

Spirit: Stallion of the Cimarron

Home land (Main Title), Here I Am, Rain, I Will Always Return (Finale)

$\frac{1}{4} = 100$

Homeland (Main Title)

B_b Clarinet

B_b Clarinet

B_b Clarinet

Bass Clarinet

B_b Cl.

B_b Cl.

B_b Cl.

B. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves for B-flat clarinets and one staff for bass clarinet. Measures 12 and 13 feature sixteenth-note patterns. Measure 14 begins with a bass clarinet sustained note followed by eighth-note pairs. Measures 15 and 16 show the bass clarinet continuing its eighth-note pattern while the other three clarinets play sixteenth-note patterns.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves for B-flat clarinets and one staff for bass clarinet. Measures 17-19 show eighth-note patterns for the B-flat clarinets, with the bass clarinet providing harmonic support. Measure 20 features eighth-note patterns for all instruments.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves for B-flat clarinets and one staff for bass clarinet. Measures 24-26 feature sixteenth-note patterns for the B-flat clarinets, with the bass clarinet providing harmonic support. Measure 27 shows eighth-note patterns for all instruments, and measure 28 concludes with eighth-note patterns.

172

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

177

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

182

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

188

B♭ Cl.



This section contains four staves of musical notation for B♭ Clarinet. The first two staves feature eighth-note patterns with sixteenth-note grace notes. The third staff consists entirely of sixteenth-note patterns. The fourth staff features eighth-note patterns with sixteenth-note grace notes.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

193

B♭ Cl.



This section contains four staves of musical notation for B♭ Clarinet. The first two staves feature eighth-note patterns with sixteenth-note grace notes. The third staff consists entirely of sixteenth-note patterns. The fourth staff features eighth-note patterns with sixteenth-note grace notes.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

198

B♭ Cl.



This section contains four staves of musical notation for B♭ Clarinet. The first two staves feature eighth-note patterns with sixteenth-note grace notes. The third staff consists entirely of sixteenth-note patterns. The fourth staff features eighth-note patterns with sixteenth-note grace notes.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

220

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

225

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Moderately

230

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

237

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

247

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

255

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

263

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

269

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

276

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

283

B♭ Cl.

This section contains four staves of musical notation for B-flat clarinet. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measures 283 and 284 feature eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs. Measure 285 introduces eighth-note triplets, indicated by a bracket above the notes. Measure 286 consists entirely of eighth-note pairs.

290

B♭ Cl.

This section contains four staves of musical notation for B-flat clarinet. Measures 290 through 293 are set in common time with a key signature of two sharps. The notation includes eighth-note pairs, sixteenth-note pairs, and eighth-note triplets. Measure 290 features eighth-note pairs and a sixteenth-note pair. Measures 291 and 292 show eighth-note pairs and eighth-note triplets. Measure 293 concludes with eighth-note pairs and a sixteenth-note pair.

297

B♭ Cl.

This section contains four staves of musical notation for B-flat clarinet. Measures 297 through 300 are set in common time with a key signature of one sharp. The notation includes eighth-note pairs, sixteenth-note pairs, and eighth-note triplets. Measure 297 starts with a rest followed by eighth-note pairs. Measures 298 and 299 continue with eighth-note pairs and eighth-note triplets. Measure 300 concludes with eighth-note pairs and a sixteenth-note pair.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

305

314

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves of musical notation for woodwind instruments. The top three staves are labeled 'B♭ Cl.' and the bottom staff is labeled 'B. Cl.'. All staves are in G major (one sharp) and common time. Measure 31 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 32-33 show eighth-note pairs and sixteenth-note chords. Measures 34-35 feature eighth-note pairs and sixteenth-note patterns. Measures 36-37 continue with eighth-note pairs and sixteenth-note patterns.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves of musical notation for woodwind instruments. The top three staves are labeled 'B♭ Cl.' and the bottom staff is labeled 'B. Cl.'. All staves are in G major (one sharp) and common time. Measures 38-40 show eighth-note pairs and sixteenth-note patterns. Measures 41-42 continue with eighth-note pairs and sixteenth-note patterns. Measures 43-44 conclude with eighth-note pairs and sixteenth-note patterns.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves of musical notation for woodwind instruments. The top three staves are labeled 'B♭ Cl.' and the bottom staff is labeled 'B. Cl.'. All staves are in G major (one sharp) and common time. Measures 45-47 show eighth-note pairs and sixteenth-note patterns. Measures 48-50 continue with eighth-note pairs and sixteenth-note patterns. Measures 51 concludes with eighth-note pairs and sixteenth-note patterns.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

53

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

61

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

68

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

75

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

81

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

89

B_b Cl. 98 *Moderately*
 Here I Am

The musical score consists of four staves, each representing a B-flat clarinet (B_b Cl.). The score is divided into three sections: measures 98-109, measures 110-121, and measures 122-123. Measure 98 starts with eighth-note patterns followed by a melodic line. Measures 100-109 feature sustained notes with grace notes. Measure 110 begins with a sustained note followed by eighth-note patterns. Measures 111-121 show rhythmic variations with sixteenth-note patterns. Measure 122 concludes with eighth-note patterns. Measure 123 ends with a single eighth note. The tempo is marked as "Moderately" and includes the text "Here I Am". Measure numbers 98, 110, and 122 are indicated above the staves.

B♭ Cl.

127

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves of musical notation for B♭ Clarinets and one staff for B Clarinet. The music consists of eighth-note patterns with various rests and grace notes. Measure 127 starts with a sixteenth-note grace note followed by an eighth note. Measures 128-131 show more complex patterns involving eighth-note pairs and grace notes.

B♭ Cl.

132

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves of musical notation for B♭ Clarinets and one staff for B Clarinet. The music continues with eighth-note patterns. Measure 132 features a sixteenth-note grace note. Measures 133-136 show more eighth-note patterns with grace notes and rests.

B♭ Cl.

137

B♭ Cl.

B♭ Cl.

B. Cl.

This section contains four staves of musical notation for B♭ Clarinets and one staff for B Clarinet. The music continues with eighth-note patterns. Measure 137 starts with a sixteenth-note grace note. Measures 138-141 show more eighth-note patterns with grace notes and rests.

141

B♭ Cl.

This section consists of four staves of musical notation for B♭ Clarinet. Measure 141 starts with a eighth note followed by six sixteenth-note pairs. Measures 142 and 143 show eighth-note patterns with sixteenth-note fills. Measure 144 concludes with a eighth-note followed by six sixteenth-note pairs.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

145

B♭ Cl.

This section consists of four staves of musical notation for B♭ Clarinet. Measure 145 features a sustained eighth note followed by a sixteenth-note pattern. Measures 146 and 147 show eighth-note patterns with sixteenth-note fills. Measure 148 concludes with a sustained eighth note.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

148

B♭ Cl.

This section consists of four staves of musical notation for B♭ Clarinet. Measure 148 starts with a sixteenth-note pattern followed by a sustained eighth note. Measures 149 and 150 show eighth-note patterns with sixteenth-note fills. Measure 151 concludes with a sustained eighth note.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B_b Cl. 151

 B_b Cl.

 B_b Cl.

 B. Cl.

 B_b Cl. 154

 B_b Cl.

 B_b Cl.

 B. Cl.

 B_b Cl. 157

 B_b Cl.

 B_b Cl.

 B. Cl.

159

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

Moderately, in 2

162

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

167

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.