

Clown Ballet

Soprano Saxophone *mpf* *pp*

Alto Saxophone *mp* *p*

Tenor Saxophone *p* *ff*

Baritone Saxophone *p* *p*

The first system of the musical score is for measures 1-4. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano Saxophone part begins with a rest, followed by a melodic line with dynamics *mpf* and *pp*. The Alto Saxophone part has a melodic line with dynamics *mp* and *p*. The Tenor Saxophone part has a melodic line with dynamics *p* and *ff*. The Baritone Saxophone part has a melodic line with dynamics *p* and *p*.

S. Sax. ⁵ *mf*

A. Sax. *mp*

T. Sax. *ff*

Bar. Sax. *mp*

The second system of the musical score is for measures 5-8. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano Saxophone part begins with a rest, followed by a melodic line with dynamics *mf*. The Alto Saxophone part has a melodic line with dynamics *mp*. The Tenor Saxophone part has a melodic line with dynamics *ff*. The Baritone Saxophone part has a melodic line with dynamics *mp*.

7

S. Sax. *p*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *p*

12

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

15

S. Sax. *ff* *f* *mf* *mp* *p* *pp*

A. Sax. *ff* *f* *mf* *mp* *pp*

T. Sax. *ff* *f* *mf* *mp* *p* *pp*

Bar. Sax. *ff* *mf* *mp* *p* *ppp*

20

S. Sax. *pp* *p*

A. Sax. *p* *mp*

T. Sax. *p* *mf* *mp*

Bar. Sax. *mf*

24

S. Sax. *p* *mp* *p*

A. Sax. *mp* *mf* *mp*

T. Sax. *mf* *mp* *mp#*

Bar. Sax. *ff* *mf* *f* *mp*

30

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.