

The wide Missouri

Slowly and well sustained

Musical score for the first system, featuring four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in 3/4 time with a key signature of two flats. The lyrics are as follows:

T1: A - way, my rol - ling riv - er!

T2: 1. Oh, Shen - an - doah, I long to hear you. A - way, my rol - ling riv - er! Oh, Shen - an -
2. Oh, Shen - an - doah, I love your daugh - ter. She lives a -
3. Oh, Shen - an - doah, I took a no - tion. To sail a -

B1: A - way, my rol - ling riv - er!

B2: A - way, my rol - ling riv - er!

Musical score for the second system, featuring four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The lyrics are as follows:

T1: A - way, a - way, I'm bound a -

T2: doah, I _____ can't get near you. A - way, a - way, I'm bound a -
cross the _____ storm - y wa - ter.
cross the _____ storm - y o - cean.

B1: A - way, a - way, I'm bound a -

B2: A - way, a - way, I'm bound a -

way, A - cross the wide Mis - sou - ri.

way, A - cross the wide Mis - sou - ri.

way, A - cross the wide Mis - sou - ri.

way, cross the wide Mis - sou - ri.

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a different clef: the top two staves are in soprano clef (C1), and the bottom two are in bass clef (C2). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "way, A - cross the wide Mis - sou - ri." The melody is simple and homophonic, with a long note on "wide" and a dotted note on "Mis".

A