

# Prince Albert - Solo's (3 choros)

in C (concert)

Kenny Dorham

The musical score is written in 4/4 time and consists of nine staves. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Fm7
- Staff 2: Ebm7, Eb7, AbMaj7
- Staff 3: DbMaj7, Dm7, G7+9, CMaj7
- Staff 4: Cm7, Fm7, Bb7
- Staff 5: EbMaj7
- Staff 6: AbMaj7, A7b5, D7+9, GMaj7
- Staff 7: Am7, D7b9, GMaj7, F#m7
- Staff 8: B7, EMaj7, C7+, Fm7
- Staff 9: Bbm7, Eb7, (A7), AbMaj7, (D7), DbMaj7

33  $\text{Dbm7}$   $\text{Cm7}$   $\text{F7}$   $(\text{B7})$   $\text{Bbm7}$

37  $\text{Eb7}$   $\text{Ab}$

39  $\text{Gm7b5}$   $\text{C7}$   $\text{Fm7}$   $\text{Bbm7}$

42  $\text{Eb7}$   $\text{AbMaj7}$

44  $\text{DbMaj7}$   $\text{Dm7}$   $\text{G7+9}$   $\text{CMaj7}$

48  $\text{Cm7}$   $\text{Fm7}$   $\text{Bb7}$   $\text{EbMaj7}$   $\text{AbMaj7}$

53  $\text{A7b5}$   $\text{D7+9}$   $\text{GMaj7}$   $\text{Am7}$   $\text{D7b9}$

57  $\text{GMaj7}$   $\text{F\#m7}$   $\text{B7}$   $\text{EMaj7}$

62  $\text{C7+}$   $\text{Fm7}$   $\text{Bbm7}$   $\text{Eb7}$   $(\text{A7})$   $\text{AbMaj7 (D7)}$

67  $\text{DbMaj7}$   $\text{Cm7}$   $\text{F7}$   $(\text{B7})$   $\text{Bbm7}$

72 Eb7 Ab Gm7b5 C7 Fm7 Bbm7

77 Eb7 AbMaj7 DbMaj7 Dm7 G7+9 CMaj7

82 Cm7 Fm7 Bb7 EbMaj7

87 AbMaj7 A7b5 D7+9 GMaj7 Am7

92 D7b9 GMaj7 F#m7 B7

97 EMaj7 C7+ Fm7 Bbm7 Eb7 (A7) AbMaj7 (D7)

104 DbMaj7 Dbm7 (Gb7) Cm7 F7 (B7)

108 Bbm7 Eb7 Ab