

## Christ Our Passover

## Invitatory from Morning Prayer II

Thomas W. Gear

Freely

**Voice**

**Piano**

**Vo.**

**Pno.**

**Vo.**

**Pno.**

Vo. 15

Not with the old leav\_\_\_\_en, the lea - ven of ma - lice and ev - il

Pno.

16

Vo. 18

but with the un - leav - ened bread of sin-cer - it - y and

Pno.

19

Vo. 21

truth. Al\_\_\_\_\_ le - lu - ia

Pno.

22

27

Vo. 

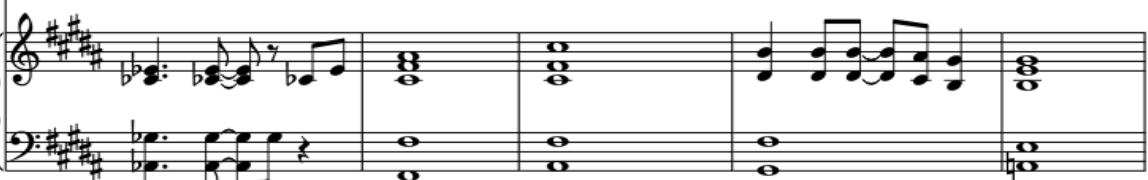
Christ be - ing raised from the Dead\_\_\_\_ will ne - ver die\_\_\_\_ a - gain\_\_\_\_

Pno. 

31

Vo. 

Death no long - er has do - min - ion ov - er him\_\_\_\_ The

Pno. 

36

Vo. 

death that he died, he died to sin, once for all. But the

Pno. 

Vo. 40

life      he      lives,      he      lives      to      God \_\_\_\_\_

Pno.

Vo. 43

So con - si - der      your-selves dead to sin.

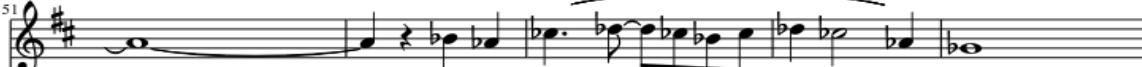
Pno.

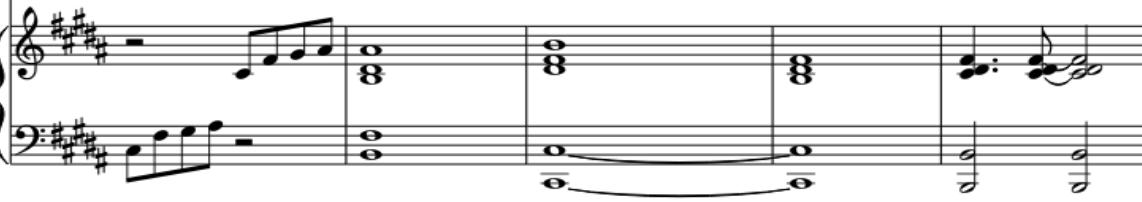
Vo. 46

And a - live\_\_\_\_\_ to God\_\_\_\_ in Je-sus Christ\_\_\_\_\_ our\_\_\_\_\_ Lord\_

Pno.

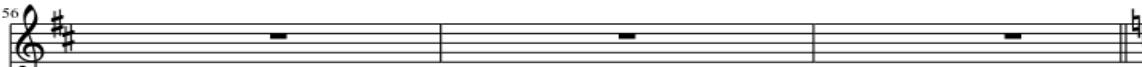
51

Vo. 

Pno. 

Al - le - lu ia!

56

Vo. 

Pno. 

Slower.  $\frac{1}{4} = 100$

59

Vo. 

Christ has been raised from the dead \_\_\_\_\_ the first fruit of those \_\_\_\_\_

Pno. 

A musical score for voice (Vo.) starting at measure 62. The vocal line consists of eighth-note patterns and sustained notes. A bracket above the staff indicates a three-measure grouping.

who have fal - len a - sleep\_\_\_\_\_ For since by a man came death, by a

Pno.

A musical score for voice (Vo.) starting at measure 67. The key signature is one flat, and the time signature changes between common time (4/4) and common time (2/4). The vocal line consists of eighth and sixteenth note patterns.

man has al so come the re - sur - - rec - tion of the dead.

A musical score for piano in 2/4 time. The left hand (Pno.) plays eighth-note chords in the bass clef staff. The right hand plays eighth-note chords in the treble clef staff. Measure 1: Bass: C, E, G; Treble: C, E, G. Measure 2: Bass: F, A, C; Treble: F, A, C. Measure 3: Bass: G, B, D; Treble: G, B, D. Measure 4: Bass: C, E, G; Treble: C, E, G.

A musical score for voice (Vo.) starting at measure 71. The vocal line consists of eighth and sixteenth note patterns. Measure 71 begins with a rest followed by a sixteenth note. Measures 72-73 show eighth-note patterns. Measure 74 features a dotted half note followed by eighth-note pairs. Measures 75-76 show eighth-note patterns. Measure 77 concludes with a sixteenth-note pattern. Measure 78 begins with a sixteenth note. Measure 79 shows eighth-note pairs. Measure 80 concludes with a sixteenth-note pattern. Measure 81 begins with a sixteenth note. Measure 82 shows eighth-note pairs. Measure 83 concludes with a sixteenth-note pattern.

For as in A-dam all die, so al- so in Christ shall all be

A musical score for piano in G major (one sharp) and common time. The left hand (Pno.) plays a sustained bass note on the A string (A3) throughout both measures. The right hand begins with a sixteenth-note figure in measure 11, followed by eighth-note chords in measures 12 and 13. Measure 14 starts with a half note on C4.

76

Vo. made a - live. Al le lu - ia.

Pno.

3 3

83

Vo.

Pno.

b