

Dr. Kylon Middleton/ Stephen A. Church

# OHS Alma Mater

Band Score

Stephen A. Church

Piccolo  
 Flute 1  
 Flute 2  
 Oboe  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 Bass Clarinet  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 B♭ Trumpet 3  
 Horn 1 2  
 Horn 3 4  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 Percussion  
 Glockenspiel  
 Timpani

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score is written in a key signature of one flat (B♭) and a time signature of 4/4. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The percussion parts (Perc., Glk., Timp.) are mostly silent, indicated by a double bar line with a slash through it.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.