

# Just Do You

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The musical score is arranged in a system of seven staves. The top staff is labeled 'Voice' and contains five whole rests. The second staff is labeled 'Soprano' and contains a melodic line starting with a whole rest, followed by eighth notes and quarter notes. The third staff is labeled 'Alto' and contains a melodic line starting with a quarter note, followed by quarter notes and eighth notes. The fourth staff is labeled 'Tenor' and contains a melodic line starting with a whole rest, followed by eighth notes and quarter notes. The fifth staff is labeled 'Baritone' and contains a melodic line starting with a whole rest, followed by eighth notes and quarter notes. The sixth staff is labeled 'Bass' and contains a melodic line starting with a whole rest, followed by quarter notes. The seventh staff is labeled 'Voice' and contains five whole rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A small '8' is written below the Tenor and the bottom Voice staves.

5

Vo. S. A. T. Bar. B. Vo.

66

Vo.

S.

A.

T.

Bar.

B.


Vo.


74


Vo. S. A. T. Bar. B. Vo.


8


90


Vo. 


S. 

A. 

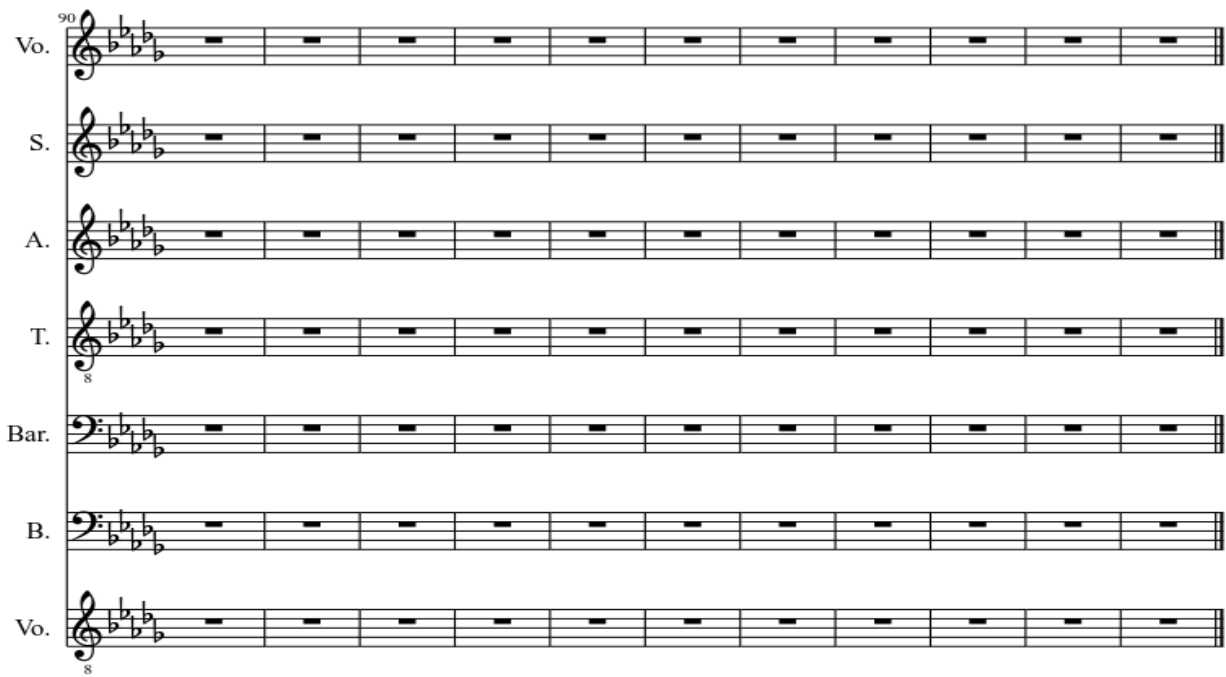
T. 

Bar. 

B. 

Vo. 

8



11

Vo.  $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$

S.  $\text{z}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{F}$

A.  $\text{z}$   $\text{E}$   $\text{E}$   $\text{z}$   $\text{E}$   $\text{z}$   $\text{E}$   $\text{E}$   $\text{E}$   $\text{z}$   $\text{E}$   $\text{E}$   $\text{z}$   $\text{E}$   $\text{z}$   $\text{E}$   $\text{E}$   $\text{E}$   $\text{z}$   $\text{E}$   $\text{E}$   $\text{z}$   $\text{E}$   $\text{z}$   $\text{E}$   $\text{E}$   $\text{E}$

T.  $\text{z}$   $\text{C}$   $\text{C}$   $\text{z}$   $\text{C}$   $\text{z}$   $\text{C}$   $\text{C}$   $\text{C}$   $\text{z}$   $\text{C}$   $\text{C}$   $\text{z}$   $\text{C}$   $\text{z}$   $\text{C}$   $\text{C}$   $\text{C}$   $\text{z}$   $\text{C}$   $\text{C}$   $\text{z}$   $\text{C}$   $\text{z}$   $\text{C}$   $\text{C}$   $\text{C}$

Bar.  $\text{z}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{z}$   $\text{F}$   $\text{F}$   $\text{F}$

B.  $\text{F}$   $\text{—}$   $\text{—}$   $\text{F}$   $\text{D}$   $\text{—}$   $\text{—}$   $\text{F}$   $\text{E}$   $\text{—}$   $\text{—}$   $\text{F}$   $\text{D}$   $\text{—}$   $\text{—}$   $\text{F}$   $\text{E}$   $\text{—}$   $\text{—}$   $\text{F}$   $\text{D}$

Vo.  $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$

8

17

Vo. S. A. T. Bar. B. Vo.

8

25

Vo. S. A. T. Bar. B. Vo.

8

Detailed description: This is a page of a musical score, page 25. It features six staves. The top staff is for a vocal part (Vo.) and contains only rests. The second staff is for Soprano (S.), the third for Alto (A.), and the fourth for Tenor (T.). The fifth staff is for Baritone (Bar.) and the sixth for Bass (B.). The bottom staff is another vocal part (Vo.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Baritone part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Bass part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bottom vocal part contains rests for the first seven measures and a half note G4 in the eighth measure.



33

The image shows a musical score for a choir, starting at measure 33. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts are as follows:

- Vo. (top):** A vocal line that is mostly silent, indicated by a series of horizontal lines (rests) across the staff.
- S. (Soprano):** A vocal line with a rhythmic pattern of eighth notes and quarter notes, starting with a quarter rest.
- A. (Alto):** A vocal line with a rhythmic pattern of eighth notes and quarter notes, starting with a quarter note.
- T. (Tenor):** A vocal line with a rhythmic pattern of eighth notes and quarter notes, starting with a quarter rest.
- Bar. (Baritone):** A vocal line with a rhythmic pattern of eighth notes and quarter notes, starting with a quarter note.
- B. (Bass):** A vocal line with a rhythmic pattern of eighth notes and quarter notes, starting with a quarter note.
- Vo. (bottom):** A vocal line that begins with a melodic phrase and then moves to a sustained chord.

There are small numbers '8' and '8' below the Tenor and Baritone staves, respectively, likely indicating a measure rest or a specific performance instruction.

39

Vo.   
 S.   
 A.   
 T.   
 Bar.   
 B.   
 Vo.

48

Vo.   
 S.   
 A.   
 T.   
 Bar.   
 B.   
 Vo.

54

Vo. <sup>8</sup>

S.

A.

T.

Bar.

B.

Vo. <sup>8</sup>

60

Vo.   
 S.   
 A.   
 T.   
 Bar.   
 B.   
 Vo.

8   
 8