

Nocturne in C# Minor

Fryderyk Franciszek Chopin

Opus 27 No. 1

Frédéric François Chopin
(1810 - 1849)

Larghetto (♩ = 42)

Piano

pp

sotto voce

sempre legato

6

6

3

3

3

3

3

Musical score for measures 20-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The key signature is G major, and the time signature is 3/4.

Musical score for measures 24-26. The notation continues from the previous system. A *riten.* (ritardando) marking is placed above the right hand in measure 26. The left hand accompaniment remains consistent.

Musical score for measures 27-30. Measure 27 begins with a *pp* (pianissimo) dynamic. At measure 28, the tempo changes to *Più mosso* with a quarter note equal to 54 (♩ = 54). The right hand has a *ten.* (tenuto) marking. The left hand accompaniment changes to a dotted quarter note pattern.

Musical score for measures 31-34. The right hand continues with *ten.* markings. The left hand accompaniment is marked *poco a poco cresc.* (poco a poco crescendo). The dynamics in the left hand increase from *p* to *f*.

Musical score for measures 35-38. The right hand continues with *ten.* markings. The left hand accompaniment is marked *f* (forte) and features a *fz* (forzando) marking in measures 37 and 38. The left hand accompaniment continues with a dotted quarter note pattern.

39 *sempre più stretto*
cresc. sempre
f *f* *f* *f*

43 *passionato*
ff
f *f*

47 *sostenuto*
cresc.
fff

51 *riten.* *agitato*
dim. *sotto voce* *poco a poco cresc.*

56 *ed accelerando*

61 *rit.* *con anima ten.*
ff

67 *stretto* *ten.*

73 *pp* *ten.* *cresc. ed accel.*

79 *fff*

83 *fz* *con forza* *rit.* **Tempo I** *sotto voce* *fz* *p* *legato*

85 *sotto voce*

89

92 *con duolo* *fz* *p calando*

95 *rallent.*

98 *Adagio* *p* *pp* *fz*