

7

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

11

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

fff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 11, 12, and 13. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B \flat Tu.). Measures 11 and 12 feature complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. The Baritone Saxophone part in measure 13 is marked with a fortissimo (*fff*) dynamic. The Trombone and Euphonium parts have a more rhythmic, dotted-note character. The Flute Mute part has a melodic line with some grace notes. The B-flat Trumpet and B-flat Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

15

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

fff

fff

fff

fff

19

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

23

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 23. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Euphonium (Eu.), and B-flat Trombone (B \flat Tu.). The Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts begin with a sixteenth-note triplet in measure 23, followed by a quarter note and a half note. The Bass Clarinet and Baritone Saxophone parts begin with a quarter note in measure 23, followed by a quarter note and a half note. The B-flat Trumpet part begins with a quarter note in measure 24, followed by a quarter note and a half note. The Flute Mute part begins with a quarter note in measure 24, followed by a quarter note and a half note. The Trombone and Euphonium parts begin with a quarter note in measure 24, followed by a quarter note and a half note. The B-flat Trombone part begins with a quarter note in measure 24, followed by a quarter note and a half note. The score continues for five measures, ending at measure 27.

29

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 29. The score consists of ten staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Euphonium (Eu.), and B-flat Trombone (B \flat Tu.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 29 and 30 feature a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two notes. Measures 31 and 32 show the continuation of this melodic line with a half note followed by a quarter note, then a half note with a slur over the next two notes. The B-flat Trombone part in measure 29 has a unique rhythmic pattern: a quarter note, a quarter rest, a quarter note, and a quarter note.