

# Fort

malinJ.

The musical score is for a piece titled "Fort" by malinJ. It is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Electric Guitar:** Starts with a whole rest in the first measure, followed by eighth notes in the second measure (G4, A4, B4, C5), a dotted quarter note in the third measure (D5), and a quarter note in the fourth measure (E5).
- Bass Guitar:** Plays a continuous eighth-note bass line throughout the piece, starting on G2 and moving up stepwise to E4.
- Crash Cymbal:** Features four accents on the downbeats of measures 1, 2, 3, and 4.
- Hi-hat:** Plays a steady eighth-note pattern with a consistent "x" mark above each note, indicating a closed hi-hat.
- Snare Drum:** Plays a backbeat pattern with accents on the second and fourth beats of each measure.
- Bass Drum:** Plays a steady eighth-note pattern with a dynamic marking of *f* (forte) at the beginning.
- Pedal Hi-hat:** Plays a steady eighth-note pattern with "x" marks above each note, indicating a closed pedal hi-hat.
- Ride Cymbal:** Features four accents on the downbeats of measures 1, 2, 3, and 4.
- Chinese Cymbal:** Features four accents on the downbeats of measures 1, 2, 3, and 4.
- Splash Cymbal:** Features four accents on the downbeats of measures 1, 2, 3, and 4.

5  
8

El. Guit.

B. Guit.

8

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and guitar. It consists of ten staves. The top two staves are for guitar: 'El. Guit.' (Electric Guitar) in treble clef and 'B. Guit.' (Bass Guitar) in bass clef. Both have a '5' above the first staff and an '8' below the first staff. The 'El. Guit.' staff contains a melodic line with a sharp sign on the second measure. The 'B. Guit.' staff contains a rhythmic line of eighth notes. The remaining eight staves are for a drum set: 'Cr. Cym.' (Crash Cymbal), 'Hi-hat', 'Sn. Dr.' (Snare Drum), 'B. Dr.' (Bass Drum), 'Ped. Hi-hat' (Pedal Hi-hat), 'R. Cym.' (Ride Cymbal), 'Ch. Cym.' (China Cymbal), and 'Sp. Cym.' (Splash Cymbal). Each drum staff shows specific rhythmic patterns using standard notation: stems with flags for cymbals, 'x' marks for hi-hats, and solid dots for snare and bass drums.

39

El. Guit. 8

B. Guit. 8

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

42

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

45

El. Guit. 8

B. Guit. 8

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a 12-piece band, covering measures 45 to 48. The score is written for the following instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Crash Cymbal (Cr. Cym.), Hi-hat, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Pedal Hi-hat (Ped. Hi-hat), Ride Cymbal (R. Cym.), Chinese Cymbal (Ch. Cym.), and Splash Cymbal (Sp. Cym.). The Electric and Bass Guitars are marked with a '8', likely indicating a capo on the 8th fret. The Electric Guitar part is in treble clef, and the Bass Guitar part is in bass clef. The drum parts use standard notation: vertical lines for cymbals, stems with dots for snare and bass drums, and stems with 'x' for the pedal hi-hat. The Ride Cymbal part features a rhythmic pattern of eighth notes with grace notes. The Chinese and Splash Cymbals have sparse, rhythmic patterns. The overall tempo and feel appear to be a steady, rhythmic groove.

48

El. Guit. 8

B. Guit. 8

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr. *f*

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

The musical score consists of ten staves. The top two staves are for guitars: 'El. Guit.' (Electric Guitar) in treble clef and 'B. Guit.' (Bass Guitar) in bass clef. Both start at measure 48. The 'El. Guit.' staff has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a fermata over the first measure. The 'B. Guit.' staff has a bass clef and a common time signature, playing a steady eighth-note bass line. The remaining eight staves are for a drum set: 'Cr. Cym.' (Crash Cymbal), 'Hi-hat', 'Sn. Dr.' (Snare Drum), 'B. Dr.' (Bass Drum), 'Ped. Hi-hat' (Pedal Hi-hat), 'R. Cym.' (Ride Cymbal), 'Ch. Cym.' (China Cymbal), and 'Sp. Cym.' (Splash Cymbal). The 'B. Dr.' staff includes a dynamic marking of *f* (forte). The 'Hi-hat' staff shows a continuous eighth-note pattern. The 'Sn. Dr.' and 'B. Dr.' staves show a syncopated pattern of snare and bass drum hits. The 'R. Cym.' staff has a steady eighth-note pattern. The 'Cr. Cym.', 'Ch. Cym.', and 'Sp. Cym.' staves have rests with vertical stems indicating occasional hits.

51

El. Guit. 8

B. Guit. 8

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

54

El. Guit. 8

B. Guit. 8

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr. *ff*

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.



58

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

*ff*

4

61  
8

El. Guit.

B. Guit.

8

Cr. Cym.

Hi-hat

4 2 3

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a guitar and drum ensemble. It consists of ten staves. The top two staves are for electric and bass guitars, both starting at measure 61 with a fret number of 8. The electric guitar part is in treble clef, and the bass guitar part is in bass clef. The drum set includes a crash cymbal, hi-hat, snare drum, bass drum, pedal hi-hat, and three types of cymbals (ride, china, and splash). The hi-hat part features a complex rhythmic pattern with triplets and a four-measure phrase. The snare and bass drums play a steady quarter-note pattern. The pedal hi-hat plays a consistent eighth-note pattern. The three cymbals (Ride, China, and Splash) are marked with short horizontal lines, indicating they are to be played in a specific rhythmic pattern.

64

El. Guit. 

B. Guit. 

Cr. Cym. 

Hi-hat 

Sn. Dr. 

B. Dr. 

Ped. Hi-hat 

R. Cym. 

Ch. Cym. 

Sp. Cym. 

67

8

8

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

4

4

2

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and guitar. It consists of nine staves. The top two staves are for guitar: 'El. Guit.' (Electric Guitar) in treble clef and 'B. Guit.' (Bass Guitar) in bass clef. Both have a '67' above the first staff and an '8' below the first staff. The remaining seven staves are for drums: 'Cr. Cym.' (Crash Cymbal), 'Hi-hat', 'Sn. Dr.' (Snare Drum), 'B. Dr.' (Bass Drum), 'Ped. Hi-hat' (Pedal Hi-hat), 'R. Cym.' (Ride Cymbal), 'Ch. Cymb.' (China Cymbal), and 'Sp. Cymb.' (Splash Cymbal). The Hi-hat staff shows a complex rhythmic pattern with 'x' marks for hits and some beamed notes. It includes a '4' above a group of four notes, another '4' above a group of four notes, and a '2' above a group of two notes. The other drum staves show various rhythmic patterns with stems and flags. The cymbal staves (Cr. Cym., R. Cym., Ch. Cym., Sp. Cym.) show occasional hits with stems and flags.

9  
8

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and guitar. It consists of ten staves. The top two staves are for guitar: 'El. Guit.' (Electric Guitar) in treble clef and 'B. Guit.' (Bass Guitar) in bass clef. Both are marked with a '9' above and an '8' below. The 'El. Guit.' staff shows a melodic line with a sharp sign on the second measure. The 'B. Guit.' staff shows a rhythmic accompaniment. The remaining eight staves are for a drum set: 'Cr. Cym.' (Crash Cymbal), 'Hi-hat', 'Sn. Dr.' (Snare Drum), 'B. Dr.' (Bass Drum), 'Ped. Hi-hat' (Pedal Hi-hat), 'R. Cym.' (Ride Cymbal), 'Ch. Cym.' (China Cymbal), and 'Sp. Cym.' (Splash Cymbal). The drum parts use standard notation: vertical lines for cymbals, 'x' marks for hi-hat and pedal hi-hat, and stems with flags for snare and bass drums. The score is divided into four measures by vertical bar lines.

70  
8

El. Guit.

B. Guit.

8

Cr. Cym.

Hi-hat

3

*fff*

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and guitar. It consists of ten staves. The top two staves are for guitar: 'El. Guit.' (Electric Guitar) in treble clef and 'B. Guit.' (Bass Guitar) in bass clef. Both start at measure 70. The guitar parts feature eighth-note patterns. The drum set parts include: 'Cr. Cym.' (Crash Cymbal) with occasional accents; 'Hi-hat' with a continuous eighth-note pattern, a triplet of eighth notes in the second measure, and a dynamic marking of *fff* (fortississimo) in the third measure; 'Sn. Dr.' (Snare Drum) with a pattern of quarter notes and eighth notes; 'B. Dr.' (Bass Drum) with a pattern of quarter notes; 'Ped. Hi-hat' (Pedal Hi-hat) with a pattern of eighth notes; and three cymbal staves ('R. Cym.', 'Ch. Cym.', 'Sp. Cym.') which are mostly silent with occasional short bursts of sound.

74

8

8

4

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and two guitars. The score is divided into ten staves. The top two staves are for the guitars: 'El. Guit.' (Electric Guitar) in treble clef and 'B. Guit.' (Bass Guitar) in bass clef. Both start at measure 74. The guitar parts feature eighth-note patterns. The drum set parts include: 'Cr. Cym.' (Crash Cymbal) with occasional accents; 'Hi-hat' with a consistent eighth-note pattern and a four-measure fill; 'Sn. Dr.' (Snare Drum) with a backbeat pattern; 'B. Dr.' (Bass Drum) with a consistent eighth-note pattern; 'Ped. Hi-hat' (Pedal Hi-hat) with a consistent eighth-note pattern; and three cymbal parts ('R. Cym.', 'Ch. Cym.', 'Sp. Cym.') which are mostly silent with occasional short bursts. A rehearsal mark '74' is at the top left, and the number '8' appears below the first two staves. A '4' is written above a specific drum fill in the Hi-hat staff.

77  
8

El. Guit.

B. Guit.

8

Cr. Cym.

Hi-hat

4 2 3

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and guitars, covering measures 77 to 80. The score is arranged in a vertical staff format. At the top, the Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are shown in treble and bass clefs, respectively. Both start at measure 77 with a '8' below the staff. The El. Guit. part features a melodic line with eighth and sixteenth notes. The B. Guit. part provides a steady eighth-note accompaniment. Below the guitars are the drum parts: Cr. Cym. (Cymbal), Hi-hat, Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Ped. Hi-hat (Pedal Hi-hat), R. Cym. (Ride Cymbal), Ch. Cym. (Crash Cymbal), and Sp. Cym. (Splash Cymbal). The Hi-hat part is the most complex, featuring a continuous eighth-note pattern with specific accents and triplets (labeled 4, 2, and 3) in measures 78 and 79. The Sn. Dr. and B. Dr. parts play a simple, alternating pattern of eighth notes. The Ped. Hi-hat part consists of a steady eighth-note pattern. The other cymbal parts (Cr. Cym., R. Cym., Ch. Cym., Sp. Cym.) are mostly silent, with occasional short bursts of sound indicated by vertical lines.



80

El. Guit. 

B. Guit. 

Cr. Cym. 

Hi-hat 

Sn. Dr. 

B. Dr. 

Ped. Hi-hat 

R. Cym. 

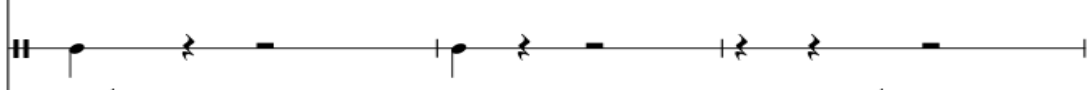
Ch. Cym. 

Sp. Cym. 

83

El. Guit. 

B. Guit. 

Cr. Cym. 


Hi-hat 

Sn. Dr. 

B. Dr. 

Ped. Hi-hat 

R. Cym. 

Ch. Cym. 

Sp. Cym. 

86

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and guitar. It consists of ten staves. The top two staves are for guitar: 'El. Guit.' (Electric Guitar) in treble clef and 'B. Guit.' (Bass Guitar) in bass clef. Both start at measure 86. The guitar parts feature eighth-note patterns. The drum set parts include: 'Cr. Cym.' (Crash Cymbal) with a single hit at the start of the first measure and a series of eighth notes in the second measure; 'Hi-hat' with a continuous eighth-note pattern, including a triplet of eighth notes in the second measure; 'Sn. Dr.' (Snare Drum) with a pattern of eighth notes and snare hits; 'B. Dr.' (Bass Drum) with a pattern of eighth notes and bass drum hits; 'Ped. Hi-hat' (Pedal Hi-hat) with a continuous eighth-note pattern; and three cymbal staves ('R. Cym.', 'Ch. Cym.', 'Sp. Cym.') which are mostly silent with occasional short bursts of sound.

90

El. Guit.  $\begin{matrix} 8 \\ 8 \end{matrix}$

B. Guit.  $\begin{matrix} 8 \\ 8 \end{matrix}$

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

94

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This musical score is for a drum set and two guitars. It begins at measure 94. The Electric Guitar (El. Guit.) part is written in treble clef and features a melodic line of eighth notes in the first two measures, followed by rests. The Bass Guitar (B. Guit.) part is written in bass clef and features a rhythmic pattern of eighth notes in the first two measures, followed by rests. The drum set parts include: Cr. Cym. (Cymbal) with quarter notes; Hi-hat with a steady eighth-note pattern; Sn. Dr. (Snare Drum) with quarter notes and eighth notes; B. Dr. (Bass Drum) with quarter notes; Ped. Hi-hat (Pedal Hi-hat) with eighth notes marked with 'x'; R. Cym. (Rim Cymbal) with a steady eighth-note pattern; Ch. Cym. (Crash Cymbal) with eighth notes; and Sp. Cym. (Splash Cymbal) with eighth notes. The score concludes at measure 101.

107

El. Guit. 

B. Guit. 

Cr. Cym. 

Hi-hat 

Sn. Dr. 

B. Dr. 


Ped. Hi-hat 


R. Cym. 

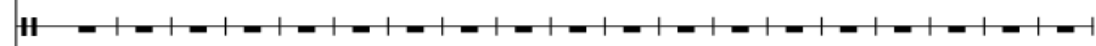
Ch. Cym. 


Sp. Cym. 

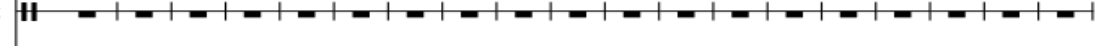
126


El. Guit. 


B. Guit. 


Cr. Cym. 


Hi-hat 

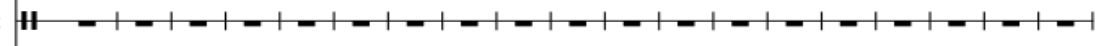
Sn. Dr. 

B. Dr. 

Ped. Hi-hat 

R. Cym. 

Ch. Cym. 

Sp. Cym. 

13  
8

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and two guitars. The score is written for 13 measures, with a rehearsal mark '8' at the beginning of the first measure. The top two staves are for the guitars: 'El. Guit.' (Electric Guitar) in treble clef and 'B. Guit.' (Bass Guitar) in bass clef. The electric guitar part features a melodic line with a sharp sign on the second measure. The bass guitar part plays a steady eighth-note pattern. The drum set parts include: 'Cr. Cym.' (Crash Cymbal) with occasional accents; 'Hi-hat' with a continuous eighth-note pattern; 'Sn. Dr.' (Snare Drum) with a backbeat pattern; 'B. Dr.' (Bass Drum) with a backbeat pattern; 'Ped. Hi-hat' (Pedal Hi-hat) with a continuous eighth-note pattern; and three cymbal parts ('R. Cym.', 'Ch. Cym.', 'Sp. Cym.') which are mostly silent with occasional short bursts.



145

El. Guit. 

B. Guit. 

Cr. Cym. 

Hi-hat 

Sn. Dr. 

B. Dr. 


Ped. Hi-hat 


R. Cym. 

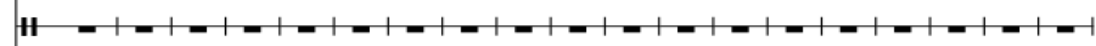
Ch. Cym. 


Sp. Cym. 

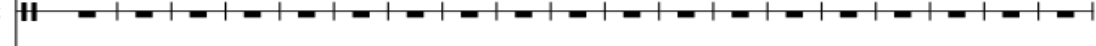
164


El. Guit. 


B. Guit. 


Cr. Cym. 


Hi-hat 

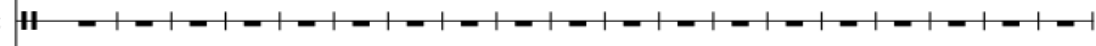
Sn. Dr. 

B. Dr. 

Ped. Hi-hat 

R. Cym. 

Ch. Cym. 

Sp. Cym. 

183

El. Guit. 

B. Guit. 

Cr. Cym. 

Hi-hat 

Sn. Dr. 

B. Dr. 


Ped. Hi-hat 


R. Cym. 


Ch. Cym. 


Sp. Cym. 


202


El. Guit. 


B. Guit. 


Cr. Cym. 


Hi-hat 


Sn. Dr. 

B. Dr. 


Ped. Hi-hat 


R. Cym. 

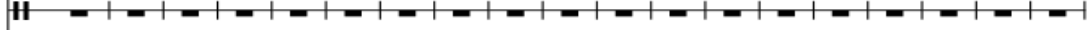
Ch. Cym. 

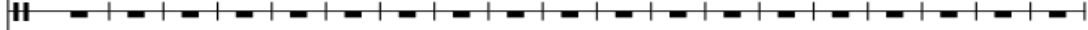
Sp. Cym. 

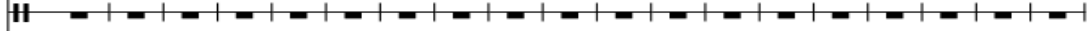
221

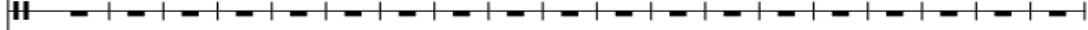
El. Guit. 

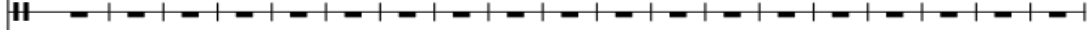
B. Guit. 

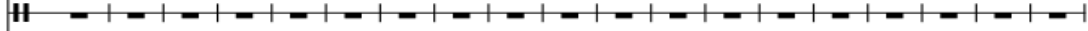
Cr. Cym. 


Hi-hat 


Sn. Dr. 

B. Dr. 


Ped. Hi-hat 


R. Cym. 

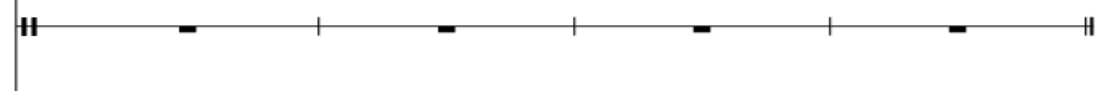
Ch. Cym. 

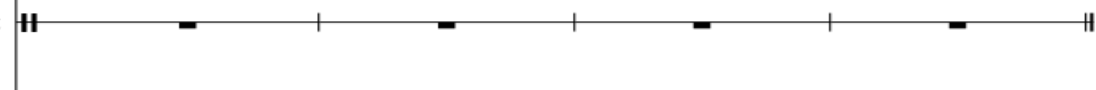
Sp. Cym. 

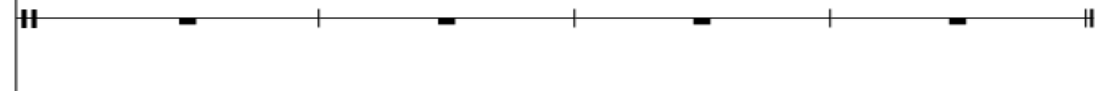
240

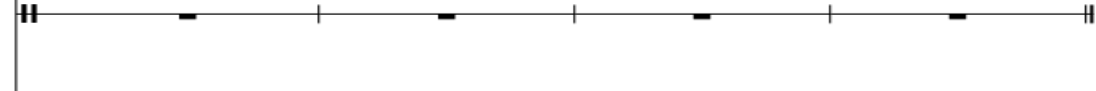
El. Guit. 

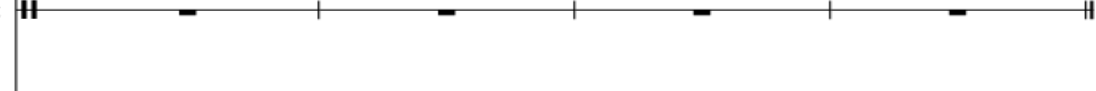
B. Guit. 


Cr. Cym. 


Hi-hat 


Sn. Dr. 

B. Dr. 

Ped. Hi-hat 

R. Cym. 

Ch. Cym. 

Sp. Cym. 

17  
8

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

Detailed description: This is a musical score for a drum set and guitar. The score is written for 17 measures, with a rehearsal mark '8' at the beginning of the guitar parts. The guitar parts are in treble and bass clefs. The drum set parts include Cr. Cym., Hi-hat, Sn. Dr., B. Dr., Ped. Hi-hat, R. Cym., Ch. Cym., and Sp. Cym. The Hi-hat part features a continuous eighth-note pattern. The Sn. Dr. and B. Dr. parts feature a pattern of eighth notes with accents. The Cr. Cym., R. Cym., Ch. Cym., and Sp. Cym. parts feature a pattern of eighth notes with accents. The Ped. Hi-hat part features a pattern of eighth notes with accents.

21

El. Guit. 8

B. Guit. 8

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.



25

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym.

Ch. Cym.

Sp. Cym.

29

El. Guit.

B. Guit.

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.


Ped. Hi-hat


R. Cym.

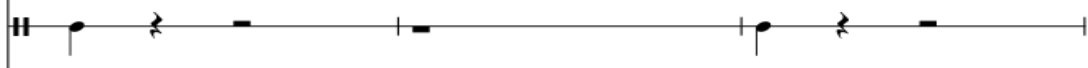
Ch. Cym.


Sp. Cym.

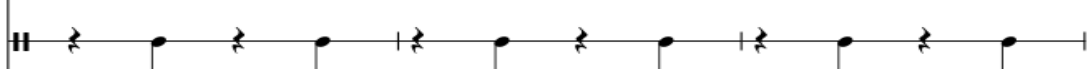
33


El. Guit. 

B. Guit. 

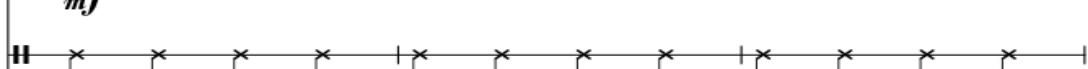
Cr. Cym. 

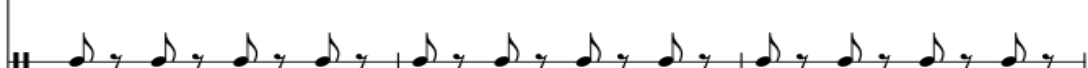
Hi-hat 

Sn. Dr. 


B. Dr. 


*mf*

Ped. Hi-hat 

R. Cym. 

*fff*

Ch. Cym. 

Sp. Cym. 

36

El. Guit. 8

B. Guit. 8

Cr. Cym.

Hi-hat

Sn. Dr.

B. Dr.

Ped. Hi-hat

R. Cym. *ff*

Ch. Cym.

Sp. Cym.