

The wide Missouri

Slowly and well sustained

Soprano

1. Oh, Shen - an - doah, I long to hear you. A - way, my rol - ling riv - er! Oh, Shen - an -
 2. Oh, Shen - an - doah, I love your daugh - ter. She lives a -
 3. Oh, Shen - an - doah, I took a no - tion. To sail a -

Alto

A - way, my rol - ling riv - er!

Tenor

A - way, my rol - ling riv - er!

Bass

A - way, my rol - ling riv - er!

S

doah, I ___ can't get near you. A - way, a - way, I'm bound a - way, A - cross the wide _____ Mis -
 cross the ___ storm - y wa - ter.
 cross the ___ storm - y o - cean.

A

A - way, a - way, I'm bound a - way, A - cross the wide _____ Mis -

T

A - way, a - way, I'm bound a - way, A - cross the wide _____ Mis -

B

A - way, a - way, I'm bound a - way, cross the wide _____ Mis -

Musical score for four voices (Soprano, Alto, Tenor, Bass) with the lyrics "sou-ri." The score is written in a common time signature and a key signature of two flats (B-flat and E-flat). Each voice part consists of a single measure of music, followed by the lyrics "sou-ri." The Soprano part starts on a half note G4. The Alto part starts on a half note F4. The Tenor part starts on a half note E4. The Bass part starts on a half note D3. The lyrics "sou-ri." are written below each staff.