

# Deutschlandlied

National Anthem of Germany

Arranged by Colin Kirkpatrick

August H. Hoffmann von Fallersleben

Joseph Haydn 1797



Einigkeit und Recht und Freiheit  
 Für das deutsche Vaterland!  
 Danach lasst uns alle streben  
 Brüderlich mit Herz und Hand!  
 Einigkeit und Recht und Freiheit  
 Sind des Glückes Unterpfand;  
 Blüh im Glanze dieses Glückes,  
 Blühe, deutsches Vaterland. (Bis)

Unidad y justicia y libertad  
 Para la patria alemana;  
 Eso persigamos todos  
 Fraternalmente con corazón y mano.  
 Unidad y derecho y libertad  
 Son la garantía de la felicidad;  
 Florece con el brillo de esta felicidad,  
 Florece, patria alemana.

Unity and justice and freedom  
 For the German fatherland!  
 For these let us all strive  
 Brotherly with heart and hand!  
 Unity and justice and freedom  
 Are the pledge of fortune;  
 Flourish in this fortune's blessing,  
 Flourish, German fatherland!

der Lied der Einheit.

Einigkeit, Recht und Freiheit  
 Für das deutsche Vaterland,  
 Danach lasst uns alle streben  
 Brüderlich mit Herz und Hand,  
 Einigkeit und Recht und Freiheit  
 Sind des Glückes Unterpfand,  
 Blüh im Glanze dieses Glückes,  
 Blühe, deutsches Vaterland!

Unidad y justicia y libertad  
 Para la patria alemana,  
 Eso persigamos todos  
 Fraternalmente con corazón y mano.  
 Unidad y derecho y libertad  
 Son la garantía de la felicidad,  
 Florece con el brillo de esta felicidad,  
 Florece, patria alemana.

Einigkeit und Recht und Freiheit  
 Für das deutsche Vaterland!  
 Danach lasst uns alle streben  
 Brüderlich mit Herz und Hand!  
 Einigkeit und Recht und Freiheit  
 Sind des Glückes Unterpfand,  
 Blüh im Glanze dieses Glückes,  
 Blühe, deutsches Vaterland!

Adagio

This musical score is for a full orchestra and woodwind section, marked *Adagio*. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two B♭ Trumpets, Horn I, Horn II-III, Trombone I, Trombone II, Bass Trombone, and C Tuba. The percussion section includes Cymbal, Snare Drum, Bass Drum, and Timpani. The score begins with a *mf* (mezzo-forte) dynamic marking. The woodwinds and brass play a melodic line, while the percussion instruments provide a steady, rhythmic accompaniment.

Picc. *p* *cresc.* *f* *p*  
 Fl. *p* *cresc.* *f* *p*  
 Ob. *p* *cresc.* *f* *p*  
 Bsn. *p* *cresc.* *f* *p*  
 B♭ Cl. *p* *cresc.* *f* *p*  
 B♭ Cl. *p* *cresc.* *f* *p*  
 B♭ Cl. *p* *cresc.* *f* *p*  
 B. Cl. *p* *cresc.* *f* *p*  
 A. Sax. *p* *cresc.* *f* *p*  
 A. Sax. *p* *cresc.* *f* *p*  
 T. Sax. *p* *cresc.* *f* *p*  
 Bar. Sax. *p* *cresc.* *f* *p*  
 B♭ Tpt. *p* *cresc.* *f* *p*  
 B♭ Tpt. *p* *cresc.* *f* *p*  
 Hn. I *p* *cresc.* *f* *p*  
 Hn. II-III *p* *cresc.* *f* *p*  
 Trb. I *p* *cresc.* *f* *p*  
 Trb. II *p* *cresc.* *f* *p*  
 B. Trb. *p* *cresc.* *f* *p*  
 C. Tu. *p* *cresc.* *f* *p*  
 Cym.  
 Sn. Dr. *p* *cresc.* *f* *p*  
 B. Dr. *p* *cresc.* *f*  
 Timp. *p* *cresc.* *f*

*mf* *f*

This is a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Bb Cl., Bb Cl., Bb Cl., B. Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Bb Tpt., Hn. I, Hn. II-III, Trb. I, Trb. II, B. Trb., C. Tu., Cym., Sn. Dr., B. Dr., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A *Rit.* (Ritardando) instruction is placed above the Piccolo staff in the upper right quadrant of the page. The page number '5' is located in the bottom right corner.