

Sweet Child 'O' Mine

GNR

Music notation for the first system of "Sweet Child 'O' Mine".

Staves from top to bottom:

- Voice: Treble clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). Four measures of whole rests.
- Electric Guitar: Treble clef, 4/4 time, key signature of three flats. Four measures of eighth-note runs. Dynamic marking *ff* is present.
- Electric Guitar: Treble clef, 4/4 time, key signature of three flats. Four measures of whole rests.
- Electric Bass: Bass clef, 4/4 time, key signature of three flats. Four measures of whole rests.
- Drumset: Drum clef, 4/4 time. Four measures of whole rests.

Music notation for the second system of "Sweet Child 'O' Mine".

Staves from top to bottom:

- Vo.: Treble clef, 4/4 time, key signature of three flats. Five measures of whole rests.
- El. Guit.: Treble clef, 4/4 time, key signature of three flats. Four measures of eighth-note runs.
- El. Guit.: Treble clef, 4/4 time, key signature of three flats. Four measures of chords. Dynamic markings *pp*, *p*, *mp*, *mf*, and *f* are present.
- El. B.: Bass clef, 4/4 time, key signature of three flats. Four measures of whole rests.
- Drs.: Drum clef, 4/4 time. Four measures of whole rests.

9

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

12

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

83

Vo. El. Guit. El. Guit. El. B. Drs.

Detailed description: This system of music covers measures 83 to 86. The vocal line (Vo.) is silent, indicated by whole rests. The first electric guitar (El. Guit.) part features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a triplet of eighth notes. The second electric guitar (El. Guit.) part plays a rhythmic eighth-note pattern. The electric bass (El. B.) part provides a steady eighth-note accompaniment. The drums (Drs.) play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

87

Vo. El. Guit. El. Guit. El. B. Drs.

Detailed description: This system of music covers measures 87 to 90. The vocal line (Vo.) remains silent with whole rests. The first electric guitar (El. Guit.) part continues its melodic line, ending with a triplet of eighth notes. The second electric guitar (El. Guit.) part continues its eighth-note pattern. The electric bass (El. B.) part continues its eighth-note accompaniment. The drums (Drs.) continue their eighth-note pattern with cymbal hits.

90

Vo. 

El. Guit. 


El. Guit. 


El. B. 


Drs. 


p *mp* *mf* *f*


96

Vo. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

16

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

p mp mf f

20

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

24

Vo. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

28

Vo. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

33

Vo. El. Guit. El. Guit. El. B. Drs.

Detailed description: This system of music covers measures 33 to 36. The vocal line (Vo.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and quarter notes, including a quarter rest in measure 34. The first electric guitar (El. Guit.) part is silent, indicated by a whole rest in each measure. The second electric guitar (El. Guit.) part is in a treble clef and plays a sustained, low-register chordal accompaniment with a 'p8' dynamic marking. The electric bass (El. B.) part is in a bass clef and provides a rhythmic accompaniment with eighth and quarter notes. The drums (Drs.) part is in a drum set notation, showing a consistent pattern of snare and bass drum hits.

37

Vo. El. Guit. El. Guit. El. B. Drs.

Detailed description: This system of music covers measures 37 to 40. The vocal line (Vo.) continues the melodic line from the previous system, ending with a quarter rest in measure 38. The first electric guitar (El. Guit.) part remains silent with whole rests. The second electric guitar (El. Guit.) part continues the sustained chordal accompaniment. The electric bass (El. B.) part continues its rhythmic accompaniment. The drums (Drs.) part maintains the same rhythmic pattern as in the previous system.

41

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

45

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

49

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

54

1. 2.

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

59

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

63

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

68

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

73

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

8va

ff

3

77

Vo.

El. Guit.

El. Guit.

El. B.

Drs.

80

Vo.

El. Guit.

El. Guit.

El. B.

Drs.