



FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for a 2013 Arrangement. The score is divided into three systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Horns 3 & 4, Trumpets in B♭ 1 & 2, and Timpani). The second system includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score features dynamic markings such as *f*, *fff*, and *mp*. A "Stop rolls" instruction is present in the Timpani part. The key signature is one sharp (F#) and the time signature is 4/4.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

*Roll...*

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

The image displays a page of a musical score, identified as a 2013 arrangement on page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings such as '3' and '5' under certain notes, possibly indicating triplets or quintuplets. The bottom of the page contains the text '2013 Arrangement' and the page number '3'.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

*ff*  
*ff*

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

This page of a musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with a dynamic marking of *mf*.
- Oboes (Ob. 1, 2):** Both parts play a melodic line with a dynamic marking of *mf*.
- Clarinets (B♭ Cl. 1, 2):** Both parts play a melodic line with a dynamic marking of *mf*.
- Bassoons (Bsn. 1, 2):** Both parts play a rhythmic accompaniment with a dynamic marking of *f*.
- Horns (Hn. 1, 2, 3, 4):** The first two horns play a melodic line, while the last two play a sustained chord. The dynamic marking is *ff*.
- Trumpets (B♭ Tpt. 1, 2):** Both parts play a melodic line with a dynamic marking of *fff*. The first trumpet part includes the instruction "opt. Sub".
- Timpani (Timp.):** Plays a rhythmic pattern with a dynamic marking of *fff*.
- Violins (Vln. 1, 2):** Both parts play a melodic line with a dynamic marking of *ff*.
- Viola (Vla.):** Plays a melodic line with a dynamic marking of *f*.
- Violoncello (Vlc.) and Contrabass (Cbs.):** Both parts play a rhythmic accompaniment with a dynamic marking of *f*.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

1.

*Roll...*



FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*opt. Svch*

This page of a musical score is arranged in a standard orchestral format. It contains 17 staves, each labeled with an instrument or section. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The music is organized into four measures across the page. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and characteristic of a late 20th-century orchestral arrangement.