

gi gi first symphony

Double Basses: Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2. Part 2: Quarter notes C3, D3, E3. Part 3: Quarter notes F3, G3, A3. Part 4: Quarter notes B3, C4, D4.

Violins 1: Treble clef, 3/4 time. Part 1: Half note G4. Part 2: Half note A4. Part 3: Half note B4.

Violins 2: Treble clef, 3/4 time. Rest throughout.

Harp (Left): Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2. Part 2: Quarter notes C3, D3, E3. Part 3: Quarter notes F3, G3, A3.

Harp (Right): Treble clef, 3/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes C5, D5, E5.

Organ: Treble and Bass clefs, 3/4 time. Rest throughout.

Piccolo Snare Drum: Percussion clef, 3/4 time. Part 1: Quarter notes (x), (x), (x), (x). Part 2: Quarter notes (x), (x), (x), (x). Part 3: Quarter notes (x), (x), (x), (x). Part 4: Quarter notes (x), (x), (x), (x).

28

8

Obs.

Vlms. 1

Vlms. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score consists of seven staves. The top staff is for Double Bass (Obs.) in bass clef, starting at measure 28 with a circled '8' below the staff. It features a steady eighth-note pattern. The next two staves are for Violins 1 and 2 in treble clef, with similar eighth-note patterns. The two Harp parts are in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing eighth-note patterns. The Organ part is in grand staff and is mostly silent, with some low notes in the bass clef. The Percussion/Drum part is on a single staff with a treble clef and a drumhead symbol, showing a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

31

8

Obs.

Vlms. 1

Vlms. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score consists of seven staves. The first staff is for Double Bass (Obs.) in bass clef, starting at measure 31. The second and third staves are for Violins 1 and 2 in treble clef. The fourth and fifth staves are for two Harp parts, with the upper staff in treble clef and the lower in bass clef. The sixth staff is for Organ in bass clef. The seventh staff is for Percussion/Drums (P. Sn. Dr.) in common time, showing a rhythmic pattern of eighth notes with 'x' marks indicating hits.

36

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

42

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

48

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

53

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.



56

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score consists of seven staves. The top staff is for Double Bass (Db.) in bass clef, with a measure rest. The second staff is for Violins 1 (Vlns. 1) in treble clef, with a dotted quarter note, a quarter note, and a dotted quarter note. The third staff is for Violins 2 (Vlns. 2) in treble clef, with a measure rest, a quarter note, and a quarter note. The fourth and fifth staves are for two Harps (Hrp.), each with a treble and bass clef. The upper staves play a continuous eighth-note pattern, while the lower staves have measure rests. The sixth staff is for Organ (Org.) in treble and bass clefs, with measure rests. The seventh staff is for Percussion (P. Sn. Dr.) in common time, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits.

59

8

Db.

Vlns. 1

Vlns. 2


Hrp.


Hrp.


Org.


P. Sn. Dr.


62  
8


Db. 

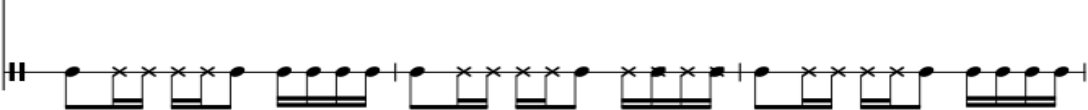
Vlns. 1 

Vlns. 2 

Hrp. 

Hrp. 

Org. 

P. Sn. Dr. 

Detailed description: This is a page of a musical score for orchestra and percussion. It contains seven staves. The first staff is for Double Bass (Db.), which has rests in all three measures. The second and third staves are for Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), both playing a melodic line of quarter notes. The fourth and fifth staves are for Harp (Hrp.), with the right hand playing a melodic line and the left hand playing a bass line. The sixth staff is for Organ (Org.), which has rests in all three measures. The seventh staff is for Percussion (P. Sn. Dr.), showing a complex rhythmic pattern with notes and rests.

65

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

4  
8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The Double Bass (Db.) staff is in bass clef and contains a rhythmic pattern of eighth notes. The Violin 1 (Vlns. 1) staff is in treble clef and contains a melodic line with a slur. The Violin 2 (Vlns. 2) staff is in treble clef and is mostly empty. The Harp (Hrp.) is represented by two staves (treble and bass clefs) with a melodic line in the bass clef. The Organ (Org.) is represented by three staves (treble and two bass clefs) and is mostly empty. The Percussion, Snare, and Drum (P. Sn. Dr.) staff is in common time and contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum hits.

68

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score for measures 68-70 consists of seven staves. The Double Bass (Db.) staff has rests in all three measures. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) staves have rests. The two Harp (Hrp.) staves play a melodic line: the first measure contains eighth notes (G4, A4, B4, C5), and the second and third measures contain a half note (C5). The Organ (Org.) staff has rests. The Percussion/Snare/Drum (P. Sn. Dr.) staff has a rhythmic pattern of eighth notes and x's: the first measure has eighth notes (G4, A4, B4, C5), the second measure has eighth notes (G4, A4, B4, C5), the third measure has eighth notes (G4, A4, B4, C5), the fourth measure has eighth notes (G4, A4, B4, C5), the fifth measure has eighth notes (G4, A4, B4, C5), the sixth measure has eighth notes (G4, A4, B4, C5), and the seventh measure has eighth notes (G4, A4, B4, C5).

71

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score consists of seven staves. The top staff is for Double Bass (Db.) in bass clef, with a measure rest in measure 71 and a measure rest in measure 72, and a measure rest in measure 73. The next two staves are for Violins 1 and 2 in treble clef, both playing sustained notes in measures 71 and 72, and a measure rest in measure 73. The two Harp (Hrp.) staves are in grand staff (treble and bass clefs), both playing sustained notes in measures 71 and 72, and a measure rest in measure 73. The Organ (Org.) staff is in grand staff, with a measure rest in measures 71, 72, and 73. The Percussion/Snare/Drum (P. Sn. Dr.) staff is in common time, starting with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating snare or drum hits, in measures 71, 72, and 73.

74

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.





80

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score consists of seven staves. The top six staves are for Db., Vlns. 1, Vlns. 2, Hrp., Hrp., and Org. Each of these staves has a single horizontal line with a bar across it in every measure, indicating that these instruments are silent. The seventh staff, labeled 'P. Sn. Dr.', shows a rhythmic pattern. It begins with a double bar line and a common time signature 'C'. The pattern consists of quarter notes and eighth notes, with 'x' marks above some notes to indicate cymbal hits. The pattern repeats every two measures.

83

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score consists of seven staves. The top six staves are for Db., Vlns. 1, Vlns. 2, Hrp., Hrp., and Org., all of which contain rests for measures 83 through 88. The seventh staff, labeled 'P. Sn. Dr.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds, followed by rests in measures 87 and 88.

90

8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The image shows a musical score for a chamber ensemble. The instruments are arranged vertically from top to bottom: Double Bass (Db.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Harp (Hrp.), Organ (Org.), and Percussion, Snare, and Drum (P. Sn. Dr.).

- Db.:** Bass clef, measures 7 and 8 are marked. The line contains eighth-note patterns.
- Vlns. 1:** Treble clef, contains eighth-note patterns.
- Vlns. 2:** Treble clef, contains rests.
- Hrp. (top):** Treble clef, contains eighth-note patterns.
- Hrp. (bottom):** Treble clef, contains eighth-note patterns.
- Org.:** Treble and Bass clefs, contains rests.
- P. Sn. Dr.:** Percussion clef (H), contains rhythmic notation with 'x' marks.

10

8

Dbs.

Vlins. 1

Vlins. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score consists of seven staves. The Double Bass (Dbs.) staff is in bass clef and contains a melodic line of eighth notes. The Violin 1 (Vlins. 1) staff is in treble clef and contains sustained notes. The Violin 2 (Vlins. 2) staff is in treble clef and contains sustained notes. The Harp (Hrp.) staff is in bass clef and contains arpeggiated chords. The Organ (Org.) staff is in bass clef and contains arpeggiated chords. The Percussion (P. Sn. Dr.) staff is in common time and contains a rhythmic pattern of eighth notes.

13  
8

Db. 

Vlns. 1 

Vlns. 2 

Hrp. 

Hrp. 

Org. 

P. Sn. Dr. 

16  
8

Obs.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.



19

8

Obs.

Vlms. 1

Vlms. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

Detailed description of the musical score: The score is for measures 19, 20, and 21. The Double Bass (Obs.) part starts with a steady eighth-note pattern in the first measure, then moves to a more complex eighth-note pattern in the second measure, and continues with a similar pattern in the third measure. Violin 1 (Vlms. 1) and Violin 2 (Vlms. 2) play melodic lines with some rests. The Harp (Hrp.) parts play a consistent eighth-note accompaniment. The Organ (Org.) part is mostly silent, with some notes in the third measure. The Percussion (P. Sn. Dr.) part has a complex, syncopated rhythm with 'x' marks above the notes, indicating specific drum sounds.

22

8

Dbs.

Vlins. 1

Vlins. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

25  
8

Db.

Vlns. 1

Vlns. 2

Hrp.

Hrp.

Org.

P. Sn. Dr.

The musical score consists of seven staves. The top staff is for the Double Bass (Db.), starting at measure 25. The next two staves are for Violins 1 and 2. The following two staves are for the Harp, with the right hand part above the left hand part. The next staff is for the Organ, with three separate staves for the right hand, left hand, and pedal. The bottom staff is for Percussion, Snare, and Drum (P. Sn. Dr.), showing a rhythmic pattern of eighth notes and rests.