

Broken Swords

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Maestoso

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani Eb, D, C, B

mp

f

pp

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Baritone Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line with eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing a rhythmic pattern of eighth notes.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a rhythmic pattern of eighth notes.
- Trb. 1** and **Trb. 2**: Trombones, playing a rhythmic pattern of eighth notes.
- B. Trb.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Eu.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tu.**: Tuba, playing a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Timp.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily composed of rhythmic patterns and sustained notes, with some melodic lines in the woodwinds. The percussion section, including the timpani and glockenspiel, provides a steady rhythmic accompaniment.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

ff

ff

Picc. *diva*
 Fl. 1 *diva ff*
 Fl. 2 *mp*
 Ob.
 Bsn. *mf*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 B♭ Cl. 3 *mp*
 B. Cl. *mf*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1 2 *mf*
 Hn. 3 4 *mf*
 Trb. 1 *ff*
 Trb. 2 *ff*
 B. Trb. *ff*
 Eu. *ff*
 Tu. *ff*
 Glk. *ff*
 Timp.

Grave

The score is for a section titled "Grave". It includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Timp.

Key performance markings include: *pp*, *mf*, *f*, *ff*, and *SOLO*. A tempo marking of *rit.* is present at the beginning of the section. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Allegretto

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Maestoso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

mp

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2 *f*

Hn. 3 4 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb.

Eu.

Tu.

Glk. *mf*

Timp.

This page of a musical score is for a symphony orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Glk., and Timp. The score is written in a common time signature (C) and a key signature of two flats (Bb). The Piccolo, Flutes 1 and 2, and Glockenspiel parts feature a melodic line of eighth notes with a dynamic marking of *mf*. The Oboe, Bassoon, and Clarinet parts (Bb. Cl. 1, 2, 3, and B. Cl.) have long, sustained notes with a dynamic marking of *mf*. The Saxophone section (A. Sax. 1, 2, T. Sax., Bar. Sax.) and the Brass section (Tpt. 1, 2, 3, Hn. 1 2, 3 4, Trb. 1, 2, B. Trb., Eu., Tu.) also play sustained notes. The Timpani part is marked with a dynamic of *mf* and features a rhythmic pattern of eighth notes. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Lento
TRIO

Picc. *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Bb. Cl. 1 *pp*

Bb. Cl. 2 *pp*

Bb. Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp*

Bar. Sax. *f* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Eu. *pp*

Tu. *pp*

Glk. *mp*

Timp. *pp*

Fanfare!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Timp.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section titled "Fanfare!" begins in the upper right portion of the page. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.