

MEDLEY

DIRECTOR

Ke\$ha

EACR & Robet McCarthy
Arreglo a Banda: Brandon Ortiz

The musical score consists of eight staves, each representing a different instrument. From top to bottom, the instruments are: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, B♭ Trumpet, F Mellophone, Trombone, and Trombone. The score is in common time (indicated by '4') and uses a key signature of one flat (B♭). The Alto, Tenor, and F Mellophone staves begin with a dynamic marking 'f'. The Flute, B♭ Clarinet, B♭ Trumpets, and Trombones staves are entirely blank, showing only four short vertical dashes per measure.

5

A musical score for orchestra and band, page 5. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, B-flat Clarinet (B♭ Cl.) in F# clef, Alto Saxophone (A. Sax.) in G clef, Tenor Saxophone (T. Sax.) in G clef, B-flat Trumpet (B♭ Tpt.) in G clef, Bass Trumpet (B♭ Tpt.) in G clef, French Horn (F Mph.) in G clef, and Trombone (Trb.) in bass clef. The music is in common time. Measures 1-4 are mostly rests. Measure 5 begins with eighth-note patterns. The Flute and B-flat Clarinet play eighth-note patterns starting with a sharp dynamic. The Alto and Tenor Saxophones play eighth-note patterns with grace notes. The B-flat Trumpets play eighth-note patterns with grace notes. The Bass Trumpet and French Horn play eighth-note patterns with grace notes. The Trombones play eighth-note patterns with grace notes.

42

F1.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

46

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

50

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

54

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

59

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

64

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

68

A musical score for orchestra and band, page 68. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, B-flat Clarinet (B♭ Cl.) in G clef, Alto Saxophone (A. Sax.) in F clef, Tenor Saxophone (T. Sax.) in G clef, B-flat Trumpet (B♭ Tpt.) in G clef, B-flat Trumpet (B♭ Tpt.) in G clef, French Horn (F Mph.) in G clef, and Trombone (Trb.) in bass clef. The music is in common time, with various note heads and stems. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

72

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

76

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

9

F1. Bb Cl. A. Sax. T. Sax. Bb Tpt. Bb Tpt. F Mph. Trb. Trb.

13

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

18

F1.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

22

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

26

F1.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

30

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

Trb.

34

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

B_b Trb.

F Mph.

Trb.

Trb.

38

A musical score page showing eight staves of music. The instruments listed from top to bottom are: Flute (F1), Bassoon Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon Trumpet (Bb Tpt.), Bassoon Trumpet (Bb Tpt.), French Horn (F Mph.), Trombone (Trb.), and Trombone (Trb.). The score consists of four measures. Measures 1-3 are rests for all instruments. Measure 4 starts with the Bassoon Trumpet (Bb Tpt.) playing eighth-note patterns. The French Horn (F Mph.) and Trombones (Trb.) begin their eighth-note patterns in measure 4. The Alto and Tenor Saxophones (A. Sax., T. Sax.) also join in with eighth-note patterns in measure 4.