

Saxophone Concerto no. 4

Remembering Gustavo Días

Agustín Urbina Romero



Andante Reflexivo

Tutti

Alto Saxophone

Orff Soprano Glockenspiel

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

E♭ Flute

Harp

E♭ Horn

E♭ Trumpet

Tenor Trombone

B♭ Clarinet

Bassoon

Timbales

The musical score is for the piece "Andante Reflexivo" in a 6/8 time signature. The tempo is marked "Andante Reflexivo" and the dynamic is "Tutti". The score includes parts for Alto Saxophone, Orff Soprano Glockenspiel, Violins 1 and 2, Violas, Violoncellos, Contrabasses, E♭ Flute, Harp, E♭ Horn, E♭ Trumpet, Tenor Trombone, B♭ Clarinet, Bassoon, and Timbales. The E♭ Flute part features a melodic line with eighth notes. The Harp part has chords marked with *p* and *mp*. The Timbales part has a single note marked with *pp*. The rest of the instruments are marked with a whole rest.

Cantabile le Superior

15

A. Sax. *p* *f* *p* *f*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

11

17

A. Sax.

O. S. Glk.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

12 Timb.

p *p* *p* *p* *f* *mp*

19

A. Sax. *pp* *pp* *f* *ff* *pp* *Portamento*

O. S. Glk.

Vlns. 1

Vlns. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

13

The image shows a page of a musical score, page 13. The top staff is for the Alto Saxophone (A. Sax.), which has a treble clef and a key signature of two flats (B♭, E♭). The music starts at measure 19. The saxophone part begins with a series of eighth notes, marked *pp* (pianissimo). This is followed by a crescendo through two more *pp* markings, then a *f* (forte) marking, and a *ff* (fortissimo) marking. The music then transitions into a *pp* section with a *Portamento* (glissando) effect over a series of notes. The rest of the page shows staves for various instruments: Oboe/Soprano Clarinet (O. S. Glk.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), E♭ Flute (E♭ Fl.), Harp (Hrp.), E♭ Horn (E♭ Hn.), E♭ Trumpet (E♭ Tpt.), Trombone (T. Trb.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Timpani (Timb.). All these instrument staves are currently empty, indicating they are silent for this section of the music.

22

A. Sax. *f* *fff*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

14 Timb.

24

A. Sax. *p* *(ppp)* *fff*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb. 15

26

A. Sax. *p* *(ppp)* *pp*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

16 Timb.

28

A. Sax. *f* *ff*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb. 17

30

A. Sax.

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

18 Timb.

p *f* *p* *f* *p*

Rit.

Detailed description: This is a page of a musical score, page 18, starting at measure 30. The score is for a symphony orchestra. The instruments listed on the left are: A. Sax. (Alto Saxophone), O. S. Glk. (Orchestra Glockenspiel), Vlins. 1 and 2 (Violins), Vlas. (Viola), Vlcs. (Violoncello), Cbs. (Contrabasso), E♭ Fl. (E-flat Flute), Hrp. (Harp), E♭ Hn. (E-flat Horn), E♭ Tpt. (E-flat Trumpet), T. Trb. (Trombone), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), and Timb. (Timpani). The A. Sax. part has a melodic line starting at measure 30. The dynamics are marked p, f, p, f, p. The O. S. Glk. part has a tremolo. The rest of the orchestra is silent. The score ends with a Rit. marking.

Tempo 1 ♩ = 65

Tutti

A. Sax. ³⁴

O. S. Glk. ¹⁵ *ff*

Vlns. 1 *ff*

Vlns. 2 *mf*

Vlas. ⁸ *ff*

Vlcs. *p* ⁴

Cbs. ⁸ *mf*

E♭ Fl. *pp*

Hrp. *pp*

E♭ Hn. *mf* ³

E♭ Tpt. *mf* ³

T. Trb. *mf* ³

B♭ Cl. *f* ³

Bsn.

Timb.

19

35

A. Sax.

O. S. Glk.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

20 Timb.

p

ff

f

mf

p

8

8

4

3

3

3

3

3

3

3

A. Sax.

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

mp

p

mf

3

37

A. Sax. *ff* *p*

O. S. Glk. *p* *p* *p* *p*

Vlns. 1 *p* *Pizz.*

Vlns. 2 *ff* *Pizz.*

Vlas. *ff* *Pizz.*

Vlcs. *ff* *p*

Cbs. *ff*

E♭ Fl. *pp*

Hrp. *fff*

E♭ Hn. *ff*

E♭ Tpt. *ff*

T. Trb. *ff*

B♭ Cl. *f*

Bsn. *f*

22 Timb. *ff*

39

A. Sax. *ff*

O. S. Glk. *ff*
Arco

Vlins. 1 *ff*

Vlins. 2 *ff*
ff
ff

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

E♭ Fl. *ff*

Hrp. *ff*

E♭ Hn. *ff*

E♭ Tpt. *ff*

T. Trb. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Timb. *ff*

23

40

A. Sax. *mp* *ff*

O. S. Glk. *mp* *ff*

Vlins. 1 *pizz.* *f* *ff*

Vlins. 2 *pizz.* *f* *ff*

Vlas. *p* *ff*

Vlcs. *pp* *ff*

Cbs. *ff*

E♭ Fl. *pp* *f* *ff*

Hrp. *ff*

E♭ Hn. *ff*

E♭ Tpt. *ff*

T. Trb. *ff*

B♭ Cl. *f*

Bsn. *ff*

24 Timb. *ff*

42

A. Sax.

O. S. Glk. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

E♭ Fl. *f*

Hrp. *mf*

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

25

43

A. Sax.

O. S. Glk. *f*
mf

Vlins. 1

Vlins. 2 *p*

Vlas. *p*
mp

Vlcs. *mp*

Cbs. *mp*

E♭ Fl. *p*

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

26 Timb.

44

A. Sax. *mp*

O. S. Glk. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Cbs. *mp*

E♭ Fl. *mp*

Hrp. *f*

E♭ Hn. *mf*

E♭ Tpt. *mf*

T. Trb. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Timb. *f*

27

45

A. Sax.

O. S. Glk. *ff*

Vlins. 1 *ff*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

E♭ Fl.

Hrp. *ff* *mf* *f*

E♭ Hn. *f*

E♭ Tpt. *f*

T. Trb. *f*

B♭ Cl. *f*

Bsn. *f*

28 Timb. *f*

Brillante

A. Sax. 46

O. S. Glk. *p* *Cresc*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *mf*

Vlcs. *p*

Cbs. *p*

E♭ Fl. *p*

Hrp. *pp* *mp*

E♭ Hn. *mp*

E♭ Tpt. *mp*

T. Trb. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Timb. *pp*

29

47

A. Sax. *mf*

O. S. Glk.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mf*

Vlcs. *p*

Cbs. *p*

E♭ Fl. *p*

Hrp. *mf*

E♭ Hn. *mf*

E♭ Tpt. *mf*

T. Trb. *mf*

B♭ Cl. *mf*

Bsn. *mf*

30 Timb. *p*

5

A. Sax.

O. S. Glk.

Vlins. 1 *Pizz.*

Vlins. 2 *pp*

Vlas.

Vlcs.

Cbs.

E♭ Fl. *f*

Hrp. *R*

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

4 *p*

Timb.

48

A. Sax. *ff* *mf*

O. S. Glk. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

E♭ Fl. *ff*

Hrp. *ff*

E♭ Hn. *ff* *ff*

E♭ Tpt. *ff* *ff*

T. Trb. *ff* *ff*

B♭ Cl. *ff* *ff*

Bsn. *ff* *ff*

Timb. *ff* *mf*

31

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 14 staves of music. The top staff is for Alto Saxophone (A. Sax.), starting at measure 48. The second staff is for Oboe Soloist (O. S. Glk.). The next three staves are for Violins 1 and 2, and Viola (Vlas.). The next two staves are for Violoncello (Vlcs.) and Contrabass (Cbs.). The next two staves are for E-flat Flute (E♭ Fl.) and Harp (Hrp.). The bottom five staves are for E-flat Horn (E♭ Hn.), E-flat Trumpet (E♭ Tpt.), Trombone (T. Trb.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Timpani (Timb.). The score features various dynamics, including fortissimo (ff) and mezzo-forte (mf). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The page number 31 is located at the bottom right.

49

A. Sax. *fff*

O. S. Glk.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

E♭ Fl. *ff*

Hrp. *ff*

E♭ Hn. *ff*

E♭ Tpt. *ff*

T. Trb. *ff*

B♭ Cl. *ff*

Bsn. *ff*

32 Timb. *ff*

50

A. Sax. *fff*

O. S. Glk. *fff*

Vlins. 1 *fff*

Vlins. 2 *fff*

Vlas. *fff*

Vlcs. *fff*

Cbs. *fff*

E♭ Fl. *fff*

Hrp. *fff*

E♭ Hn. *fff*

E♭ Tpt. *fff*

T. Trb. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Timb. *ff*

33

51

A. Sax. *pp*

O. S. Glk.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *p*

Vlcs. *p*

Cbs. *fp*

E♭ Fl. *p*

Hrp. *ppp*

E♭ Hn. *p*

E♭ Tpt. *p*

T. Trb. *p*

B♭ Cl. *fp*

Bsn. *mp*

34 Timb. *p*

52

A. Sax. *p*

O. S. Glk.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *mp*

Vlcs. *pp*

Cbs. *fp*

E♭ Fl.

Hrp. *mp*

E♭ Hn. *mp*

E♭ Tpt. *mp*

T. Trb. *mp*

B♭ Cl. *fp*

Bsn. *fp*

Timb. *mp*

35

53

A. Sax. *mf* *ff* *p*

O. S. Glk.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mf*

Vlcs. *f* *f*

Cbs. *f*

E♭ Fl. *mf*

Hrp. *mp*

E♭ Hn. *mf*

E♭ Tpt. *mf*

T. Trb. *mf*

B♭ Cl. *mp*

Bsn. *mp*

36 Timb. *mf*

54

A. Sax. *mf* *ff* *p* *pp*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs.

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

37

57

A. Sax. *mf* *p* *fff*

O. S. Glk.

Vlns. 1 *f* *fff*

Vlns. 2 *f* *fff*

Vlas. *f* *fff*

Vlcs. *f* *fff*

Cbs. *f* *fff*

E♭ Fl. *f* *fff*

Hrp. *f* *fff*

E♭ Hn. *f* *ff*

E♭ Tpt. *f* *ff*

T. Trb. *f* *ff*

B♭ Cl. *f* *ff*


Bsn. *pp* *ff*

Timb. *pp* *p* *ff* 39

Cadenza
Lento Assai con espressione

59


A. Sax. 


O. S. Glk. 

Vlins. 1 


Vlins. 2 

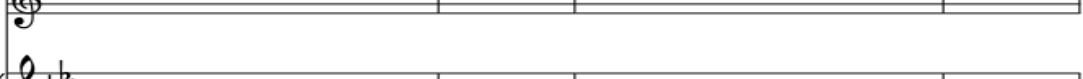
Vlas. 


Vlcs. 

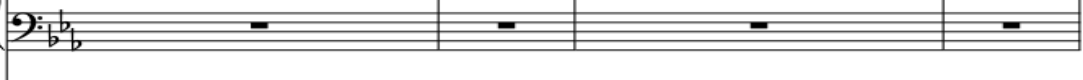
Cbs. 


E♭ Fl. 


Hrp. 


E♭ Hn. 

E♭ Tpt. 

T. Trb. 

B♭ Cl. 

Bsn. 

40 Timb. 

6

A. Sax.

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

Arco

f

p

2

3

2

5

Presto con Fouco

63

A. Sax. *mf*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

41

64

A. Sax. *f* *p* *f* *pp*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

42 Timb.

65

A. Sax.

O. S. Glk. *f* *ff*

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

43

66

A. Sax.

O. S. Glk. *p*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

44

Timb.

67

A. Sax. *mf* *rf* *sf* *fff*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb. 45

69

A. Sax. *pp* *p*

O. S. Glk.

Vlns. 1

Vlns. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.


T. Trb.


B♭ Cl.


Bsn.


46 Timb.


71

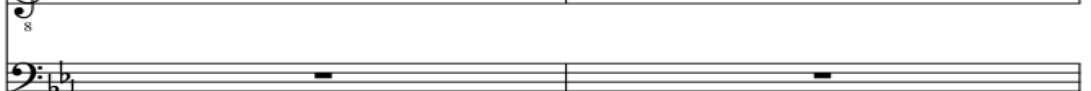
A. Sax. 

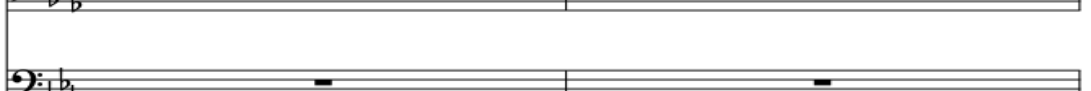
O. S. Glk. *f*  *mp*


Vlins. 1 

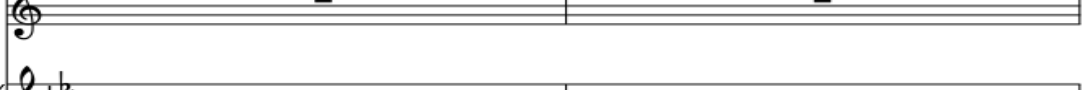
Vlins. 2 


Vlas.  8


Vlcs. 


Cbs.  8

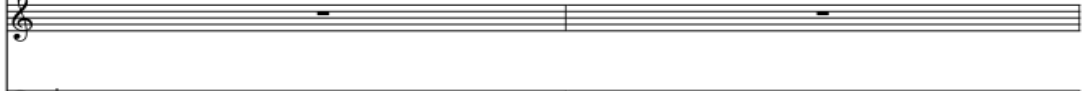
E♭ Fl. 

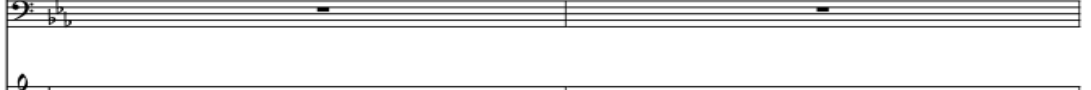
Hrp. 

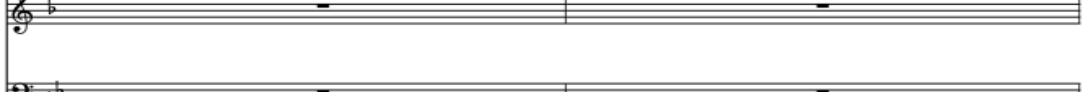
E♭ Hn. 

E♭ Tpt. 

T. Trb. 

B♭ Cl. 

Bsn. 

Timb. 

47

73

A. Sax. *ff* *ff* **Rit.**

O. S. Glk.

Vlns. 1

Vlns. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

48 Timb.

76

A. Sax. *sf*

O. S. Glk. *sf*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *f*

Cbs. *f*

E♭ Fl. *p*

Hrp. *mf*

E♭ Hn. *p*

E♭ Tpt. *p*

T. Trb. *p*

B♭ Cl. *p*

Bsn. *p*

Timb. *p*

49

7

A. Sax.

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

6

Timb.

Arco

mp

mp

f

p

p

ff

mf

78

A. Sax.

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

Timb.

p

p

p

p

mp

mp

mp

mp

mf

mf

pp

pp

mf

mf

mf

mf

mf

mf

mf

mf

51

79

A. Sax.

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

52 Timb.

mf

mf

mf

p

mf

pp

pp

pp

pp

pp

mp

81

A. Sax. *ff*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. *ff*

Vlcs. *ff* *fff*

Cbs. *ff* *ff* *fff*

E♭ Fl.

Hrp. *ff* *ff* *fff*

E♭ Hn. *ff* *ff* *fff*

E♭ Tpt. *ff* *ff*

T. Trb. *ff* *ff* *fff*

B♭ Cl. *fff*

Bsn. *ff* *ff* *fff*

54 Timb. *f* *ff* *fff*

9

A. Sax.

O. S. Glk.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

8

Timb.

13

A. Sax. *p* *f* *p* *p*

O. S. Glk.

Vlins. 1

Vlins. 2

Vlas. 8

Vlcs. 8

Cbs. 8

E♭ Fl.

Hrp.

E♭ Hn.

E♭ Tpt.

T. Trb.

B♭ Cl.

Bsn.

10 Timb.