

# An American Drag

**Not too fast**

The musical score is arranged in eight staves. The top four staves are for Bb Clarinet, and the bottom four are for Bass Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking "Not too fast" is placed above the first staff. The music consists of a main melodic line with a repeat sign, followed by a second line. The bass clarinet parts provide a rhythmic accompaniment with various articulations like slurs and accents.

6

The image shows a musical score for eight Clarinet parts, labeled B $\flat$  Cl. and B. Cl. The score is in G major (one sharp) and consists of six measures. The first three parts are B $\flat$  Clarinets, and the last five parts are B Clarinets. The notation includes treble clefs, key signatures, and various rhythmic values such as eighth, quarter, and half notes. The parts are arranged in a vertical stack, with the B $\flat$  parts on top and the B parts below. The music features a melodic line in the upper parts and a more rhythmic, accompanimental line in the lower parts.

12

B $\flat$  Cl.  Musical staff for B $\flat$  Clarinet 1, starting at measure 12. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure.

B $\flat$  Cl.  Musical staff for B $\flat$  Clarinet 2, starting at measure 12. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure.

B $\flat$  Cl.  Musical staff for B $\flat$  Clarinet 3, starting at measure 12. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure.

B $\flat$  Cl.  Musical staff for B $\flat$  Clarinet 4, starting at measure 12. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure.

B. Cl.  Musical staff for B Clarinet 1, starting at measure 12. The staff contains a melodic line with eighth and quarter notes.

B. Cl.  Musical staff for B Clarinet 2, starting at measure 12. The staff contains a melodic line with eighth and quarter notes.

B. Cl.  Musical staff for B Clarinet 3, starting at measure 12. The staff contains a melodic line with eighth and quarter notes.


B. Cl.  Musical staff for B Clarinet 4, starting at measure 12. The staff contains a melodic line with eighth and quarter notes.

18

B $\flat$  Cl.  B $\flat$  Cl.  B $\flat$  Cl.  B $\flat$  Cl.  B. Cl.  B. Cl.  B. Cl.  B. Cl. 

Detailed description: This image shows a page of musical notation for a woodwind ensemble. It consists of eight staves. The first four staves are for B $\flat$  Clarinets (B $\flat$  Cl.), and the last four are for B Clarinets (B. Cl.). The music is in the key of D major (two sharps) and 4/4 time. The first staff begins with a measure number '18'. The notation includes various note values, rests, and repeat signs. The B $\flat$  parts feature melodic lines with some grace notes and slurs, while the B parts provide harmonic support with more rhythmic patterns.

24


B $\flat$  Cl.    

B $\flat$  Cl.    

B. Cl.    

B. Cl.    

B. Cl.    

B. Cl.    

Detailed description: This image shows a page of musical notation for a woodwind ensemble. It consists of eight staves, each labeled with a clarinet part. The first four staves are for B $\flat$  Clarinets (B $\flat$  Cl.), and the last four are for B Clarinets (B. Cl.). The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the first measure of each staff, indicating a first ending. The page number '24' is located at the top left of the first staff.

30

The image shows a musical score for eight clarinets, arranged in two groups of four. The top four staves are for Bb Clarinets (Bb Cl.) and the bottom four are for B Clarinets (B Cl.). The music is in D major (two sharps) and begins at measure 30. The first two staves (Bb Cl.) play a melodic line with slurs and accents, featuring notes like G4, A4, B4, and C5. The next two staves (Bb Cl.) play a similar line but with some chromatic alterations. The bottom four staves (B Cl.) play a rhythmic accompaniment consisting of eighth and sixteenth notes, providing harmonic support. The score concludes with a double bar line and repeat dots in measure 34.



39

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 