

Burn It Down*R2*

Linkin Park

arr. Megan Mielke

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

Horn

Euphonium

C Tuba

Trombone

The musical score is written for a 10-piece band. It is in 4/4 time and has a key signature of one sharp (F#). The instruments are listed on the left: Flute, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B \flat Trumpet, Horn, Euphonium, C Tuba, and Trombone. The Flute, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly rests, with some notes in the final two measures. The Horn, Euphonium, C Tuba, and Trombone parts have more active lines, including eighth and sixteenth notes in the later measures.

7

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

Detailed description: This is a page of a musical score for a band, covering measures 7 through 10. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horns (Hn.), Euphonium (Eu.), C Trumpet (C Tu.), and Trombone (Trb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 7 shows the Flute and Euphonium playing a melodic line, while the B-flat Clarinet and C Trumpet play a rhythmic accompaniment. Measures 8 and 9 continue this pattern, with the Tenor Saxophone and B-flat Trumpet joining in. Measure 10 concludes the section with various instruments playing sustained notes or rests.

43

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

47

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

51

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

Trb.

55

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

59

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

63

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

11

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

Trb.

15

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

Detailed description: This is a page of a musical score for a band, starting at measure 15. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Euphonium (Eu.), C Trumpet (C Tu.), and Trombone (Trb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and B-flat Clarinet parts are mostly rests, with some notes in measures 16 and 17. The Alto Saxophone, Tenor Saxophone, and B-flat Trumpet parts have similar melodic lines. The Baritone Saxophone part has a few notes in measures 16 and 17. The Horn part has a melodic line. The Euphonium part has a melodic line. The C Trumpet part has a rhythmic pattern. The Trombone part has a rhythmic pattern.

19

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

23

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

27

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

Trb.

31

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

Trb.

35

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

Detailed description: This is a page of a musical score for a band, starting at measure 35. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horns (Hn.), Euphonium (Eu.), C Trumpet (C Tu.), and Trombone (Trb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute, Tenor Saxophone, and Baritone Saxophone parts feature melodic lines with eighth and sixteenth notes. The B-flat Clarinet part has a similar melodic line. The Alto Saxophone and B-flat Trumpet parts are mostly rests. The Horns part has a simple melodic line. The Euphonium part has a bass line with eighth notes. The C Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes with a steady bass line.

39

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

Trb.

Detailed description: This is a page of a musical score for a band, starting at measure 39. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horns (Hn.), Euphonium (Eu.), C Trumpet (C Tu.), and Trombone (Trb.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute, Tenor Saxophone, and Baritone Saxophone parts feature a melodic line with eighth and quarter notes. The B-flat Clarinet and C Trumpet parts play a rhythmic eighth-note pattern. The Alto Saxophone and B-flat Trumpet parts are silent, indicated by whole rests. The Horns part plays a simple melodic line. The Euphonium part plays a bass line with quarter notes. The Trombone part plays a rhythmic pattern of eighth notes. The score ends at measure 42 with a double bar line.