

"PSYCHO"

Music from the Paramount Picture PSYCHO
Including Prelude, and Murder

Bernard Herrmann,
Arr. Jack Steber

I. PRELUDE Knifing, Con fuoco

*con sordino
(non-div)*

Violin 1
Violin 2
Viola
Cello
Double Bass

Measures 1-6 of the score. Violin 1 and 2 play a melodic line with accents and dynamics *ff* and *f*. Viola and Cello play a rhythmic accompaniment with dynamics *mp* and *pizz*. Double Bass plays a bass line with dynamics *ff* and *pizz*. The score includes performance instructions like *con sordino (non-div)* and *ff*.

Vln 1.
Vln 2.
Vla.
Vlc.
Cb.

Measures 7-11 of the score. Violin 1 and 2 continue their melodic lines. Viola and Cello continue their accompaniment. Double Bass continues its bass line. Dynamics include *f* and *mp*. The score includes performance instructions like *f* and *mp*.

12 13 14 15 16

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

17 18 19 20 21

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

106 107 108 109 110

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

111 112 113 114 115 116

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

II. MURDER
Suspenseful

117 118 119 120 121 122 123 124

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

ff *f*

f

125 126 127 128 129 130 131

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

ff

gliss

132 *b* *b* *b* *b* *b*

Vln 1.

Vln 2. *gliss*

Vla. *gliss*

Vlc. *b* *gliss* *b*

Cb. *b*

8

137

Vln 1. *pizz* *arco* *pizz* *arco* *pizz*

Vln 2. *pizz* *arco* *pizz* *arco* *pizz*

Vla. *pizz* *arco* *pizz* *arco* *pizz*

Vlc. *b* *fff*

Cb. *fff*

8

144 *arco* 145 *pizz* 146 *arco* 147 *pizz* 148 *arco* 149 *pizz* 150 *arco* 151 *pizz*

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

152 *arco* 153 *pizz* 154 155 156 157 158

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

22 23 24 25 26 27

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

mp

pizz

arco

8

28 29 30 31 32 33

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

pizz

f

arco

pizz

8

34 35 36 37 38

Vln 1. *p*

Vln 2.

Vla. *pizz* *arco* *pp*

Vlc. *pp* *pizz*

Cb.

8

39 40 41 42 43

Vln 1.

Vln 2.

Vla. *pizz*

Vlc. *arco*

Cb.

8

44 45 46 47 48 49

Vln 1. *mf*

Vln 2. *tr* *mf*

Vla. *arco* *mp* *arco*

Vlc. *pizz* *p* *mp* *arco*

Cb. *arco*

8

50 51 52 53 54 55

Vln 1. *V*

Vln 2. *V*

Vla. *V*

Vlc. *V* *pizz*

Cb. *V*

8

56 57 58 59 60 61

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

mp

pizz

f

62 63 64 65 66 67

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

arco

68 69 70 71 72

Vln 1.

Vln 2.

Vla.

Vlc. *pizz*

Cb.

73 74 75 76

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

77 *f* *p* 78 *ff* *f* 79

Vln 1. *f* *ff*

Vln 2. *p* *f*

Vla. *p* *f*

Vlc. *f*

Cb. *f*

80 81 82 83

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

84 85 86 87 88

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

89 90 91 92 93 94

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

arco

f

95 96 97 98 99 100

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

pizz

ff

101 102 103 104 105

Vln 1.

Vln 2.

Vla.

Vlc.

Cb.

arco