

# MEDLEY

Ke\$ha

EACR & Robert McCarthy  
Arreglo a Banda: Brandon Ortiz

DIRECTOR

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

F Mellophone

Trombone

Trombone

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

The musical score is for a band medley in 4/4 time. The key signature is one sharp (F#). The instruments and their parts are: Flute (rest), B $\flat$  Clarinet (rest), Alto Saxophone (melodic line, *f*), Tenor Saxophone (melodic line, *f*), B $\flat$  Trumpet (harmonic line, *f*), B $\flat$  Trumpet (harmonic line, *f*), F Mellophone (harmonic line, *f*), and two Trombone parts (harmonic line, *f*). The score consists of four measures.

5

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

*fff*

*fff*

42

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

46

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

50

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

54

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

59

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

64

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.



68

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

72

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

76

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

The image shows a musical score for measures 76 and 77. The score is written for a woodwind and brass ensemble. The instruments are: Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), F Mellophone (F Mph.), and two Trombones (Trb.). The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. The key signature has one flat (B $\flat$ ).

9

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
Trb.  
Trb.

The image shows a musical score for a jazz ensemble, starting at measure 9. The score is written for nine instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B♭ Tpt.), another Trumpet in B-flat (B♭ Tpt.), Mellophone (F Mph.), and two Trombones (Trb.). The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). The notation includes various articulations such as accents and slurs, and rests are used to indicate when instruments are not playing in a given measure.

13

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

18

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

22

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

26

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.



30

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

34

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

38

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.