

Eine Kleine Nachtmusik

IV - Rondo

Wolfgang Amadeus Mozart
Arr. Saga Ekedal

Allegro

A

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests in the first measure, then plays a melodic line starting in the second measure.
- Flute:** Plays a melodic line throughout the page.
- Oboe:** Plays a melodic line with some grace notes.
- Bassoon:** Plays a rhythmic accompaniment of quarter notes.
- B♭ Clarinet 1:** Plays a melodic line with grace notes.
- B♭ Clarinet 2:** Rests in the first measure, then plays a melodic line.
- Horn:** Rests in the first measure, then plays a melodic line.
- B♭ Trumpet 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Trombone:** Plays a rhythmic accompaniment of eighth notes.
- Bass Trombone:** Plays a rhythmic accompaniment of quarter notes.
- F Tuba:** Plays a rhythmic accompaniment of quarter notes.
- Timpani:** Rests throughout the page.
- Glockenspiel:** Plays a rhythmic accompaniment of quarter notes.
- Triangle:** Rests throughout the page.
- Snare Drum:** Rests throughout the page.
- Bass Drum:** Plays a rhythmic accompaniment of quarter notes.
- Violins 1:** Play a melodic line with grace notes.
- Violins 2:** Play a rhythmic accompaniment of eighth notes.
- Violas:** Play a rhythmic accompaniment of eighth notes.
- Violoncellos:** Rests in the first measure, then play a rhythmic accompaniment of quarter notes.
- Contrabasses:** Rests in the first measure, then play a rhythmic accompaniment of quarter notes.

50

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl. 1
 Eb Cl. 2
 Hn.
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 B. Trb.
 F Tu.
 Timp.
 Glk.
 Trgl.
 Sn. Dr.
 B. Dr.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Cbs.

p

64
Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Trb.
B. Trb.
F. Tu.
Timp.
Glk.
15
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.
8

70

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

F Tu.

Timp.

15
Glk.

Trgl.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Cbs.

73
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
F. Tu.
Timp.
15
Glk.
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.

84

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

F Tu.

Timp.

15

Glk.

Trgl.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vles.

Cbs.

85

This page of a musical score contains 15 measures of music for a full orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a melodic line with eighth-note patterns.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a melodic line with eighth-note patterns.
- Hn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing a melodic line with eighth-note patterns.
- Trb.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- B. Trb.**: Baritone trombone, playing a rhythmic accompaniment of eighth notes.
- F Tu.**: Fuglehorn (F horn), playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment of eighth notes.
- Trgl.**: Triangle, playing a rhythmic accompaniment of eighth notes.
- Sn. Dr.** and **B. Dr.**: Snare and bass drums, playing a rhythmic accompaniment of eighth notes.
- Vlns. 1** and **Vlns. 2**: Violins, playing a melodic line with eighth-note patterns.
- Vlas.**: Viola, playing a melodic line with eighth-note patterns.
- Vcls.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cbs.**: Contrabass, playing a rhythmic accompaniment of eighth notes.

The score begins at measure 91 and ends at measure 15. The key signature is G major (one sharp) and the time signature is 4/4. The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a strong rhythmic accompaniment in the brass and percussion.

98
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
F. Tu.
Timp.
15
Glk.
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.
8

108

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

F. Tu.

Timp.

15

Glk.

Trgl.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

11

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

F. Tu.

Timp.

15

Glk.

Trgl.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

f

p

19

11

11

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

F. Tu.

Timp.

Glk.

15

Trgl.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vles.

Cbs.

20

6

Picc. **B**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

F. Tu.

Timp.

Glk.

Trgl.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Cbs.

8

D

12 Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Hn. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Trb. *f* *p*

B. Trb. *f* *p*

F. Tu. *f* *p*

Timp. *p*

15 Glk. *f* *p*

Trgl.

Sn. Dr.

B. Dr. *p*

Vlns. 1 *f* *p*

Vlns. 2 *p* *f* *p*

Vlas. *p* *f* *p*

Vles. *f* *p*

Cbs. *f* *p*

8

135

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 B. Trb.
 F Tu.
 Timp.
 Glk.
 Trgl.
 Sn. Dr.
 B. Dr.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Cbs.

15

14

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

F Tu.

Timp.

15

Glk.

Trgl.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vles.

Cbs.

140

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Trb. *f*

B. Trb. *f*

F. Tu. *f*

Timp. *f*

Glk. *f*

Trgl.

Sn. Dr.

B. Dr. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vles. *f*

Cbs. *f*

15

150
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
F. Tu.
Timp.
15
Glk.
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vla.
Vles.
Cbs.

164
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
F Tu.
Timp.
15
Glk.
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Cbs.
a

This musical score page contains measures 13, 14, and 15 of a symphony. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and Bb), Horn, Trumpets (1 and 2), Trombone, Bass Trombone, Tuba, Snare Drum, Bass Drum, Glockenspiel, and Strings (Violins 1 and 2, Viola, and Cello). The Piccolo, Flute, Oboe, Bassoon, Clarinets, Horn, Trumpets, Trombone, Bass Trombone, Tuba, and Violins 1 and 2 parts feature melodic lines with various articulations and dynamics. The Snare Drum and Bass Drum parts have rhythmic patterns. The Glockenspiel part has a simple rhythmic accompaniment. The Viola and Cello parts have a steady rhythmic accompaniment. The dynamics *fp* (fortissimo piano) are indicated in many parts, particularly in the woodwinds and strings.

13
Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

F Tu.

Timp.

15
Glk. *fp*

Trgl. *fp*

Sn. Dr.

B. Dr.

Vlns. 1 *fp*

Vlns. 2 *fp*

Vlas. *fp*

Vles. *fp*

Cbs. *fp*

8

20
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
F. Tu.
Timp.
15
Glk.
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.

32
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
F. Tu.
Timp.
15
Glk.
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Cbs.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 18 staves of music, numbered 32 through 37. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), Bass Trombone (B. Trb.), F. Trumpet (F. Tu.), Timpani (Timp.), Glockenspiel (Glk.), Triangle (Trgl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vles.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the Violins 1 part at measure 35. The page number 7 is located at the bottom right.

This page of a musical score contains 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Horn (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba (F Tu.), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vles.), and Contrabass (Cbs.). The Piccolo, Flute, Oboe, and Bassoon parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Clarinet and Horn parts have more melodic lines. The Trombone and Tuba parts provide a steady bass line. The Percussion parts (Snare, Bass Drum, Timp., Glk.) are mostly silent, with some rhythmic markings. The Violin and Viola parts have melodic lines with some accents. The Violoncello and Contrabass parts have a steady bass line.

44
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
F. Tu.
Timp.
15
Glk.
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.
8

f

9

C

51
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
F. Tu.
Timp.
15
Glk.
Trgl.
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.