

Livin' On A Prayer

Symphonic Orchestra Version

Bon Jovi

This musical score is for a symphonic orchestra arrangement of the song "Livin' On A Prayer" by Bon Jovi. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are silent throughout the score.
- Oboe 1 & 2:** Both parts are silent throughout the score.
- B♭ Clarinet 1 & 2:** Both parts are silent throughout the score.
- Bassoon 1 & 2:** Both parts are silent until the 10th measure, where they play a rhythmic pattern of eighth notes marked *ff*.
- Horn 1, 2, 3 & 4:** Horns 1 and 2 play a melodic line starting at the 10th measure, marked *ff*. Horns 3 and 4 play a similar line, also marked *ff*.
- B♭ Trumpet 1 & 2:** Both parts are silent until the 10th measure, where they play a rhythmic pattern of eighth notes marked *ff*.
- Timpani:** The part consists of "Timpani rolls" marked *ff*, starting at the 10th measure.
- Violin 1 & 2:** Violin 1 plays a melodic line starting at the 10th measure, marked *f*. Violin 2 plays a similar line, also marked *f*. Both parts start at *pp* in the beginning.
- Viola:** The part is silent until the 10th measure, where it plays a rhythmic pattern of eighth notes marked *f*.
- Violoncello & Contrabass:** Both parts are silent until the 10th measure, where they play a rhythmic pattern of eighth notes marked *f*.

FL 1
 FL 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.

Musical score for a 2013 Arrangement. The score is divided into three systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Horns 3 & 4, Trumpets in B♭ 1 & 2, and Timpani). The second system includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score features dynamic markings such as *f*, *fff*, and *mp*. A "Stop rolls" instruction is present in the Timpani part. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Roll...

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
mf

FL. 2
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1
f

Bsn. 2
f

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1
opt. Sub
fff

B♭ Tpt. 2
fff

Timp.

Vln. 1
ff

Vln. 2
ff

Vla.
f

Vlc.
f

Cbs.
f

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

1.

Roll...

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

opt. Sv

This page of a musical score is arranged in a standard orchestral format. It contains 17 staves, each labeled with an instrument or section. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and rests for the horns. The page is numbered 10 in the bottom left corner.