

The Sweater Song (Hedley)

Music by J. Hoggard
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& S. Sauvé

This musical score is arranged for a large ensemble. The instruments are organized into sections as follows:

- Flutes:** Two staves.
- Oboe:** One staff.
- B♭ Clarinet:** One staff.
- Bass Clarinet:** One staff.
- Alto Saxophone:** Two staves.
- Tenor Saxophone:** Two staves.
- Baritone Saxophone:** One staff.
- Horn:** One staff.
- B♭ Trumpet:** One staff.
- Trumpet:** One staff.
- Tom-tom:** One staff.
- Explosion:** One staff.
- C Tuba:** One staff.
- Drum:** One staff.
- Bass Drum:** One staff.
- Tambourine:** One staff.
- Double Bass:** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*). A box labeled "Verse" is present above the first flute staff. The music is written in a common time signature.

This musical score page contains the following parts and staves:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- B♭ Clarinet (B♭ Cl.)
- B♭ Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (Bar Sax)
- Horn (Hr)
- B♭ Trumpet (B♭ Tpt.)
- Trumpet 1 (Tb 1)
- Trumpet 2 (Tb 2)
- Euphonium (Eu)
- Cornet (C Tn)
- Drum (Dr)
- Bass Drum (B Dr)
- Tam-tam (Tm)
- Cymbal (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A circled label "Chorus 1" is located at the top right of the page.

This musical score is for B♭ instruments. It includes parts for:

- Flute (Fl.)
- Clarinet in B♭ (Cl.)
- Clarinet in C (Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpet in B♭ (Tpt.)
- Trumpet in C (Tpt.)
- Trombone in B♭ (Tbn.)
- Trombone in C (Tbn.)
- Euphonium (Eup.)
- Tuba (Tuba)
- Drum Set (Dr.)
- Double Bass (B. Dr.)
- Tam-tam (Tam.)
- Cymbals (Cym.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A 'Vivace' tempo marking is present in a box above the first Flute staff. The notation includes stems, beams, and various note heads.

This musical score page, titled "Chorus 2", is arranged for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (B♭ Cl.), two bassoons (B. Cl.), two saxophones in A (A. Sax.), two saxophones in B-flat (B. Sax.), and two saxophones in E-flat (E♭ Sax.). The brass section consists of two trumpets in B-flat (B♭ Tpt.), two trombones (Tbn.), two tenors (Ten.), two baritone saxophones (Bar. Sax.), and two euphoniums (Eup.). The string section includes two violins (Vln.), two violas (Vla.), two cellos (Cello), two double basses (Dbl. Bass), and a percussion section (Perc.) with a cymbal (Cym.). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *mf* and *ff*. The woodwinds and strings play melodic lines, while the brass provides harmonic support and rhythmic accents.

This musical score is for a concert band and includes the following parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- B♭ Clarinet (B♭ Cl.)
- B♭ Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (Bar Sax)
- Horn (Hr)
- B♭ Trumpet (B♭ Tpt.)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Cornet 1 (C Tpt.)
- Drum (Dr)
- Bass Drum (B Dr)
- Tambourine (Tamb)
- Cymbal (Cb)

The score features a variety of musical notations, including dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents. A specific performance instruction, "Tutti", is enclosed in a box above the first flute staff. The percussion parts include patterns for the drum, bass drum, and cymbal.

Chorus 1

B♭ Cl.

B♭ Tpt.

This page of a musical score contains two main sections: **B♭ Cl.** (B-flat Clarinet) and **B♭ Tpt.** (B-flat Trumpet). The **B♭ Cl.** section includes staves for Right Hand (RH), Left Hand (LH), and various string parts (A. Str., T. Str., Bar. Str.). The **B♭ Tpt.** section includes staves for Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and C. Tbn. (C. Trombone). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the piece. The notation includes various musical symbols like beams, slurs, and accents.

This image shows a page of a musical score, specifically the Bb Clarinet and Bb Trumpet sections. The score is written on multiple staves, with the Bb Clarinet section on the left and the Bb Trumpet section on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The Bb Clarinet section includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Horn (Hr.). The Bb Trumpet section includes staves for Bb Trumpet (Bb Tpt.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Euphonium (Eup.), C Trumpet (C Tr.), Drum (Dr.), Bass Drum (B. Dr.), Tuba (Tub.), and Cymbal (Cym.). The score is arranged in a standard orchestral format, with the woodwinds and brass sections clearly delineated.