

Ascent from The Darkness

Eric Fausto

Con moto

The musical score is arranged in ten staves, each with a specific instrument label to its left. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Con moto'.
- **Horn**: Treble clef, mostly rests with a few notes in the lower register.
- **Musical Saw**: Treble clef, featuring a melodic line with a slur over the final two notes.
- **Vibraphone**: Treble clef, mostly rests with some rhythmic patterns.
- **Mallet synthesizer**: Treble and Bass clefs, mostly rests.
- **Keyboard Synthesizer**: Treble and Bass clefs, mostly rests.
- **Voice**: Treble clef, featuring a vocal line with a slur and a *pp* dynamic marking at the end.
- **Low Roto-toms**: Bass clef, featuring a rhythmic pattern of eighth notes.
- **Double Basses**: Bass clef, mostly rests with a few notes in the lower register.
- **Electronic Organ**: Bass clef, featuring a melodic line with a slur.
- **Drumset**: Drum clef, mostly rests.

35 *mp*

Hn.

Mu. Sw.

Vib. *mf*

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Db. *f*

Et. Org.

Drs.

Detailed description of the musical score: The score is for page 11, starting at measure 35. The key signature has one sharp (F#). The Horn (Hn.) part begins with a melodic line marked *mp* (mezzo-piano), featuring a slur over measures 35-36 and a fermata at the end of measure 36. The Mallets (Mu. Sw.) part has a whole rest in measure 35. The Vibraphone (Vib.) part has a melodic line marked *mf* (mezzo-forte). The Maracas/Synthesizer (Mal. Syn.) part consists of a rhythmic pattern of eighth notes in the treble clef and a whole rest in the bass clef. The Synth. part features a complex rhythmic pattern of eighth notes in the treble clef and a whole rest in the bass clef. The Voice (Vo.) part has a whole rest. The Left/Right Tom-toms (L. Rt.-t.) part has a rhythmic pattern of eighth notes. The Double Bass (Db.) part has a melodic line marked *f* (forte). The Electric Organ (Et. Org.) part has a whole rest. The Drums (Drs.) part has a rhythmic pattern of eighth notes.

30
8

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This is a page of a musical score, page 12, showing measures 30 through 37. The score is for a large ensemble. The instruments listed on the left are Horn (Hn.), Mallets (Mu. Sw.), Vibraphone (Vib.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Tom-toms (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The music is in the key of D major (one sharp) and 4/4 time. Measure 30 starts with a horn part that has a dynamic marking of 8. The vibraphone has a rhythmic pattern of eighth notes. The mallet synthesizer and synthesizer have melodic lines. The voice part has a whole note chord. The left and right tom-toms have a rhythmic pattern of eighth notes. The double bass has a whole note chord. The electric organ has a whole note chord. The drums have a pattern of eighth notes.

Musical score for page 13, measures 37-40. The score is written for a variety of instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Hn. (Horn):** Measures 37-40, starting with a whole note G4 and a half note F#4, then a quarter note E4, and a half note D4.
- Mu. Sw. (Mute Swell):** Measures 37-40, consisting of a whole note G4.
- Vib. (Vibraphone):** Measures 37-40, consisting of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-42, A-42, G-42, F#-42, E-42, D-42, C-43, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-44, A-44, G-44, F#-44, E-44, D-44, C-45, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-46, A-46, G-46, F#-46, E-46, D-46, C-47, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-48, A-48, G-48, F#-48, E-48, D-48, C-49, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-50, A-50, G-50, F#-50, E-50, D-50, C-51, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-52, A-52, G-52, F#-52, E-52, D-52, C-53, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-54, A-54, G-54, F#-54, E-54, D-54, C-55, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-56, A-56, G-56, F#-56, E-56, D-56, C-57, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-58, A-58, G-58, F#-58, E-58, D-58, C-59, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-60, A-60, G-60, F#-60, E-60, D-60, C-61, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-62, A-62, G-62, F#-62, E-62, D-62, C-63, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-64, A-64, G-64, F#-64, E-64, D-64, C-65, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-66, A-66, G-66, F#-66, E-66, D-66, C-67, B-67, A-67, G-67, F#-67, E-67, D-67, C-68, B-68, A-68, G-68, F#-68, E-68, D-68, 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A-193, G-193, F#-193, E-193, D-193, C-194, B-194, A-194, G-194, F#-194, E-194, D-194, C-195, B-195, A-195, G-195, F#-195, E-195, D-195, C-196, B-196, A-196, G-196, F#-196, E-196, D-196, C-197, B-197, A-197, G-197, F#-197, E-197, D-197, C-198, B-198, A-198, G-198, F#-198, E-198, D-198, C-199, B-199, A-199, G-199, F#-199, E-199, D-199, C-200, B-200, A-200, G-200, F#-200, E-200, D-200, C-201, B-201, A-201, G-201, F#-201, E-201, D-201, C-202, B-202, A-202, G-202, F#-202, E-202, D-202, C-203, B-203, A-203, G-203, F#-203, E-203, D-203, C-204, B-204, A-204, G-204, F#-204, E-204, D-204, C-205, B-205, A-205, G-205, F#-205, E-205, D-205, C-206, B-206, A-206, G-206, F#-206, E-206, D-206, C-207, B-207, A-207, G-207, F#-207, E-207, D-207, C-208, B-208, A-208, G-208, F#-208, E-208, D-208, C-209, B-209, A-209, G-209, F#-209, E-209, D-209, C-210, B-210, A-210, G-210, F#-210, E-210, D-210, C-211, B-211, A-211, G-211, F#-211, E-211, D-211, C-212, B-212, A-212, G-212, F#-212, E-212, D-212, C-213, B-213, A-213, G-213, F#-213, E-213, D-213, C-214, B-214, A-214, G-214, F#-214, E-214, D-214, C-215, B-215, A-215, G-215, F#-215, E-215, D-215, C-216, B-216, A-216, G-216, F#-216, E-216, D-216, C-217, B-217, A-217, G-217, F#-217, E-217, D-217, C-218, B-218, A-218, G-218, F#-218, E-218, D-218, C-219, B-219, A-219, G-219, F#-219, E-219, D-219, C-220, B-220, A-220, G-220, F#-220, E-220, D-220, C-221, B-221, A-221, G-221, F#-221, E-221, D-221, C-222, B-222, A-222, G-222, F#-222, E-222, D-222, C-223, B-223, A-223, G-223, F#-223, E-223, D-223, C-224, B-224, A-224, G-224, F#-224, E-224, D-224, C-225, B-225, A-225, G-225, F#-225, E-225, D-225, C-226, B-226, A-226, G-226, F#-226, E-226, D-226, C-227, B-227, A-227, G-227, F#-227, E-227, D-227, C-228, B-228, A-228, G-228, F#-228, E-228, D-228, C-229, B-229, A-229, G-229, F#-229, E-229, D-229, C-230, B-230, A-230, G-230, F#-230, E-230, D-230, C-231, B-231, A-231, G-231, F#-231, E-231, D-231, C-232, B-232, A-232, G-232, F#-232, E-232, D-232, C-233, B-233, A-233, G-233, F#-233, E-233, D-233, C-234, B-234, A-234, G-234, F#-234, E-234, D-234, C-235, B-235, A-235, G-235, F#-235, E-235, D-235, C-236, B-236, A-236, G-236, F#-236, E-236, D-236, C-237, B-237, A-237, G-237, F#-237, E-237, D-237, C-238, B-238, A-238, G-238, F#-238, E-238, D-238, C-239, B-239, A-239, G-239, F#-239, E-239, D-239, C-240, B-240, A-240, G-240, F#-240, E-240, D-240, C-241, B-241, A-241, G-241, F#-241, E-241, D-241, C-242, B-242, A-242, G-242, F#-242, E-242, D-242, C-243, B-243, A-243, G-243, F#-243, E-243, D-243, C-244, B-244, A-244, G-244, F#-244, E-244, D-244, C-245, B-245, A-245, G-245, F#-245, E-245, D-245, C-246, B-246, A-246, G-246, F#-246, E-246, D-246, C-247, B-247, A-247, G-247, F#-247, E-247, D-247, C-248, B-248, A-248, G-248, F#-248, E-248, D-248, C-249, B-249, A-249, G-249, F#-249, E-249, D-249, C-250, B-250, A-250, G-250, F#-250, E-250, D-250, C-251, B-251, A-251, G-251, F#-251, E-251, D-251, C-252, B-252, A-252, G-252, F#-252, E-252, D-252, C-253, B-253, A-253, G-253, F#-253, E-253, D-253, C-254, B-254, A-254, G-254, F#-254, E-254, D-254, C-255, B-255, A-255, G-255, F#-255, E-255, D-255, C-256, B-256, A-256, G-256, F#-256, E-256, D-256, C-257, B-257, A-257, G-257, F#-257, E-257, D-257, C-258, B-258, A-258, G-258, F#-258, E-258, D-258, C-259, B-259, A-259, G-259, F#-259, E-259, D-259, C-260, B-260, A-260, G-260, F#-260, E-260, D-260, C-261, B-261, A-261, G-261, F#-261, E-261, D-261, C-262, B-262, A-262, G-262, F#-262, E-262, D-262, C-263, B-263, A-263, G-263, F#-263, E-263, D-263, C-264, B-264, A-264, G-264, F#-264, E-264, D-264, C-265, B-265, A-265, G-265, F#-265, E-265, D-265, C-266, B-266, A-266, G-266, F#-266, E-266, D-266, C-267, B-267, A-267, G-267, F#-267, E-267, D-267, C-268, B-268, A-268, G-268, F#-268, E-268, D-268, C-269, B-269, A-269, G-269, F#-269, E-269, D-269, C-270, B-270, A-270, G-270, F#-270, E-270, D-270, C-271, B-271, A-271, G-271, F#-271, E-271, D-271, C-272, B-272, A-272, G-272, F#-272, E-272, D-272, C-273, B-273, A-273, G-273, F#-273, E-273, D-273, C-274, B-274, A-274, G-274, F#-274, E-274, D-274, C-275, B-275, A-275, G-275, F#-275, E-275, D-275, C-276, B-276, A-276, G-276, F#-276, E-276, D-276, C-277, B-277, A-277, G-277, F#-277, E-277, D-277, C-278, B-278, A-278, G-278, F#-278, E-278, D-278, C-279, B-279, A-279, G-279, F#-279, E-279, D-279, C-280, B-280, A-280, G-280, F#-280, E-280, D-280, C-281, B-281, A-281, G-281, F#-281, E-281, D-281, C-282, B-282, A-282, G-282, F#-282, E-282, D-282, C-283, B-283, A-283, G-283, F#-283, E-283, D-283, C-284, B-284, A-284, G-284, F#-284, E-284, D-284, C-285, B-285, A-285, G-285, F#-285, E-285, D-285, C-286, B-286, A-286, G-286, F#-286, E-286, D-286, C-287, B-287, A-287, G-287, F#-287, E-287, D-287, C-288, B-288, A-288, G-288, F#-288, E-288, D-288, C-289, B-289, A-289, G-289, F#-289, E-289, D-289, C-290, B-290, A-290, G-290, F#-290, E-290, D-290, C-291, B-291, A-291, G-291, F#-291, E-291, D-291, C-292, B-292, A-292, G-292, F#-292, E-292, D-292, C-293, B-293, A-293, G-293, F#-293, E-293, D-293, C-294, B-294, A-294, G-294, F#-294, E-294, D-294, C-295, B-295, A-295, G-295, F#-295, E-295, D-295, C-296, B-296, A-296, G-296, F#-296, E-296, D-296, C-297, B-297, A-297, G-297, F#-297, E-297, D-297, C-298, B-298, A-298, G-298, F#-298, E-298, D-298, C-299, B-

38

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for ten different instruments or sections, each on its own staff. The instruments are: Horn (Hn.), Mallets (Mu. Sw.), Vibraphone (Vib.), Mallets/Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Tom-toms (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The music is in the key of D major (one sharp) and 4/4 time. The Horn part starts with a long note on D4, followed by a descending line. The Mallets play a single chord. The Vibraphone has a rhythmic pattern of eighth notes. The Mallets/Synthesizer part features a complex rhythmic pattern of chords. The Synthesizer part has a melodic line that descends over the measure. The Voice part has a whole note chord. The Tom-toms have a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Electric Organ part has a whole note chord. The Drums part has a rhythmic pattern of eighth notes.

39

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t

Dbs.

Et. Org.

Drs.

40

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This is a page of a musical score, page 16, starting at measure 40. The score is for a large ensemble and includes the following parts: Horn (Hn.), Mallets (Mu. Sw.), Vibraphone (Vib.), Mallets/Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Tom-toms (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The key signature is one sharp (F#). The Horn part has a dynamic marking of *8* (fortissimo) and a breath mark. The Mallets/Synthesizer part has a dynamic marking of *8*. The Vibraphone part has a dynamic marking of *8*. The Mallets/Synthesizer part has a dynamic marking of *8*. The Synthesizer part has a dynamic marking of *8*. The Voice part has a dynamic marking of *8*. The Left and Right Tom-toms part has a dynamic marking of *8*. The Double Bass part has a dynamic marking of *8*. The Electric Organ part has a dynamic marking of *8*. The Drums part has a dynamic marking of *8*.

41

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is for a full orchestra and includes a vocal line. The instruments are: Horn (Hn.), Muted Trumpets (Mu. Sw.), Vibraphone (Vib.), Mallets/Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Timpani (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The key signature has one sharp (F#) and the time signature is 4/4. The Horn part has a melodic line starting on G4, moving to A4, B4, and then a descending line. The Muted Trumpets play a whole note chord. The Vibraphone has a rhythmic pattern of eighth notes. The Mallets/Synthesizer and Synthesizer parts have complex rhythmic patterns. The Voice part has a whole note chord. The Left and Right Timpani have a rhythmic pattern of eighth notes. The Double Bass part has a whole note chord. The Electric Organ part has a whole note chord. The Drums part has a rhythmic pattern of eighth notes.

42

Hn. ₈

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs. ₈

Et. Org.

Drs.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for ten instruments: Horn (Hn.), Mallets (Mu. Sw.), Vibraphone (Vib.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Tom-toms (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The music is in the key of D major (one sharp) and 4/4 time. The Horn part begins at measure 42 with a melodic line that includes a slur over two notes and a triplet of eighth notes. The Synthesizer part features a descending eighth-note scale. The other instruments have rests for the duration of the page. The page number '42' is located at the top left of the first staff.

43

Hn. *8*

Mu. Sw. *8*

Vib.

Mal. Syn.

Synth. *f*

Vo. *8*

L. Rt.-t. *ff*

Db. *8*

Et. Org.

Drs.

Detailed description: This page of a musical score contains measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Horn (Hn.) with a melodic line starting on a dotted quarter note in measure 43 and ending with a fermata in measure 45; Mute Trumpet (Mu. Sw.) with a whole note chord in measure 43; Vibraphone (Vib.) with a rhythmic pattern of eighth notes and rests; Maracas/Synthesizer (Mal. Syn.) with a steady eighth-note accompaniment; Synth. with a melodic line in the treble clef and a bass line starting with a forte (*f*) dynamic; Voice (Vo.) with a whole rest in measure 43; Left/Right Tom-toms (L. Rt.-t.) with a complex rhythmic pattern of eighth notes and rests; Double Bass (Db.) with a whole note chord in measure 43; Electric Organ (Et. Org.) with a whole note chord in measure 43; and Drums (Drs.) with a pattern of snare and bass drum hits.

44

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This is a page of a musical score for measures 44 through 48. The score is written for ten instruments: Horn (Hn.), Mute Swell (Mu. Sw.), Vibraphone (Vib.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Tom-toms (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 44 shows the Horn playing a melodic line starting on G#5, while the Mute Swell is silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Mallet Synthesizer and Synthesizer play a steady eighth-note accompaniment. The Voice part is silent, marked with a fermata. The Left and Right Tom-toms play a rhythmic pattern of eighth notes. The Double Bass plays a simple bass line. The Electric Organ is silent. The Drums play a pattern of snare and bass drum hits.

10

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

p

mp

45
8

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t

Db.

8

Et. Org.

Drs.

Detailed description: This page of a musical score contains measures 45 through 52. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The Horn (Hn.) staff has a melodic line starting on a whole note in measure 45, followed by eighth notes and a half note in measure 46, and a half note in measure 47. The Mallets (Mu. Sw.) staff has a whole note chord in measure 45. The Vibraphone (Vib.) staff has a rhythmic pattern of eighth notes with slurs. The Maracas/Synthesizer (Mal. Syn.) staff has a steady eighth-note accompaniment. The Synth. staff has a melodic line in the treble clef and a bass line in the bass clef. The Voice (Vo.) staff has a whole note chord in measure 45. The Left/Right Tom-toms (L. Rt.-t) staff has a rhythmic pattern of eighth notes. The Double Bass (Db.) staff has a melodic line in the bass clef. The Electric Organ (Et. Org.) staff has a whole note chord in measure 45. The Drums (Drs.) staff has a simple drum pattern with snare and bass drum hits.

40

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is for a large ensemble and includes the following parts: Horn (Hn.), Muted Trumpet (Mu. Sw.), Vibraphone (Vib.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Tom-toms (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The key signature has three sharps (F#, C#, G#). The Horn part has a long note with a slur and a fermata. The Muted Trumpet part has a single note. The Vibraphone part has a rhythmic pattern of eighth notes. The Mallet Synthesizer part has a series of chords. The Synthesizer part has a melodic line with a downward slur. The Voice part has a whole rest. The Left and Right Tom-toms part has a rhythmic pattern of eighth notes. The Double Bass part has a single note. The Electric Organ part has a single note. The Drums part has a rhythmic pattern of eighth notes.

47

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This page of a musical score contains measures 47 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Horn (Hn.) with a melodic line starting in measure 47; Music Swell (Mu. Sw.) with a sustained note; Vibraphone (Vib.) with a rhythmic pattern of eighth notes; Mallet Synthesizer (Mal. Syn.) with a steady eighth-note accompaniment; Synthesizer (Synth.) with a melodic line and a sustained bass note; Voice (Vo.) with a rest; Left and Right Tom-toms (L. Rt.-t.) with a rhythmic pattern of eighth notes; Double Bass (Dbs.) with a sustained note; Electric Organ (Et. Org.) with a sustained note; and Drums (Drs.) with a pattern of snare and bass drum hits.

48

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is for a large ensemble and includes the following parts: Horn (Hn.), Mute Swell (Mu. Sw.), Vibraphone (Vib.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Tom-toms (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Horn part has a 'Mute' marking at the beginning. The Mute Swell part has a whole note. The Vibraphone part has a rhythmic pattern of eighth notes. The Mallet Synthesizer and Synthesizer parts have melodic lines. The Voice part has a whole note. The Left and Right Tom-toms part has a rhythmic pattern of eighth notes. The Double Bass part has a whole note. The Electric Organ part has a whole note. The Drums part has a rhythmic pattern of eighth notes.

49

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

Detailed description: This is a page of a musical score, page 25, starting at measure 49. The score is for a large ensemble. The instruments listed on the left are Horn (Hn.), Mute Swell (Mu. Sw.), Vibraphone (Vib.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Tom-toms (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The key signature has three sharps (F#, C#, G#). The Horn part has a melodic line starting with a whole note on G5, followed by a half note on A5, and then a quarter note on B5. The Mute Swell part has a whole note on G5. The Vibraphone part has a rhythmic pattern of eighth notes. The Mallet Synthesizer part has a series of chords. The Synthesizer part has a melodic line. The Voice part has a whole note on G5. The Left and Right Tom-toms part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Electric Organ part has a whole note on G5. The Drums part has a rhythmic pattern of eighth notes.

Andante

50

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.

p

Detailed description: This is a page of a musical score for a large ensemble. The score is written for ten instruments: Horn (Hn.), Muted Trumpet (Mu. Sw.), Vibraphone (Vib.), Mallet Synthesizer (Mal. Syn.), Synthesizer (Synth.), Voice (Vo.), Left and Right Timpani (L. Rt.-t.), Double Bass (Dbs.), Electric Organ (Et. Org.), and Drums (Drs.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Andante'. The page number '50' is at the top left. The Horn part has a melodic line starting with a grace note. The Muted Trumpet part has a rhythmic pattern of eighth notes. The Vibraphone part has a rhythmic pattern of eighth notes. The Mallet Synthesizer part has a melodic line with chords. The Synthesizer part has a melodic line with chords. The Voice part has a melodic line with a long note. The Left and Right Timpani part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Electric Organ part has a melodic line with a long note and a dynamic marking of 'p'. The Drums part has a rhythmic pattern of eighth notes.

13

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t

Db.

Et. Org.

Drs.

19

Hn.
 Mu. Sw.
 Vib.
 Mal. Syn.
 Synth.
 Vo.
 L. Rt.-t
 Dbs.
 Et. Org.
 Drs.

Detailed description of the musical score for measures 19-21:

- Hn. (Horn):** Rests in all three measures.
- Mu. Sw. (Mute Trumpet):** Plays a whole note chord in each measure.
- Vib. (Vibraphone):** Rests in all three measures.
- Mal. Syn. (Mallet Synthesizer):** Rests in all three measures.
- Synth. (Synthesizer):**
 - Measure 19: Bass clef, whole note chord.
 - Measure 20: Bass clef, eighth-note melody: G4, A4, B4, C5.
 - Measure 21: Bass clef, eighth-note melody: G4, A4, B4, C5.
- Vo. (Voice):** Rests in all three measures.
- L. Rt.-t (Left Rhythm):**
 - Measure 19: Continuous eighth-note pattern.
 - Measure 20: Continuous eighth-note pattern.
 - Measure 21: Continuous eighth-note pattern.
- Dbs. (Double Bass):** Rests in all three measures.
- Et. Org. (Electric Organ):**
 - Measure 19: Bass clef, whole note chord.
 - Measure 20: Bass clef, whole note chord.
 - Measure 21: Bass clef, whole note chord.
- Drs. (Drums):**
 - Measure 19: Snare drum on 2 and 4, hi-hat on 1, 3, and 5.
 - Measure 20: Snare drum on 2 and 4, hi-hat on 1, 3, and 5.
 - Measure 21: Snare drum on 2 and 4, hi-hat on 1, 3, and 5.

22

Hn.

Mu. Sw.

Vib. *mp*

Mal. Syn.

Synth.

Vo.

L. Rt.-t

Dbs.

Et. Org.

Drs.

25
8

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t

Db.

Et. Org.

Drs.

Detailed description: This is a page of a musical score, measures 25 through 27. The score is for a large ensemble including a horn, mutes, vibraphone, mallet synth, synthesizer, voice, left and right timpani, double bass, electric organ, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The horn part has rests. The mutes part has whole notes. The vibraphone has a rhythmic pattern of eighth notes. The mallet synth and synthesizer parts have rests. The voice part has chords. The left and right timpani parts have rhythmic patterns. The double bass part has rests. The electric organ part has whole notes. The drums part has a rhythmic pattern with accents.

Andante

28

Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t

Db.

Et. Org.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. The tempo is marked 'Andante'. The score consists of ten staves. The Horn (Hn.) staff has a treble clef and a key signature of one sharp (F#), with a measure rest in each of the three measures. The Mute Swell (Mu. Sw.) staff has a treble clef and a key signature of one sharp, with a whole note in each measure. The Vibraphone (Vib.) staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Maracas/Synthesizer (Mal. Syn.) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a rhythmic pattern of eighth notes in the bass clef and a whole note in the treble clef. The Synth. staff has a grand staff and a key signature of one sharp, with a melodic line in the bass clef. The Voice (Vo.) staff has a treble clef and a key signature of one sharp, with a whole note in each measure. The Left/Right Tom (L. Rt.-t) staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Double Bass (Db.) staff has a bass clef and a key signature of one sharp, with a measure rest in each of the three measures. The Electric Organ (Et. Org.) staff has a bass clef and a key signature of one sharp, with a whole note in each measure. The Drums (Drs.) staff has a drum set notation with a key signature of one sharp, with a rhythmic pattern of eighth notes.

Adagio **Con brio**

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Hn.

Mu. Sw.

Vib.

Mal. Syn.

Synth.

Vo.

L. Rt.-t.

Dbs.

Et. Org.

Drs.