

Castle Of Glass

Linkin Park

For Stage Band (with Sax)

Chester Bennington

The musical score is arranged for a stage band and includes the following parts:

- Alto Saxophone:** Part 1, marked *f*. The staff shows a whole rest for the first four measures.
- Drumset:** Part 1, marked *ff*. The first two measures have whole rests, followed by eighth-note patterns in measures 3 and 4.
- Electric Guitar:** Part 1, marked *p*. The staff shows a whole rest for the first four measures.
- Electric Bass:** Part 1, marked *f*. The first two measures have whole rests, followed by eighth-note patterns in measures 3 and 4.
- Guitar:** Part 1, marked *mp*. The staff shows a whole rest for the first four measures.
- Keyboard Synthesizer:** Part 1, marked *f*. The staff shows a whole rest for the first four measures.

5

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

The musical score consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of three flats and a 4/4 time signature. It contains three measures of whole rests. The second staff is for Drums (Drs.) in a drum set notation, showing a consistent eighth-note pattern with accents on the eighth notes. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three flats. It features a complex chordal texture with many notes beamed together, and a small '8' is written below the first measure. The fourth staff is for Electric Bass (El. B.) in bass clef with a key signature of three flats. It has rests in the first two measures and quarter notes in the third measure. The fifth staff is for Guitar (Guit.) in treble clef with a key signature of three flats, containing three measures of whole rests. The sixth staff is for Synthesizer (Synth.) in grand staff notation (treble and bass clefs) with a key signature of three flats, containing three measures of whole rests.

27

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

30

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

33

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

8

8

46

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

64

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

The image shows a musical score for measures 64 through 73. The score is arranged in a system with six staves. The top staff is for the Alto Saxophone (A. Sax.) in B-flat major, with a treble clef and a key signature of two flats. The second staff is for Drums (Drs.) with a drum set icon. The third staff is for Electric Guitar (El. Guit.) in D major, with a treble clef and a key signature of two sharps. The fourth staff is for Electric Bass (El. B.) in D major, with a bass clef and a key signature of two sharps. The fifth staff is for Guitar (Guit.) in D major, with a treble clef and a key signature of two sharps. The sixth staff is for Synthesizer (Synth.) in D major, with a grand staff (treble and bass clefs) and a key signature of two sharps. All staves show a rhythmic pattern of eighth notes. The measure numbers 64 through 73 are indicated at the beginning of the system.

82

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

The image shows a musical score for measures 82 through 89. The score is arranged in a system with six staves. The instruments are: Alto Saxophone (A. Sax.), Drums (Drs.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Acoustic Guitar (Guit.), and Synthesizer (Synth.). The Alto Saxophone staff has a key signature of three flats (B-flat, E-flat, A-flat) and contains a series of rests. The Drums staff has a key signature of one flat (B-flat) and contains a series of rests. The Electric Guitar, Electric Bass, Acoustic Guitar, and Synthesizer staves all have a key signature of three sharps (F#, C#, G#) and contain a series of rests. The Synthesizer part is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The number 82 is written above the first staff.

100

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

A. Sax. 8

Drs.

El. Guit. 8 *mf*

El. B. 8 *f*

Guit. 8

Synth.

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves: A. Sax., Drs., El. Guit., El. B., Guit., and Synth. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The A. Sax. part begins at measure 8 with a melodic line. The Drs. part plays a rhythmic pattern of eighth notes. The El. Guit. part plays a chordal accompaniment of eighth notes, marked *mf*. The El. B. part plays a bass line of eighth notes, marked *f*. The Guit. part plays a chordal accompaniment of eighth notes. The Synth. part is silent throughout the section.

11

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

14

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

17

A. Sax.

Drs.

El. Guit.

El. B.

Guit.

Synth.

19

A. Sax. 

Drs. 

El. Guit. 

El. B. 

Guit. 

Synth. 

21

A. Sax. Take me down to the figh - ting end _____

Drs.

El. Guit. 8

El. B. 8

Guit. 8

Synth.

23

A. Sax. Wash the poi - son from off my skin -

Drs.

El. Guit. 8

El. B. 8

Guit. 8

Synth.

25

A. Sax. 

Drs. 

El. Guit. 

El. B. 

Guit. 

Synth. 