

Lion King

Duilyng

Adagio

This system contains five staves. The top staff is for B♭ Trumpet, starting with a melody at *mp*. The second staff is another B♭ Trumpet part, mostly silent with a *ff* note at the end. The third staff is a third B♭ Trumpet part starting at *p*. The fourth staff is Trombone, playing a rhythmic pattern at *p*. The fifth staff is Drumset, playing a consistent rhythmic pattern.

B♭ Trumpet *mp*

B♭ Trumpet *ff*

B♭ Trumpet *p*

Trombone *p*

Drumset

This system contains five staves. The top staff is B♭ Tpt. with a melody at *ff*. The second staff is another B♭ Tpt. part. The third staff is a third B♭ Tpt. part at *ff*. The fourth staff is Trb. playing a rhythmic pattern at *ff*. The fifth staff is Drs. playing a consistent rhythmic pattern.

B♭ Tpt. *ff*

B♭ Tpt.

B♭ Tpt. *ff*

Trb. *ff*

Drs.

Presto

9

Musical score for measures 9-12. The score is for five parts: Bb Tpt., Bb Tpt., Bb Tpt., Trb., and Drs. The key signature is two flats (Bb and Eb). The time signature is 4/4. The tempo is Presto. The dynamics are *mf* for the first three parts and *p* for the Trb. part. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them.

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13

Musical score for measures 13-16. The score is for five parts: Bb Tpt., Bb Tpt., Bb Tpt., Trb., and Drs. The key signature is two flats (Bb and Eb). The time signature is 4/4. The tempo is Presto. The dynamics are *ff* for the first three parts and *ff* for the Trb. part. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them.

80

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

p

mf

83

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

mf

86

Musical score for measures 86-88. The score is in 3/4 time and B-flat major. It features five staves: three for B♭ Trumpets (Tpt.), one for Trombone (Trb.), and one for Drums (Drs.). The B♭ Tpt. parts play a rhythmic pattern of eighth notes with accents. The Trb. part has a melodic line with a *mf* dynamic. The Drs. part plays a consistent drum pattern with a *p* dynamic.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

mf

p

89

Musical score for measures 89-91. The score continues in 3/4 time and B-flat major. The B♭ Tpt. parts continue with their rhythmic patterns. The Trb. part has a melodic line with a *p* dynamic. The Drs. part continues with the drum pattern and has a *mf* dynamic.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

p

mf

92

B♭ Tpt. *f*

B♭ Tpt. *ff*

B♭ Tpt. *mp* *mf* *f*

Trb. *f*

Drs.

95

B♭ Tpt. *mf*

B♭ Tpt.

B♭ Tpt. *mf*

Trb. *mf*

Drs.

98

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Drs.

101

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Drs.

105

B♭ Tpt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Trb.

Drs.

109

B♭ Tpt. *fp* *ff*

B♭ Tpt. *fp* *ff*

B♭ Tpt. *fp* *ff*

Trb.

Drs.

117

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Drs.

17

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

21

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

25

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

mp

f

p

29

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

p

f

33

B♭ Tpt. *f* *fp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Trb. *mp*

Drs.

37

B♭ Tpt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Trb. *ff*

Drs. *ff*

41

B \flat Tpt. *fp*

B \flat Tpt. *fp*

B \flat Tpt. *fp*

Trb. *ff*

Drs.

45

B \flat Tpt. *ff* *f*

B \flat Tpt. *ff* *f*

B \flat Tpt. *ff* *f*

Trb. *f*

Drs.

49 **Adagio**

B \flat Tpt. *ff* *p*

B \flat Tpt. *ff* *pp*

B \flat Tpt. *ff* *fp* *pp*

Trb. *ff* *fp*

Drs. *ff* *fp*

53

B \flat Tpt. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Trb. *mp*

Drs. *mp*

57

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Drs.

61

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Drs.

65

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

69

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

73

Musical score for measures 73-76. The score is for five parts: B♭ Tpt. (top), B♭ Tpt., B♭ Tpt., Trb., and Drs. (bottom). The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The first B♭ Tpt. part has a melodic line with eighth-note patterns. The second B♭ Tpt. part has a sustained note. The third B♭ Tpt. part has a melodic line starting with a *p* dynamic. The Trb. part has a sustained note. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

p

77

Musical score for measures 77-80. The score is for five parts: B♭ Tpt. (top), B♭ Tpt., B♭ Tpt., Trb., and Drs. (bottom). The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The first B♭ Tpt. part has a melodic line with eighth-note patterns and a *p* dynamic. The second B♭ Tpt. part has a melodic line with eighth-note patterns and a *p* dynamic. The third B♭ Tpt. part has a melodic line with eighth-note patterns and a *mf* dynamic. The Trb. part has a melodic line with eighth-note patterns and a *p* dynamic. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Drs.

p

mf

p