

Symphony part 3- crystal

A musical score for an orchestra, featuring 17 staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is set in common time (indicated by 'C') and includes a key signature of one sharp (F#). The music consists of two measures of rests followed by two measures of eighth-note patterns. Measure 3 contains eighth-note patterns for most instruments except Flute 1, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Timpani, and Contrabass. Measure 4 contains eighth-note patterns for most instruments except Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Timpani, and Contrabass.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This is a musical score page for a symphony orchestra. It features two systems of music. The top system includes woodwind and brass instruments: Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trombones 1 and 2, and Cello bass. The bottom system includes strings: Violins 1 and 2, Violas, and Double Basses. The score uses a 2/4 time signature and includes dynamic markings like forte (f) and piano (p). The notation includes various note heads and stems, with some notes having horizontal dashes indicating they are sustained or tied over.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bk Cl. 1

Bk Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

I couldnt get this measure quite right :[

Musical score for orchestra, page 4. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Trombone. The music consists of two staves of measures, with the second staff continuing from the first. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated. Measure 30 starts with a dynamic of forte.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

A musical score page featuring two systems of music for a large orchestra. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Trombone 3, Trombone 4, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system continues with the same instruments. Both systems feature a continuous pattern of eighth-note rests.

A musical score page featuring two systems of music for a large orchestra. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Trombone 3, Trombone 4, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system continues with the same instruments. The music consists of six measures of eighth-note patterns.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

