

Violin

Violin

Viola

Viola

Violoncello

Violoncello

Piano

*p*

*mf*

*mf*

*mf*

Detailed description: This is a musical score for a string quartet in 4/4 time. The score consists of seven staves. The top two staves are for Violin, the next two for Viola, and the bottom two for Violoncello. The Piano part is shown as a grand staff with both treble and bass clefs. The first four staves (Violin, Viola, and Violoncello) are mostly silent, indicated by horizontal lines. The fifth staff (Violoncello) contains a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The sixth staff (Violoncello) is silent until the final two measures, where it has a short melodic phrase marked *mf*. The seventh staff (Piano) is entirely silent. The time signature is 4/4.

11

The image shows a page of a musical score for a string quartet and piano. The score is written for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), Violoncello II (Vlc.), and Piano (Pno.). The music is in a 4/4 time signature. The first measure of the Violin I part starts with a dynamic of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The Violin II part enters in the second measure with a dynamic of *mf*. The Viola I part enters in the second measure with a dynamic of *mf*. The Viola II part has a whole rest in the first measure and enters in the second measure with a dynamic of *f*. The Violoncello I part has a whole note in the first measure and enters in the second measure with a dynamic of *f*. The Violoncello II part has a whole note in the first measure and enters in the second measure with a dynamic of *mp*. The Piano part has whole rests in all measures. The dynamics for the Violin I part are *p*, *mf*, *f*, and *mp*. The dynamics for the Violin II part are *mf*, *f*, and *mp*. The dynamics for the Viola I part are *mf*, *f*, and *mp*. The dynamics for the Viola II part are *f*. The dynamics for the Violoncello I part are *f*. The dynamics for the Violoncello II part are *mp*.

18

Vln. Vln. Vla. Vla. Vlc. Vlc. Pno.

*mf* *mf* *mf* *f* *8va* *mf*

Detailed description: This is a page of a musical score, page 18. It features seven staves. The first two staves are for Violins (Vln.), the next two for Violas (Vla.), and the next two for Cellos (Vlc.). The final staff is for Piano (Pno.), which is a grand staff with both treble and bass clefs. The music is in a common time signature. The first violin part starts with a melodic line of eighth notes. The second violin part has a similar but lower melodic line. The viola parts provide harmonic support with sustained notes. The cello parts have a steady bass line. The piano part is mostly silent, with a few notes appearing in the final measures, including a dynamic marking of *f* and an *8va* (octave up) marking. Dynamic markings of *mf* (mezzo-forte) are present in the lower strings.

30

Vln. *mf* *mp*

Vln. *mp*

Vla. *mp*

Vla.

Vlc. *mp*

Vlc. *mp*

Pno. *mp*

The image shows a musical score for measures 30 through 33. The score is arranged in seven staves. The first two staves are for Violins (Vln.), the next two for Violas (Vla.), and the last three for Violas (Vlc.) and Piano (Pno.). The first Violin staff starts with a dynamic marking of *mf* and changes to *mp* in measure 31. The second Violin staff starts with a rest and enters in measure 31 with a dynamic marking of *mp*. The first Viola staff starts with a rest and enters in measure 31 with a dynamic marking of *mp*. The second Viola staff has rests throughout. The first Violoncello staff starts with a dynamic marking of *mp* in measure 31. The second Violoncello staff starts with a dynamic marking of *mp* in measure 31. The Piano part starts with a dynamic marking of *mp* in measure 31. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Vln. *mf*

Vln. *mf*

Vla.

Vla.

Vlc. *mf* *ff*

Vlc. *mf* *f*

Pno. *mf* *ff* *p*

42

Vln.

Vln.

Vla.

Vla.

Vlc.

Vlc.

Pno.