


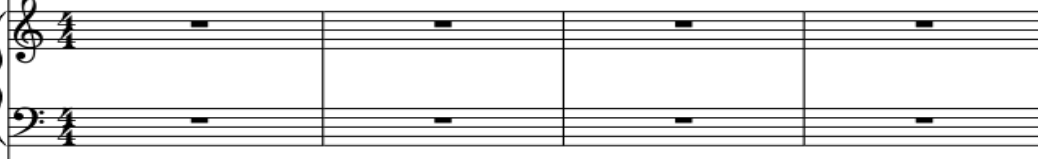








# Soar High

Joel Malin

Tuned Gongs   
 Pedal Hi-hat   
 Bandoneon   
 Bandoneon   
 Bandoneon   
 Bandoneon   
 Frame Drum   
 Frame Drum   
 Frame Drum   
 Bandoneon 

Td. Go.

42

Musical notation for the tidally guitar part, featuring a bass clef and a complex rhythmic pattern with various chords and melodic lines.

Ped. Hi-hat

Musical notation for the pedal hi-hat part, consisting of a series of rhythmic marks on a single staff.

Ban.

Musical notation for the first banjo part, showing a treble and bass clef with chordal accompaniment.

Ban.

Musical notation for the second banjo part, which is mostly empty with some rests.

Ban.

Musical notation for the third banjo part, featuring a treble and bass clef with a rhythmic accompaniment.

Ban.

Musical notation for the fourth banjo part, featuring a treble and bass clef with a rhythmic accompaniment.

Fr. Dr.

Musical notation for the first fiddle drum part, showing a simple rhythmic pattern on a single staff.

Fr. Dr.

Musical notation for the second fiddle drum part, showing a simple rhythmic pattern on a single staff.

Fr. Dr.

Musical notation for the third fiddle drum part, showing a simple rhythmic pattern on a single staff.

Ban.

Musical notation for the fifth banjo part, which is mostly empty with some rests. It includes the year "2013" and the page number "11" at the bottom.

44

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

46

Td. Go.

Ped. Hi-hat

Ban.

*mf* *mp* *pp*

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013 13

Td. Go.

48



Measures 48-51 of the tidally drum part. Measure 48 contains two eighth notes with stems pointing up, followed by a quarter rest. Measure 49 contains a quarter note with a stem pointing up, followed by a quarter rest. Measures 50 and 51 are whole rests.

Ped. Hi-hat



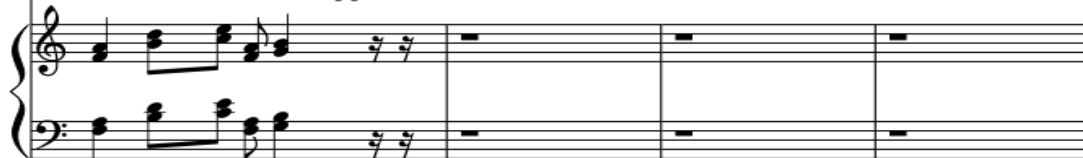
Measures 48-51 of the pedal hi-hat part. Measure 48 contains a dotted quarter note followed by an eighth note. Measure 49 contains a dotted quarter note followed by an eighth note. Measures 50 and 51 are whole rests.

Ban.



Measures 48-51 of the bass guitar part. Measure 48 contains a dotted quarter note followed by an eighth note. Measure 49 contains a dotted quarter note followed by an eighth note. Measures 50 and 51 are whole rests. A *ff* dynamic marking is present below the staff.

Ban.



Measures 48-51 of the bass guitar part. Measure 48 contains a dotted quarter note followed by an eighth note. Measure 49 contains a dotted quarter note followed by an eighth note. Measures 50 and 51 are whole rests.

Ban.



Measures 48-51 of the bass guitar part. Measure 48 contains a dotted quarter note followed by an eighth note. Measure 49 contains a dotted quarter note followed by an eighth note. Measures 50 and 51 are whole rests.

Ban.



Measures 48-51 of the bass guitar part. Measure 48 contains a dotted quarter note followed by an eighth note. Measure 49 contains a dotted quarter note followed by an eighth note. Measures 50 and 51 are whole rests.

Fr. Dr.



Measures 48-51 of the French drum part. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measures 50 and 51 are whole notes.

Fr. Dr.



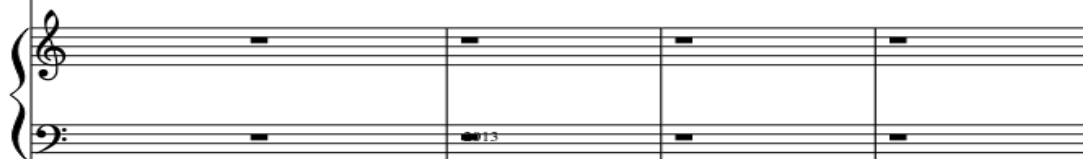
Measures 48-51 of the French drum part. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measures 50 and 51 are whole notes.

Fr. Dr.



Measures 48-51 of the French drum part. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measures 50 and 51 are whole notes.

Ban.



Measures 48-51 of the bass guitar part. Measures 48-51 are whole rests.

52  
Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

Td. Go.

55

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.



Td. Go.

58

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013 17

60

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

Td. Go.

62

Musical notation for the Tidirolo (Td. Go.) part, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

Ped. Hi-hat

Musical notation for the Pedal Hi-hat part, showing a series of rhythmic patterns with asterisks and 'x' marks indicating specific sounds or techniques.

Ban.

Musical notation for the first Banjo (Ban.) part, consisting of two staves (treble and bass clefs) with chordal accompaniment.

Ban.

Musical notation for the second Banjo (Ban.) part, featuring a more active melodic line in the treble clef and chordal accompaniment in the bass clef.

Ban.

Musical notation for the third Banjo (Ban.) part, similar to the second part with a melodic line and chordal accompaniment.

Ban.

Musical notation for the fourth Banjo (Ban.) part, continuing the pattern of melodic and chordal accompaniment.

Fr. Dr.

Musical notation for the first Fiddle Drum (Fr. Dr.) part, showing a simple rhythmic pattern of quarter notes.

Fr. Dr.

Musical notation for the second Fiddle Drum (Fr. Dr.) part, continuing the simple rhythmic pattern.

Fr. Dr.

Musical notation for the third Fiddle Drum (Fr. Dr.) part, continuing the simple rhythmic pattern.

Ban.

Musical notation for the fifth Banjo (Ban.) part, which appears to be a rest or a very faint part of the score.

64

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

66

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

21

68

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

22

70

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

*mf*

*mp*

2013

23



72

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

24

74

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

25

The musical score consists of eight staves. The first staff is for Td. Go. (Tom-tom) in bass clef. The second staff is for Ped. Hi-hat in percussion clef. The next three staves are for Ban. (Bass) in treble and bass clefs. The next three staves are for Fr. Dr. (Floor Drum) in percussion clef. The final staff is for Ban. (Bass) in treble and bass clefs. The score is for measures 74 and 75. The Fr. Dr. parts have a 'p' dynamic marking. The Ban. parts have a '3' marking in the first measure of the second Ban. part and a '2013' marking in the first measure of the last Ban. part. The page number '25' is at the bottom right.

76

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

26

2013

*pp*

*pp*

*ff*

*ff*

Detailed description of the musical score: The score is for a drum set and guitar. It consists of nine staves. The first staff is for Td. Go. (Tom-tom), the second for Ped. Hi-hat, and the next three for Ban. (Bass Amp). The sixth, seventh, and eighth staves are for Fr. Dr. (Floor Drum). The ninth staff is for another Ban. (Bass Amp). The music is in 4/4 time. The first two measures are marked with a 76. The first measure of the first staff has a complex rhythmic pattern. The second measure of the first staff has a similar pattern. The first measure of the second staff has a complex rhythmic pattern. The second measure of the second staff has a similar pattern. The first measure of the third staff has a complex rhythmic pattern. The second measure of the third staff has a similar pattern. The first measure of the fourth staff has a complex rhythmic pattern. The second measure of the fourth staff has a similar pattern. The first measure of the fifth staff has a complex rhythmic pattern. The second measure of the fifth staff has a similar pattern. The first measure of the sixth staff has a complex rhythmic pattern. The second measure of the sixth staff has a similar pattern. The first measure of the seventh staff has a complex rhythmic pattern. The second measure of the seventh staff has a similar pattern. The first measure of the eighth staff has a complex rhythmic pattern. The second measure of the eighth staff has a similar pattern. The first measure of the ninth staff has a complex rhythmic pattern. The second measure of the ninth staff has a similar pattern. Dynamics include pp (pianissimo) and ff (fortissimo). The year 2013 is written at the bottom of the page.

78

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

27

Td. Go.

80

Staff for Tidally Gong (Td. Go.) showing rhythmic notation with various symbols and rests.

Ped. Hi-hat

Staff for Pedal Hi-hat showing rhythmic notation with asterisks and rests.

Ban.

Staff for Bassoon (Ban.) showing chordal notation with a *ppp* dynamic marking.

Ban.

Staff for Bassoon (Ban.) showing chordal notation.

Ban.

Staff for Bassoon (Ban.) showing chordal notation.

Ban.

Staff for Bassoon (Ban.) showing chordal notation.

Fr. Dr.

Staff for First Floor Drum (Fr. Dr.) showing rhythmic notation with a *ff* dynamic marking.

Fr. Dr.

Staff for Second Floor Drum (Fr. Dr.) showing rhythmic notation with a *ff* dynamic marking.

Fr. Dr.

Staff for Third Floor Drum (Fr. Dr.) showing rhythmic notation with a *ff* dynamic marking.

Ban.

Staff for Bassoon (Ban.) showing rests in both staves.

Td. Go.

82

Musical staff for Tidally Gong (Td. Go.) in bass clef. It contains rhythmic notation with various symbols and rests.

Ped. Hi-hat

Musical staff for Pedal Hi-hat in percussion clef. It contains rhythmic notation with asterisks and other symbols.

Ban.

Musical staff for Bassoon (Ban.) in treble clef. It contains chordal notation. A dynamic marking *ff* is present below the staff.

Ban.

Musical staff for Bassoon (Ban.) in treble clef. It contains chordal notation.

Ban.

Musical staff for Bassoon (Ban.) in treble clef. It contains chordal notation.

Ban.

Musical staff for Bassoon (Ban.) in treble clef. It contains chordal notation.

Fr. Dr.

Musical staff for French Drum (Fr. Dr.) in percussion clef. It contains rhythmic notation with quarter notes.

Fr. Dr.

Musical staff for French Drum (Fr. Dr.) in percussion clef. It contains rhythmic notation with quarter notes.

Fr. Dr.

Musical staff for French Drum (Fr. Dr.) in percussion clef. It contains rhythmic notation with quarter notes.

Ban.

Musical staff for Bassoon (Ban.) in treble clef. It contains rests. The number 2013 is written below the staff.

84

Td. Go.

Ped. Hi-hat

Ban.

*ppp*

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

30

Td. Go.

10

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.



Td. Go.

86

Musical notation for the Tidally Gong (Td. Go.) part, showing rhythmic patterns with various note values and rests.

Ped. Hi-hat

Musical notation for the Pedal Hi-hat part, featuring rhythmic patterns with asterisks and note values.

Ban.

Musical notation for the first Banjo (Ban.) part, including a dynamic marking of *mf*.

Ban.

Musical notation for the second Banjo (Ban.) part.

Ban.

Musical notation for the third Banjo (Ban.) part.

Ban.

Musical notation for the fourth Banjo (Ban.) part.

Fr. Dr.

Musical notation for the first Frumple Drum (Fr. Dr.) part, showing a steady rhythmic pattern.

Fr. Dr.

Musical notation for the second Frumple Drum (Fr. Dr.) part.

Fr. Dr.

Musical notation for the third Frumple Drum (Fr. Dr.) part.

Ban.

Musical notation for the fifth Banjo (Ban.) part, which is mostly empty with some rests. Includes the year 2013 and the page number 31.

Td. Go.

88

Ped. Hi-hat

Ban.

*ppp*

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013

Td. Go.

91

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

Td. Go.

96

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

Td. Go.

101

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

35

Td. Go.

Musical staff for Td. Go. in bass clef. It shows a sequence of notes and rests across three measures.

Ped. Hi-hat

Musical staff for Ped. Hi-hat in percussion clef. It shows a sequence of notes and rests across three measures.

Ban.

Musical staff for Banjo in treble clef. It shows a sequence of notes and rests across three measures.

Ban.

Musical staff for Banjo in bass clef. It shows a sequence of notes and rests across three measures.

Ban.

Musical staff for Banjo in treble clef. It shows a sequence of notes and rests across three measures.

Ban.

Musical staff for Banjo in bass clef. It shows a sequence of notes and rests across three measures.

Fr. Dr.

Musical staff for Fiddle Drum in percussion clef. It shows a sequence of notes and rests across three measures.

Fr. Dr.

Musical staff for Fiddle Drum in percussion clef. It shows a sequence of notes and rests across three measures.

Fr. Dr.

Musical staff for Fiddle Drum in percussion clef. It shows a sequence of notes and rests across three measures.

Ban.

Musical staff for Banjo in treble clef. It shows a sequence of notes and rests across three measures.

Td. Go.

Musical notation for the tidally guitar part, featuring a bass clef and a series of eighth notes with slurs.

Ped. Hi-hat

Musical notation for the pedal hi-hat part, showing a sequence of eighth notes with asterisks and 'x' marks indicating specific techniques.

Ban.

Musical notation for the first banjo part, consisting of two staves (treble and bass clef) with chords and single notes.

Ban.

Musical notation for the second banjo part, featuring a more active melodic line with eighth notes and chords.

Ban.

Musical notation for the third banjo part, similar to the second part with eighth notes and chords.

Ban.

Musical notation for the fourth banjo part, continuing the melodic and harmonic patterns.

Fr. Dr.

Musical notation for the first fiddle drum part, showing a simple eighth-note pattern.

Fr. Dr.

Musical notation for the second fiddle drum part, identical to the first.

Fr. Dr.

Musical notation for the third fiddle drum part, identical to the others.

Ban.

Two empty banjo staves (treble and bass clef) with a copyright notice '2013' and the page number '37' at the bottom.

Td. Go.

111

Musical notation for Tidally guitar (Td. Go.) in bass clef, featuring a repeating eighth-note pattern.

Ped. Hi-hat

Musical notation for Pedal Hi-hat, showing a sequence of asterisks and 'x' marks indicating specific rhythmic patterns.

Ban.

Musical notation for Banjo (Ban.) in treble clef, consisting of a series of chords.

Ban.

Musical notation for Banjo (Ban.) in treble clef, featuring a melodic line with eighth notes and chords.

Ban.

Musical notation for Banjo (Ban.) in treble clef, featuring a melodic line with eighth notes and chords.

Ban.

Musical notation for Banjo (Ban.) in treble clef, featuring a melodic line with eighth notes and chords.

Fr. Dr.

Musical notation for Fiddle Drum (Fr. Dr.) in tenor clef, showing a steady eighth-note rhythm.

Fr. Dr.

Musical notation for Fiddle Drum (Fr. Dr.) in tenor clef, showing a steady eighth-note rhythm.

Fr. Dr.

Musical notation for Fiddle Drum (Fr. Dr.) in tenor clef, showing a steady eighth-note rhythm.

Ban.

Musical notation for Banjo (Ban.) in treble clef, featuring a melodic line with eighth notes and chords.



113  
Td. Go.

Musical notation for the tidally guitar part, featuring a bass clef and a 7/8 time signature. The notation consists of a series of eighth notes and rests, with some notes beamed together.

Ped. Hi-hat

Musical notation for the pedal hi-hat part, featuring a double bar line and a series of eighth notes and rests, with some notes beamed together.

Ban.

Musical notation for the first banjo part, featuring a treble clef and a series of chords and eighth notes.

Ban.

Musical notation for the second banjo part, featuring a treble clef and a series of chords and eighth notes.

Ban.

Musical notation for the third banjo part, featuring a treble clef and a series of chords and eighth notes.

Ban.

Musical notation for the fourth banjo part, featuring a treble clef and a series of chords and eighth notes.

Fr. Dr.

Musical notation for the first fiddle drum part, featuring a double bar line and a series of eighth notes.

Fr. Dr.

Musical notation for the second fiddle drum part, featuring a double bar line and a series of eighth notes.

Fr. Dr.

Musical notation for the third fiddle drum part, featuring a double bar line and a series of eighth notes.

Ban.

Two empty banjo staves, one in treble clef and one in bass clef, with a double bar line and a series of eighth notes.

Td. Go.

115

Sheet music for Tidally guitar (Td. Go.) in bass clef. The notation shows a rhythmic pattern of eighth notes and quarter notes with a 7/8 time signature.

Ped. Hi-hat

Sheet music for Pedal Hi-hat in common time. The notation uses asterisks and 'x' marks to indicate specific hi-hat patterns.

Ban.

Sheet music for the first bass guitar (Ban.) part, consisting of two staves (treble and bass clef) showing chordal accompaniment.

Ban.

Sheet music for the second bass guitar (Ban.) part, consisting of two staves showing chordal accompaniment.

Ban.

Sheet music for the third bass guitar (Ban.) part, consisting of two staves showing chordal accompaniment.

Ban.

Sheet music for the fourth bass guitar (Ban.) part, consisting of two staves showing chordal accompaniment.

Fr. Dr.

Sheet music for the first snare drum (Fr. Dr.) part, showing a simple rhythmic pattern of quarter notes.

Fr. Dr.

Sheet music for the second snare drum (Fr. Dr.) part, showing a simple rhythmic pattern of quarter notes.

Fr. Dr.

Sheet music for the third snare drum (Fr. Dr.) part, showing a simple rhythmic pattern of quarter notes.

Ban.

Sheet music for the fifth bass guitar (Ban.) part, consisting of two staves showing chordal accompaniment.

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

Td. Go.

117

Score for Tidally guitar (Td. Go.) in bass clef. The notation shows a rhythmic pattern of eighth notes with accents, repeated across two measures.

Ped. Hi-hat

Score for Pedal Hi-hat in common time. The notation shows a rhythmic pattern of eighth notes with accents, repeated across two measures.

Ban.

Score for Bass guitar (Ban.) in bass clef. The notation shows a rhythmic pattern of eighth notes with accents, repeated across two measures.

Ban.

Score for Bass guitar (Ban.) in bass clef. The notation shows a rhythmic pattern of eighth notes with accents, repeated across two measures.

Ban.

Score for Bass guitar (Ban.) in bass clef. The notation shows a rhythmic pattern of eighth notes with accents, repeated across two measures.

Ban.

Score for Bass guitar (Ban.) in bass clef. The notation shows a rhythmic pattern of eighth notes with accents, repeated across two measures.

Fr. Dr.

Score for First snare drum (Fr. Dr.) in common time. The notation shows a rhythmic pattern of eighth notes, repeated across two measures.

Fr. Dr.

Score for Second snare drum (Fr. Dr.) in common time. The notation shows a rhythmic pattern of eighth notes, repeated across two measures.

Fr. Dr.

Score for Third snare drum (Fr. Dr.) in common time. The notation shows a rhythmic pattern of eighth notes, repeated across two measures.

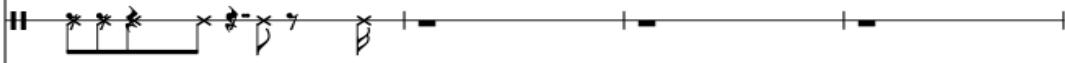
Ban.

Empty bass guitar (Ban.) staff in bass clef. The notation shows a rhythmic pattern of eighth notes with accents, repeated across two measures.

Td. Go.



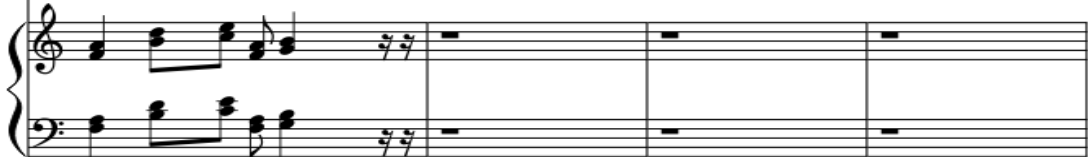
Ped. Hi-hat



Ban.



Ban.



Ban.



Ban.



Fr. Dr.




Fr. Dr.



Fr. Dr.



Ban.



Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

Td. Go.



A single staff for the Td. Go. instrument, showing four measures of rests.

Ped. Hi-hat



A single staff for the Ped. Hi-hat instrument, showing four measures of rests.

Ban.



First banjo staff, showing a melodic line in the treble clef and a bass line in the bass clef. The bass line features a long note in the third measure.

Ban.



Second banjo staff, showing four measures of rests in both treble and bass clefs.

Ban.



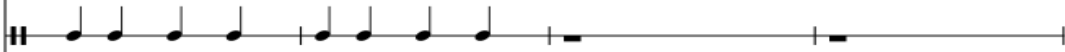
Third banjo staff, showing a complex melodic and bass line with many sixteenth notes and slurs.

Ban.



Fourth banjo staff, showing a melodic and bass line similar to the third staff, with a long note in the treble clef in the third measure.

Fr. Dr.



First snare drum staff, showing a rhythmic pattern of eighth notes.

Fr. Dr.



Second snare drum staff, showing a rhythmic pattern of eighth notes.

Fr. Dr.



Third snare drum staff, showing a rhythmic pattern of eighth notes.

Ban.



Fifth banjo staff, showing a melodic and bass line with many sixteenth notes and slurs. A copyright notice '2013' is visible in the bass clef area.



137

Td. Go.



Ped. Hi-hat



Ban.



Ban.



Ban.



Ban.



Fr. Dr.



Fr. Dr.



Fr. Dr.



Ban.



142

Td. Go.




Ped. Hi-hat



Ban.



Ban.



Ban.



Ban.



Fr. Dr.



Fr. Dr.



Fr. Dr.



Ban.



147  
Td. Go.

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

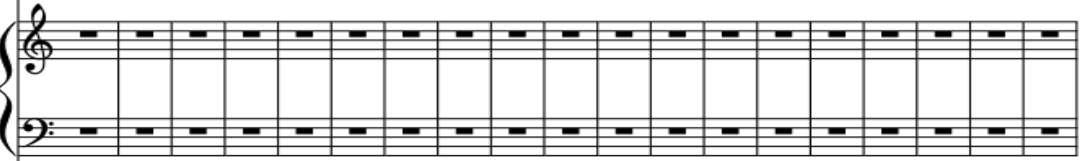
Fr. Dr.

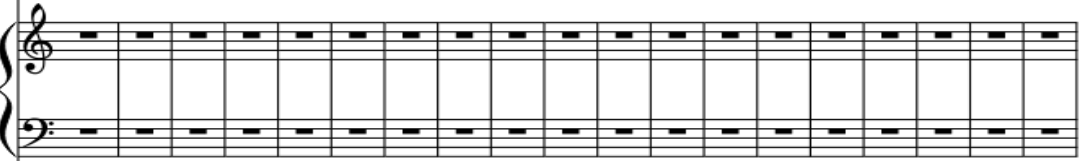
Fr. Dr.

Ban.


164  
Td. Go. 


Ped. Hi-hat 


Ban. 


Ban. 

Ban. 

Ban. 

Fr. Dr. 


Fr. Dr. 

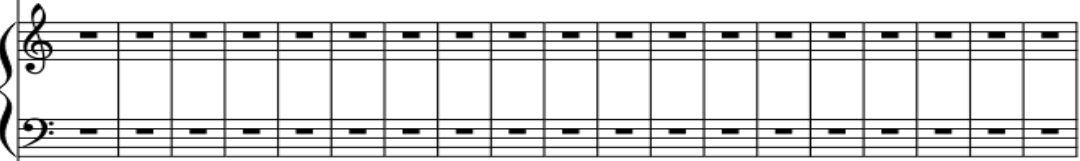
Fr. Dr. 

Ban. 

183  
Td. Go. 


Ped. Hi-hat 


Ban. 


Ban. 

Ban. 

Ban. 

Fr. Dr. 

Fr. Dr. 

Fr. Dr. 

Ban. 

Td. Go.

20  
Musical staff for Td. Go. (Tomb Tom) with five measures of rests.

Ped. Hi-hat

Musical staff for Ped. Hi-hat with five measures of rests.

Ban.

Musical staff for Banjo (first system) with five measures of chords and rests.

Ban.

Musical staff for Banjo (second system) with five measures of rests.

Ban.

Musical staff for Banjo (third system) with five measures of eighth-note patterns.

Ban.

Musical staff for Banjo (fourth system) with five measures of rests.

Fr. Dr.

Musical staff for Fr. Dr. (first) with five measures of rests.

Fr. Dr.

Musical staff for Fr. Dr. (second) with five measures of rests.

Fr. Dr.

Musical staff for Fr. Dr. (third) with five measures of rests.

Ban.

Musical staff for Banjo (fifth system) with five measures of eighth-note patterns.

Td. Go.

A single staff of music for the tidally guitar, showing a series of rhythmic marks (vertical lines) across the staff.

Ped. Hi-hat

A single staff of music for the pedal hi-hat, showing a series of rhythmic marks (vertical lines) across the staff.

Ban.

A grand staff (treble and bass clefs) for the first banjo, showing rhythmic notation.

Ban.

A grand staff for the second banjo, showing rhythmic notation.

Ban.

A grand staff for the third banjo, showing rhythmic notation.

Ban.

A grand staff for the fourth banjo, showing rhythmic notation.

Fr. Dr.

A single staff of music for the first fiddle drum, showing rhythmic notation.

Fr. Dr.

A single staff of music for the second fiddle drum, showing rhythmic notation.

Fr. Dr.

A single staff of music for the third fiddle drum, showing rhythmic notation.

Ban.

A grand staff for the fifth banjo, showing rhythmic notation. The page number '203' is visible at the bottom of the staff.

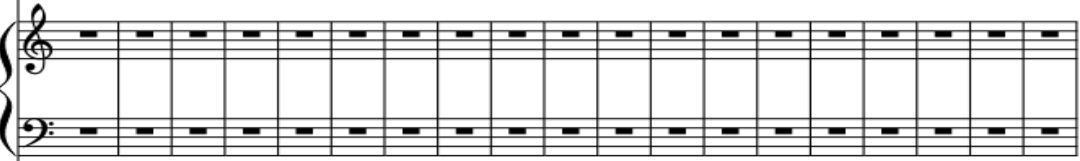
Td. Go. <sup>221</sup>



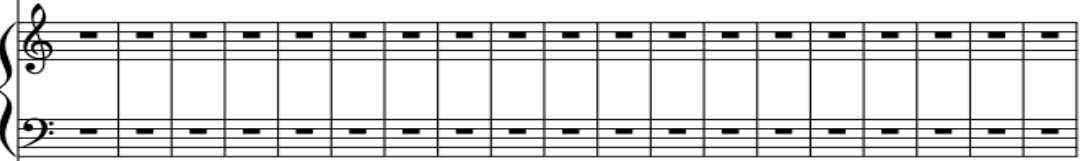
Ped. Hi-hat




Ban.




Ban.




Ban.




Ban.




Fr. Dr.



Fr. Dr.



Fr. Dr.



Ban.





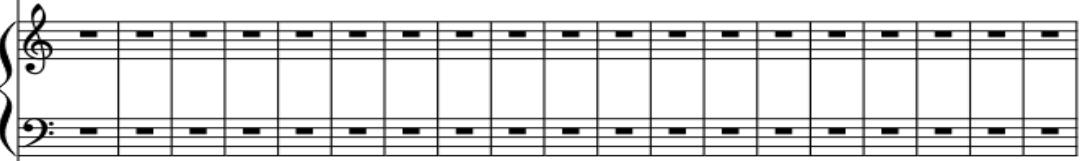
240  
Td. Go.



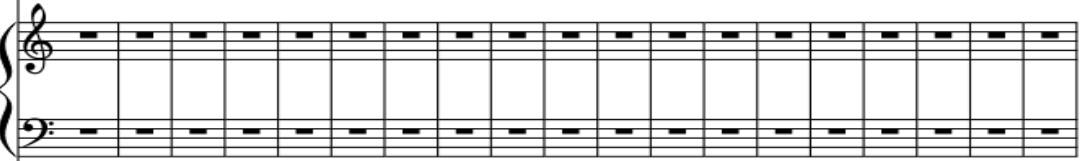
Ped. Hi-hat



Ban.




Ban.




Ban.




Ban.




Fr. Dr.



Fr. Dr.



Fr. Dr.




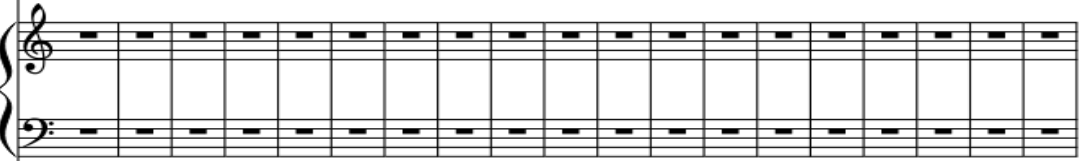
Ban.





259  
Td. Go. 


Ped. Hi-hat 


Ban. 


Ban. 

Ban. 

Ban. 

Fr. Dr. 

Fr. Dr. 

Fr. Dr. 

Ban. 

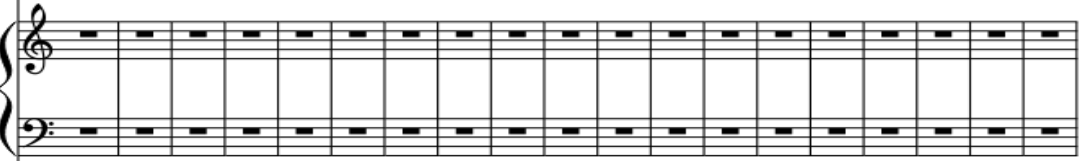
Td. Go. <sup>278</sup>



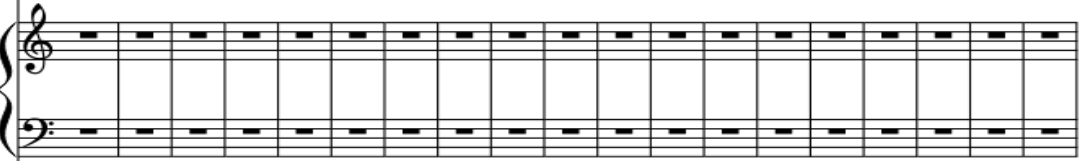
Ped. Hi-hat



Ban.




Ban.




Ban.




Ban.




Fr. Dr.



Fr. Dr.



Fr. Dr.

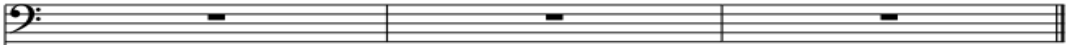


Ban.



297

Td. Go.



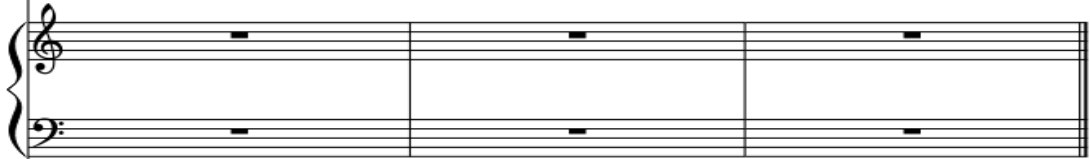
Ped. Hi-hat



Ban.



Ban.



Ban.



Ban.



Fr. Dr.



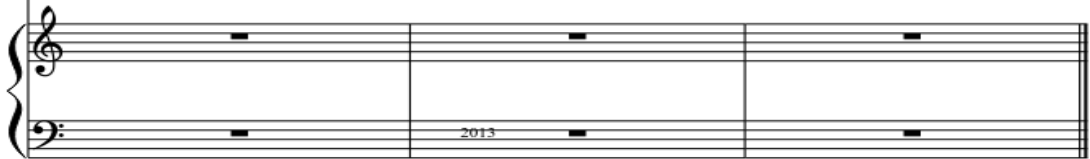
Fr. Dr.



Fr. Dr.



Ban.



Td. Go.

25

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

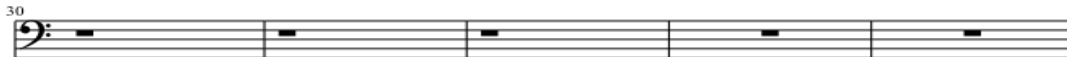
Fr. Dr.

Ban.

2013 7

Td. Go.

30



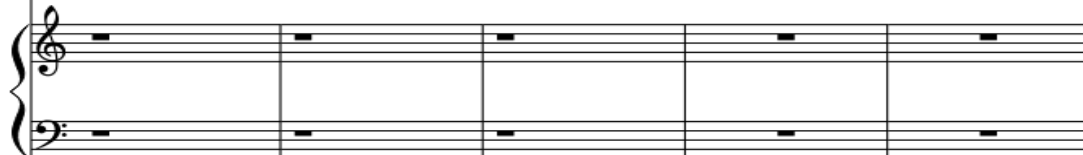
Ped. Hi-hat



Ban.



Ban.



Ban.



Ban.



Fr. Dr.




Fr. Dr.



Fr. Dr.



Ban.



Td. Go.

35

*fff*

Ped. Hi-hat

Ban.

Ban.

Ban.

Ban.

Fr. Dr.

Fr. Dr.

Fr. Dr.

Ban.

2013 9

Td. Go.

39

Musical notation for the Td. Go. part, featuring a complex rhythmic pattern of eighth and sixteenth notes in a 7/8 time signature.

Ped. Hi-hat

Musical notation for the Ped. Hi-hat part, showing a series of eighth notes with a *fff* dynamic marking.

Ban.

Musical notation for the first Banjo part, consisting of a series of chords in the treble and bass clefs.

Ban.

Musical notation for the second Banjo part, which is mostly silent with some rests.

Ban.

Musical notation for the third Banjo part, featuring a rhythmic pattern of eighth notes and chords.

Ban.

Musical notation for the fourth Banjo part, featuring a rhythmic pattern of eighth notes and chords.

Fr. Dr.

Musical notation for the first Fiddle Drum part, showing a steady eighth-note rhythm.

Fr. Dr.

Musical notation for the second Fiddle Drum part, showing a steady eighth-note rhythm.

Fr. Dr.

Musical notation for the third Fiddle Drum part, showing a steady eighth-note rhythm.

Ban.

Musical notation for the fifth Banjo part, which is mostly silent with some rests. A copyright notice "© 2013" is visible in the bass clef.