*

B. Dr. *accel.* *mf* *ff*

4 *♩ = 130*  
**Faster**

48 15

Glk. *don't cover up the melody*

Vib.

Xyl. *mp*

O. B. Met. *mf* *f* *mf*

B. Dr.

52 15

Glk.

Vib.

Xyl.

O. B. Met.

B. Dr.

56 45

Glk. *mf*

Vib. *mp*

Xyl. *mf*

O. B. Met. *mp*

B. Dr.

60 45

$\text{♩} = 120$   
Tempo 1°

Glk.

Vib. *mp*

Xyl.

O. B. Met. *sfz*

B. Dr. *sfz*

64 15

Glk.

Vib.

Xyl.

O. B. Met.

B. Dr.

*p*

*p*

*p*

*p*

*p*