

# Spirit: Stallion of the Cimarron

Home land (Main Title), Here I Am, Rain, I Will Always Return (Finale)

$\frac{1}{4} = 100$

Homeland (Main Title)

B $\flat$  Clarinet

B $\flat$  Clarinet

B $\flat$  Clarinet

Bass Clarinet

7

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

12

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

17

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

24

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

172

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

177

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

182

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

188

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

193

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

198

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

203

B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

209

B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

214

B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

220

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

225

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

**Moderately**

230

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

237

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

247

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

255

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

263

B $\flat$  Cl.    
 B $\flat$  Cl.    
 B $\flat$  Cl.    
 B. Cl. 

269

B $\flat$  Cl.    
 B $\flat$  Cl.    
 B $\flat$  Cl.    
 B. Cl. 

276

B $\flat$  Cl.    
 B $\flat$  Cl.    
 B $\flat$  Cl.    
 B. Cl. 



283

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

290

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

297

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

305

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

314

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Detailed description: This image shows a page of musical notation for four Clarinets. The score is divided into two systems. The first system, starting at measure 305, features four staves. The top staff is for B $\flat$  Clarinet, the second and third are for B $\flat$  Clarinet, and the bottom is for B Clarinet. The music consists of eighth and sixteenth notes with various rests and slurs. The second system, starting at measure 314, also has four staves. The top staff (B $\flat$  Cl.) has mostly rests, with a final measure containing a half note. The second staff (B $\flat$  Cl.) has quarter notes with slurs. The third staff (B $\flat$  Cl.) has quarter notes with slurs. The bottom staff (B. Cl.) has a long slur covering the first five measures, followed by a half note in the final measure. The key signature has two flats (B $\flat$  major or D $\flat$  minor) and the time signature is not explicitly shown but appears to be 4/4.

31

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

38

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

45

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

53

B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

61

B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

68

B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

75  
B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

81  
B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

89  
B $\flat$  Cl.   
B $\flat$  Cl.   
B $\flat$  Cl.   
B. Cl. 

98 **Moderately**  
Here I Am

Musical score for measures 98-109. The score is for four parts: Bb Cl. (top), Bb Cl., Bb Cl., and B. Cl. (bottom). The music is in 4/4 time and begins with a tempo marking of "Moderately". The first measure is marked "98" and contains the text "Here I Am". The notation includes various note values, rests, and phrasing slurs.

110

Musical score for measures 110-121. The score continues with four parts: Bb Cl., Bb Cl., Bb Cl., and B. Cl. The notation includes various note values, rests, and phrasing slurs.

122

Musical score for measures 122-133. The score continues with four parts: Bb Cl., Bb Cl., Bb Cl., and B. Cl. The notation includes various note values, rests, and phrasing slurs.

127

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

132

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

137

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

141

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

145

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

148

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 



151

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

154

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

157

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

159

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Moderately, in 2

162

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

167

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.