

Purgatory XI - Lust

Shostglass

Female Choir.

Male Choir.

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Bass Drum

Crash Cymbal

Gong

Violin 1

Violin 2

Viola

Violoncello

Double Basses

mp

p

mf

A musical score for a symphony orchestra and choir. The score is arranged in a vertical stack of staves. The instruments and parts are listed on the left side of the page. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

- F. Choir
- M. Choir
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bb Tpt. 1
- Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

Musical score for a symphony orchestra and choir, page 11. The score includes parts for F. Choir, M. Choir, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cb. sn.), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Trb.), French Trombone (F Tu.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbals (Cr. Cym.), Gong, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score shows musical notation for five measures. The Flute 1 part has a melodic line with eighth notes. The Bassoon 1 part has a melodic line with eighth notes. The Bassoon 2 part has a melodic line with eighth notes. The Horn 1, 2 part has a melodic line with eighth notes. The Horn 3, 4 part has a melodic line with eighth notes. The Trumpet 1 part has a melodic line with eighth notes. The Trumpet 2 part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The French Trombone part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Gong part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Double Bass part has a melodic line with eighth notes. The score is in 4/4 time and features a key signature of two flats. Dynamics include piano (p) and mezzo-forte (mf).

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
mf

Musical score for page 17. The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons), brass (Trumpets, Trombones), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Timpani, Bass Drum, Cymbals, Gong). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is in a common time signature (C) and features a variety of rhythmic patterns and articulations.

18

F. Choir

M. Choir

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

112

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts (F. Choir and M. Choir) and the woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon). The middle section contains the brass section (Horns, Trumpets, Trombones, and Tuba) and the percussion section (Timpani, Bass Drum, Cymbals, and Gong). The bottom section contains the string section (Violins, Viola, Violoncello, and Double Bass). The score is written in a key signature of two flats and a 4/4 time signature. The first measure of the score is marked with the number 112. The woodwind and brass parts are mostly silent, while the string and percussion parts have active notation.

119

F. Choir

M. Choir

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

21

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1,2

Hn. 3,4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score features the following instruments and parts:

- F. Choir
- M. Choir
- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- E. Hn.
- B. Cl. 1 and B. Cl. 2
- B. Cl.
- Bsn. 1 and Bsn. 2
- Cbsn.
- Hn. 1 2 and Hn. 3 4
- Bb Tpt. 1 and Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1 and Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various musical notations such as rests, notes, and dynamics (e.g., *p* for piano). The woodwind and brass sections have specific melodic lines, while the strings play a rhythmic accompaniment.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbasn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

109

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1,2
Hn. 3,4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

188

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1,2
 Hn. 3,4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mp

p

Div.

p

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

This image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in a standard musical notation style, featuring multiple staves for different instruments and voices. The instruments listed on the left side of the page include:

- F. Choir
- M. Choir
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass in the middle. The choir parts are at the top. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The page number 8 is visible at the bottom left, and the copyright notice "© 2013 by Shostglass" is at the bottom center.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1 2
 Hn. 3 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.