

mko

Kailyn Ocker

Adagio

Flute

E \flat Clarinet

C Trumpet

Baritone Horn

Timpani

Ratchet

fff

Detailed description: This is a musical score for a piece titled 'mko' by Kailyn Ocker. The tempo is marked 'Adagio'. The score is written for six instruments: Flute, E-flat Clarinet, C Trumpet, Baritone Horn, Timpani, and Ratchet. The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part begins with a melodic line in the first measure, followed by a sixteenth-note run in the second measure, and continues with a series of eighth and quarter notes. The E-flat Clarinet and C Trumpet parts are silent throughout. The Baritone Horn part consists of a few sustained notes. The Timpani part is silent until the fourth measure, where it plays a short rhythmic pattern. The Ratchet part is silent until the fourth measure, where it plays a rhythmic pattern. A fortissimo (*fff*) dynamic marking is placed above the Timpani part in the fourth measure.

5

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

8

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

9

Fl. E_b Cl. C Tpt. Bar. Hn. Timp. Rat.

This system contains measures 9 and 10. The Flute part has a melodic line of eighth notes. The Clarinet and Trumpet parts are silent. The Baritone Horn part has a whole note chord. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with sixteenth notes.

10

Fl. E_b Cl. C Tpt. Bar. Hn. Timp. Rat.

This system contains measures 11 and 12. The Flute part continues with eighth notes. The Clarinet part has a melodic line with sharps. The Trumpet part is silent. The Baritone Horn part has a whole note chord. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with sixteenth notes.

11

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

Detailed description: This system contains measures 11 and 12. The Flute part plays a continuous eighth-note melody. The E-flat Clarinet part plays block chords. The C Trumpet and Baritone Horn parts have whole rests. The Timpani and Snare Drum parts play a consistent rhythmic pattern of eighth notes.

12

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

Detailed description: This system contains measures 13 and 14. The Flute part continues with the eighth-note melody. The E-flat Clarinet part continues with block chords. The C Trumpet and Baritone Horn parts have whole rests. The Timpani and Snare Drum parts continue with the eighth-note rhythmic pattern.

13

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

14

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

15

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

16

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

17

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Flute (Fl.), E-flat Clarinet (E♭ Cl.), C Trumpet (C Tpt.), Baritone Horn (Bar. Hn.), Timpani (Timp.), and Snare Drum (Rat.). The Flute part has a melodic line with eighth notes. The E-flat Clarinet and C Trumpet parts play chords. The Baritone Horn part has a sustained low note. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with sixteenth notes and rests.

18

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Flute (Fl.), E-flat Clarinet (E♭ Cl.), C Trumpet (C Tpt.), Baritone Horn (Bar. Hn.), Timpani (Timp.), and Snare Drum (Rat.). The Flute part continues its melodic line. The E-flat Clarinet and C Trumpet parts play chords. The Baritone Horn part has a sustained low note. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with sixteenth notes and rests.

19

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

20

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

21

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.

24

Fl.

E♭ Cl.

C Tpt.

Bar. Hn.

Timp.

Rat.