

# 翼をください

Vibraphone

Vibraphone

Vibraphone

Piano

The first system of the score consists of four staves. The top three staves are for Vibraphone, and the bottom staff is for Piano. The Vibraphone parts are mostly rests, with some notes in the first measure. The Piano part has a melody in the right hand and accompaniment in the left hand.

Vib.

Vib.

Vib.

Pno.

The second system of the score consists of four staves. The top three staves are for Vibraphone, and the bottom staff is for Piano. The Vibraphone parts have more activity, with a melodic line in the first staff. The Piano part continues with accompaniment.

11

Vib.

Vib.

Vib.

Pno.

16

Vib.

Vib.

Vib.

Pno.

21

Vib.

Vib.

Vib.

Pno.

25

Vib.

Vib.

Vib.

Pno.

28

Vib.

Vib.

Vib.

Pno.

33

Vib.

Vib.

Vib.

Pno.

38

Vib.

Vib.

Vib.

Pno.

43

Vib.

Vib.

Vib.

Pno.

47

Vib.

Vib.

Vib.

Pno.

50

Vib.

Vib.

Vib.

Pno.

54

Vib.

Vib.

Vib.

Pno.

57

Vib.

Vib.

Vib.

Pno.

61

Vib.

Vib.

Vib.

Pno.

The musical score is divided into two systems. The first system contains three Vibraphone (Vib.) staves, each with a whole rest. The second system contains the Piano (Pno.) part, consisting of two staves. The right hand of the piano part plays a series of chords with various accidentals (sharps and flats). The left hand plays a bass line with a few notes. At the end of the piano part, there is a marking 'svb' with a bracket underneath it.